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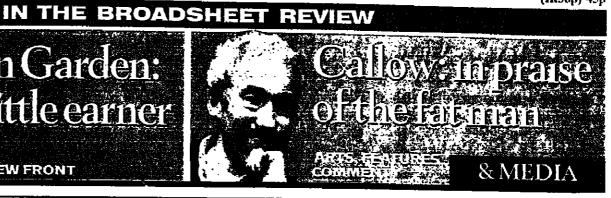
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Jewellery and junk

Hatton Garden: nasty little earner

THE INDEPENDENT

TUESDAY REVIEW FRONT





England players rush to congratulate Darren Gough as the fast bowler celebrates taking the last wicket. Full reports, page 26; Leading article, Review page 3

### Let joy be unconfined. England win

At 11.25 yesterday morning, England's cricketers defeated South Africa by 23 runs to win a Test Match series for the first time in 12 years. To mark the occasion, The Independent's poet in residence, Martin Newell, was moved to verse

There's a breathless hush in the close tonight And a silence from South Africans As the smelling salts are handed out To the disbelieving cricket fans Who'd stayed indoors, their curtains draw: Tetchy, tense, inclined to weep And studying screens, prepared to mourn They sipped warm bitter, half-asleep The pitch was cracked in the usual way They'd tittered on disaster's ledge When Atherton fell on the Saturday (L.b.w/inside edge) Til the Monday morning suddenly

The first Test win in a dozen years The hardened fans at Headingley Broke down at once in manly tears And it's not for the sake of Wisden's books Or the fact at last, that England won But it might be the end of the wounded looks Pack up. let's get some drinking done

(After Vitae Lampada, by Henry Newbolt)

# Bar admits to 'ludicrous' fees

THE BAR Council has secretly admitted that some barristers claim fees which they are not entitled to and that others are claiming "ludicrously high amounts" for their work.

A leaked memo circulated to members of the council's Professional Standards Committee reveals a private view which appears to be at odds with the public position adopted by barristers in response to a crackdown on overcharging by the Lord Chancellor, Lord Irvine of

The memo was written after the Lord Chancellor's Depart-

BY IAN BURRELL Home Affairs Correspondent

ment sent the Bar Council a letter containing the names of 20 barristers who had submitted fees which were later cut by more than 50 per cent. The cases were uncovered during an LCD investigation into overcharging which began in December.

Mark Stobbs, head of the Bar Council's Professional Standards and Legal Services Department, issued the internal memo, which stated: "We also have anecdotal accounts of bar-

they do not appear entitled to do so or of silks discovering that their juniors are claiming ludi-

crously high amounts. "One barrister sent in a response to the Inland Revenue when they were considering the cash basis of taxation indicating that he always inflated his fees, knowing that they would be taxed down."

A Whitehall source said last night: "This is the first public indication that there is some concern in their own quarters." In May, Lord Irvine pro-

risters claiming fees where of legal fat cats who were earning up to £500,000 a year from legal aid

The list provoked an angry response from Nigel Pascoe QC, chair of the Bar's public affairs committee.- "These figures are open to very serious misinterpretation, particularly by those determined to undermine the Bar," he said. "Good barristers resent crude attempts to pillory them, instead of a fair examination of the true

In June, the House of Lords began an inquiry into the fees duced a "name and shame" list claimed by four top barristers very, very hard for a renumer-

- Michael Mansfield QC, Peter ation which is accepted as rea-Feinberg QC, Christopher Sallon QC and Richard Henriques QC. The inquiry revealed that

crown court and criminal cases were reduced upon taxation by an average of 56 per cent. Representing the Bar Council, Sydney Kentridge QC told the Law Lords that they had no right to try to peg barristers' earnings to those of other pro-

fessionals. He said: "The great majority of the members of the Bar who do legal aid work, work sonable but certainly is not ex-Last night the Bar Council issued a statement saying that

in 1995-96 counsels' fees in it had always been firmly opposed to unethical claims. It said: "The Bar is a pro-

fession that takes pride in its high standards and ethics. Any barrister who deliberately overclaims for legal aid work is bringing the profession into disrepute and we have made clear that such practice is totally unacceptable. We will not let the actions of any such bar-

By lea Paterson

the British economy.

An increasing number of

City money managers are bail-

ing out of the UK stock market,

according to a new study, while

a separate survey of UK re-

tailers found that July was an-

other disappointing month for

legal aid system which underpins justice in this country."

The Bar is clearly concerned at the weight of evidence of overcharging and the memo. which was leaked to The Lawyer, reveals that a series of new disciplinary measures are being considered to deal with dishonest barristers.

Mr Stobbs asks committee members for their views on making it a disciplinary offence for barristers to overcharge by more than 50 per cent.

He also suggests that a new rule be introduced requiring rister be used to undermine the barristers to act as "whistle-

Shares fall as fund

managers bail out

blowers" if they come across misconduct. "At present there is no obligation on a barrister to report the misconduct of a colleague, though we hope that the most serious cases would be reported on moral grounds alone." he writes.

A spokesman for the Lord Chancellor's Department said he would not comment on a private document but confirmed that a letter had been sent identifying the 20 overcharging barristers. A similar letter has been sent to the Law Society identifying examples of over-

# \$2m bounty to find bombers

THE UNITED States yesterday offered a \$2m reward for information leading to the capture i of the bombers who attacked embassies in Nairobi and Dar

Madeline Albright, the US Secretary of State, looked sombre as she addressed State Department officials in Washington. "Although terror can turn buildings to rubble and laughter to tears, it can never. will never, deter America from its purpose or presence around the globe," she said, repeating a theme that has run through the American reaction to the

The death toll in the Nairobi bombing reached 192 yesterday. including 12 Americans and 27 Kenyans who worked at the embassy. In Dar es Salaam, 10 TanBY ANDREW MARSHALL in Washington

zanians died and 70 were wounded. As well as dozens who are still critically ill in Kenya, three people wounded in Nairobi are still in critical condition in hospital in Germany. The coffins of 11 dead Amer-

icans killed in the blast began their long journey back to the US last night from Kenya. They were due to arrive at an American base in Germany last night. The 12th American was married to a Kenyan and will be buried in Kenya. Ms Albright said that she would fly to Germany to accompany the bodies. There will be a ceremony on Thursday to mark their return, and President Bill Clinton will return early from a campaign trip to California.

through in the investigations, the Tanzanian assistant police commissioner, Wilson Mwansasu, announced yesterday that "there were some suspects ar-

rested ... in different parts of

Dar es Salaam", Mr Mwansasu INSIDE I thought another bomb might come'

> added that they were "connected to others," but refused

Page 10

Review, page 3

Leading article,

to elaborate. In Washington the Assistant

In possibly the first break- Secretary of State for African workers hope that a woman Affairs, Susan Rice, said about a dozen people had been detained for questioning in "a routine roundup" and added: "Don't attach too much importance to it."

comment on Ms Rice's remarks or the nationalities of those arrested.

Another US official, speaking on condition of anonymity, said Sudanese and Iraqi citizens were among those detained. There was no immediate explanation of why the American officials referred to detentions when the Tanzanians spoke of

tapping sound gave rescue ering from the explosions.

was still alive inside the rubble. There was a call for silence and rescue workers downed tools

and strained to listen. They believed the tapping was coming from a woman, Mr Mwansasu refused to known only as Rose, who they were talking to until midday on Sunday. They heard it first yesterday morning, and again in the early afternoon, nearly 80

hours after the blast. "I am full of hope she is alive and is hanging in there," said Meital Hallawi, of the Israeli of gloomy business surveys as rescue team losses in north-east England.

The Clinton administration will tomorrow ask Congress for extra cash to rebuild the em-In Nairobi, as rescue efforts bassies, tighten security at continued more than three other embassies, and assist days after the bombing, a faint . Kenya and Tanzania in recov-

> The fall was compounded by industrial sector as, Grove Worldwide, a US crane maker, became the latest manufacturer to cut jobs on an attempt crane maker is to close its

retail sales.



plant in Sunderland with the loss of 670 jobs. Recently, Rover, the car maker, said it was cutting 1,500 jobs, and Siemens, the electronics giant, announced the closure of its Tyneside plant, where 1,100 jobs are expected to go.

Worries about the Asian crisis lie behind the latest round further gloomy news from the of jitters in the European stock markets, experts said yesterday. The UK's FTSE 100 index of leading shares closed down 92.8 points - or 1.6 per cent - at to improve its finances. The 5587.6, after many Asian stock markets registered heavy

losses overnight. The British stock market has had a rollercoaster ride over the last week amid concerns about the deteriorating situation in Far East, the slowdown in the UK and the presidential crisis in the US.

A survey of UK money man-

agers released yesterday underlined the on-going concerns about over-valued share prices. The Merrill Lynch/Gallup survey found that more and more money managers have turned sellers of UK shares and property, preferring instead to invest in government bonds. Only 3 per cent of the managers, who look after the money invested in UK pension funds, believe the economy will improve next year and profit forecasts for UK companies have been sharply

downgraded. Trevor Greetham, global strategist at Merrill Lynch. said: "Fund managers are bracing themselves for a possible recession."

Grove cuts jobs, page 14 Business outlook, page 15

# TODAY'S TV REVIEW, PAGE 18

Fears that a strain of genetically-modified potato harms humans

### **FOREIGN**

Rill Clinton escaped Washington to raise money for Democratic candidates

PAGE 11

### BUSINESS

The head of Prudentia broke his holiday to deal with fresh pension mis-selling scandal

PAGE 14

SPORT Jack Rowell is one of the favourites to become director of

rugby at Bristol



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### **HOME NEWS**

Midget subs probe wreck of Gaul Midget submarines today took video pictures of the wreck of the trawler Gaul. lying on the seabed, where it mysteriously sank 24 years ago.

### Shankili Butcher released

A leading member of the Shankill Butchers gang, which carried out series of sadistic sectarian murders of Catholics, has been released from prison despite a recommendation he should never be freed.

### Action on NHS consultants' pay

Action is to be taken to clean up the merit award system which gives high-ranking NHS consultants bonuses of over £50,000 a year.

### **FOREIGN NEWS**

Japanese tea drinkers poisoned Ten people fell ill from apparent poisoning after drinking tea and coffee in northern Japan.

### Brunei seals royal succession

The Sultan of Brunei invested his eldest son as his successor in a glittering ceremony intended to underline the stability of the troubled monarchy.

### **BUSINESS NEWS**

BA takes a dive on Asia worries British Airways took a severe buffetting as the airline warned off deteriorating economic conditions. Page 14

Stagecoach catches the NZ bus Fast-growing bus and rail operator. Stagecoach, has snapped up another acquisition with the purchase of New Zealand's largest bus group for £37m. Page 15

### SPORTS NEWS PAGES 20 - 26

Celtic players in pay dispute

Fergus McCann, the managing director of Celtic, attacked his players for complaining about the size of their win bonuses

### Ford poach McRae in £6m deal

Colin McRae, the British rally driver, is to leave the Subaru team at the end of this season and join Ford for a fee said to be approaching £6m a year

### TUESDAY REVIEW 18-PAGE BROADSHEET SECTION

Madeleine Albright

Aung San Suu Kyi is a remarkable person and has fought for the freedom of the Burmese people. She is entitled to be able to go on doing that."

### Charles Arthur

'Abseiling may look daring, but if you have the right setup - a good anchor and suitable location - it's safer and considerably easier than crossing the road.' Page 4

### Andrew Marshall

Bill Clinton is often criticised for timidity, but he has a better sense of America's willingness to absorb pain than many of his predecessors."

<u>Letters</u>	<u>_2</u>
Leaders and comm	ient 3-5
Obituaries	6-7
Law report	7
Features, health	8-9
Arts	10-11
	8-9 10-11

Media 15-16 Listings 1 4 1 Games Radio, Satellite TV Concise crossword 17 Today's TV

Cryptic crossword, section one, page 26



A family belonging to the Ramblers' Association having a picnic - complete with gas masks - in Vauxhall Cross, London, in protest at the National Farmers' Union proposal for a ban on picnics in the countryside

# Lib Dem chief's trust helped to fund Blair

received £30,000 in the run-up to the general election from a trust run by senior figures from the Liberal Democrats and SDP. The Independent has

Directors of the Lionel Cooke Memorial Fund Ltd include Bill Rodgers. now Liberal Democrat home affairs spokesman in the House of Lords, and David Owen, a fellow member of the "Gang of Four" which founded the SDP.

The revelation is bound to . fuel speculation among the Labour left that Tony Blair wants to form a centrist coalition with Liberal Democrats. former SDP members and Party". However, instead of even moderate Conservatives. going into the party's general Some Labour and Liberal Democrat MPs have already expressed distaste for Mr Blair's in the Register of Members' Inmocrats.

and its original directors in-fund he had not played any was certainly a member of the cluded the then Labour leader, major part in its decisions in re-Hugh Gaitskell. Although it cent times. "I am very much a

Political Correspondent AND ANDREW MULLINS

movement several members of its board, including Lord Rodgers and Lord Owen. defected to found the Social Democratic Party in 1981. For the next nine years the SDP received money from the fund, but in the early 1990s it began giving small sums instead to a Labour education project and to the Social Market Founda-

was set up to fund the Labour

tion, a right-wing think tank. The fund's accounts for 1996 and 1997 record donations of £15,000 per year to "The Labour funds they went to the office of Tony Blair, who recorded them size. Lord Rodgers said that de-The fund was set up in 1956 spite being on the board of the

Lord Rodgers: Claims to be 'sleeping trustee' prised. It's a historical thing. When I became a trustee I

sleeping trustee. I think one or two of us have turned a blind eye when there were things we didn't want to express a view on. "I am sure that Paddy Ashcloseness to the Liberal De- terests without revealing their down would certainly be sur-

> Labour Party." he said. David Owen was away on

said he was "completely in favour" of the decisions the fund took. "Once the SDP stopped it was agreed that the money would be put to the Labour Party. He felt it was in keeping with what Hugh Gaitskell would have wanted," she said. The fund's chairman is Jack

who was later the SDP's leader in the House of Lords between 1982 and 1988. Among the other members of its first board was the then General Secretary of the National Union of Mineworkers, Samuel Watson,

Diamond, a Labour Cabinet

minister between 1968 and 1970

Lord Sainsbury of Drury Lane, who left Labour in 1981 for the SDP and who is the 93vear-old uncle of the current trade and industry minister Labour leader in the Lords be- up the fund.

pointed as a director in 1992. Other former board members include Sir Frederick Hay-

day, a former Chairman of the

Trades Union Congress and

Alfred Robens, a Labour min-

ister between 1947 and 1951. Lord Diamond said that although funding the SDP came within the organisation's stated aim of supporting the Labour movement, funding the

Liberal Democrats would not. Asked whether giving money to Labour indicated support for the party, he replied: "Of course it does. The fund is using its income entirely for the Labour Party.

"Our responsibility is to provide things for the Labour movement, which is wider than

Lionel Cooke was a Brighton Lord Sainsbury of Turville, is businessman, a Labour symone of the fund's directors. pathiser and a friend of Jack Di-Lord Cledwyn of Penrhos, a amond, who died in the 1950s. Labour Cabinet minister be- His money was left partly to the tween 1966 and 1970 and Fabian Society and partly to set

### Woman 'driven' to kill husband

Mink fear i

BY CATHY COMERFORD

A BATTERED WOMAN who stabbed her husband to death after 20 years of abuse was freed on three years' probation yesterday after a judge ruled she was driven to kill him.

Women's groups welcomed the decision that the heliish marriage endured by Diane Clark, 42, who has five children. had been a "smoking fuse of provocation", according to Judge Gerald Gordon.

The court at the Old Bailey heard how her husband, Graham Clark, 46, regularly beat her, forced her to have sex and was so obsessively jealous she could not go to a male doctor

Mrs Clark snapped last September after her husband ordered her to leave the family home in the Farncombe area of Surrey. As he went to get her suitcases, his wife went downstairs, armed herself with a knife, followed him to the door of the loft and stabbed him four times in the back and left.

Peter Feinberg QC. defending, said Diane Clark had endured years of abuse from her husband, "This was a marriage beset by bouts of, at first drunken violence and forced sex and towards the end, violence and forced sex without even the drink," he said.

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"Coupled with that there was unbridled and totally misguided jealousy. Having lived in what some people may describe as a marriage from hell for some 20 years and having to cope with the knowledge of what she has done since she killed her husband our submission is that she has already received the severest punishment that anyone could be

Described in court as placid", Mrs Clark had at times supported the family with jobs as a hairdresser and hotel receptionist while her husband, a gambler, who had been convicted of assault as a teenager. was out of work.

The prosecution accepted her plea of guilty to manslaughter. Outside the court she said she had not really known his character until after they were married. She said: "My overwhelming worry has always been for the children.

Campaigning group Justice high profile fight by Sara Thornton to have her conviction for killing her husband reduced from murder to manslaughter on the grounds of diminished responsibility in 1996, weicomed the decision.

## **Pension for convicted** police angers ministers

tatives today defended the force's pensions scheme, but admitted it needed "better management after revelations Herald newspaper reported that an officer convicted of indecent assault had retired with a lucrative financial package.

DC Ian Gibson, 33, of Tayside Police, secured a medical retirement pension worth an estimated £7,000 a year and a lump sum despite being imprisoned for three months for assaulting a lone mother. Attempts to block the award

by Scottish Secretary Donald Dewar and Tayside Police chief constable William Spence failed and the outcome left Scottish Office ministers furious over

20 31 20,46 20,49

HIGH TIDES

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SUN & MOON

05.39 20.31

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BY ANDREW DENHOLM

erning police pensions, the

Federation (SPF) today said accusations that the system was open to frequent abuse were "completely unfounded", but accepted a tightening up of procedures was needed.

"Any officer who retires from the police service on ill-health or injury grounds does so on the basis of medical criteria and nothing else," said Douglas Keil, general secretary of the SPF. "Retiring on ill health to avoid disciplinary proceedings

has been described as commonplace, but nothing could be further from the truth." He said it was an insult to dedicated officers to suggest they were "working the system", However, the Scottish Police but agreed too many officers were retiring on health grounds. "We are firmly of the belief this is caused by the strenuous and often dangerous

> The Gibson case helped persuade Home Secretary Jack Straw to order an urgent review of the UK-wide police pensions system. The Government is looking at ways to close loopholes through the Police Pensions Review consultation

nature of police work."

### reverse discrimination AN IRISH social worker yesterday claimed he was sacked

by a London council because he was racially discriminated against in favour of black and Asian workers.

Patrick Reynolds told an industrial tribunal he was dismissed as a community development officer with Southwark Council after being treatdifferently Afro-Caribbean colleagues.

Mr Reynolds, 48, from Wood Green, north London, represented himself at the hearing in Ashford, Kent, where he is claiming unfair dismissal and racial discrimination. He said that after restruc-

turing of the equalities depart-THE WORLD

BY MAXINE FRITH

Social worker claims

ment in 1996 he was left without a job. He was turned down for two

posts and was not offered other suitable alternatives but other workers in the same department were spared the loss of jobs or redeployed elsewhere. Mr Reynolds said: "I was discriminated against because

of my Irishness. I was quite clearly treated differently from other members of staff. In my unit one Asian chap was left entirely out of the restructuring. An Afro-Caribbean woman was given another job, an Asian

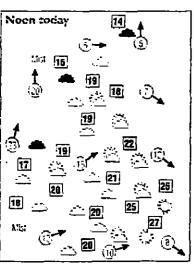
native employment."

Mr Reynolds said he believed score sheets completed at his interview for one job had been tampered with to "deliberately" fail him. He also said that after leaving Southwark Council personnel officers wrecked his chances of another job with Hackney Council by providing unfair references.

Mr Reynolds said outside the tribunal: "I was the only non-British citizen and noncoloured person in my unit who lost his job." Mr Reynolds, born in Longford, Ireland, in 1950, moved to London in 1974. The tribunal is expected to.

last four days.

### BRITAIN TODAY OUTLOOK



Southern and southeastern Scotland will brighten with sunshine developing. However, rain and a freshening breeze will spread into western areas and Northern Ireland by afternoon, turning heavy by evening as it spreads east. The Lake District, Wales and southwest England will also be overcast with patchy drizzle near the hills. Most of central, southern and eastern England will be dry with spells of very warm hazy sunshine. South-east England will

remain hot and humid.

**NEXT FEW DAYS** 

Patchy light rain will move south-east across England and Wales tomorrow, with the odd thundery burst possible in eastern England later. Brighter and fresher air will follow from the north-west, but western Scotland will remain very showery and breezy. On Thursday, more rain is likely over Scotland, Northern Ireland and northern England. Southern England will stay dry and bright but it will be less hot

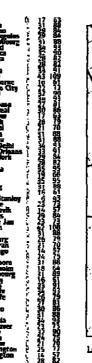
### YESTERDAY LIGHTING UP TIMES BRITISH ISLES WEATHER

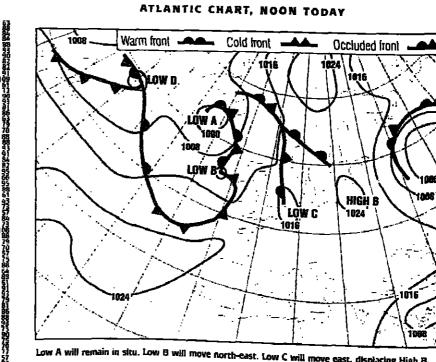
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Woman 'driven' to kill

# Mink. The four-letter word striking fear into the heart of Hampshire



BY KATHY MARKS

IT WAS a scene straight out of Wind In The Willows. Rolling meadows where cows grazed, swishing away flies with their tails; sunshine dappling off the water; the River Avon wending its way languidly through the bucolic

Had Toad and Ratty taken a stroll along the riverbank yesterday, though, they would probably have ended up as mangled carcasses, slaughtered by some of the most ferocious predators to be found in the animal kingdom.

Mink. That single syllable is enough to strike fear into the hearts of all small mammals. In their most familiar habitat, caped across rich women's bulders, mink are quite harmless. Live, they are lethal, and up to 5,000 of them are on the loose in Hampshire, terrorising livestock and domestic pets.

"Liberated" from a fur farm near Ringwood at the weekend by animal welfare militants, the rodents are roaming far and wide, stalking wildlife in the New Forest, slipping over the border into Dorset. There have been sightings within a five-mile radius; in gardens, in drainpipes, even in people's bedrooms. The mink have no shame, and no mercy.

up their cats and dogs, and mounting armed patrols on huaha and had a go at some drown them. They are happy to piglets. Locals have been eat fish as well as meat. warned not to approach them, if they feel a sentimental attachment to all 10 of their fin- be out and about, that in these gers. Landowners have been sultry temperatures they advised to shoot on sight.

With their dark eyes, long whiskers and startled expres- or sipping a cool drink. But that sions, mink look like nothing is because one can't help but more than elongated guineapigs. They look, in fact, like little poppets. In fact, say wildlife experts, they are vicious an appearance in winter. hunters that can strip an entire henhouse during a nocturnal raid. They eat birds, mice, frogs and fish, and have no scruples about attacking The country roads in the area,



One of the released minks spotted near Ringwood in Hampshire yesterday

animals larger than themselves. "They'll eat anything when they're hungry," said Constable Rob Ellis, a wildlife officer with Hampshire Police.

Now, nearly 72 hours after being released from cages at Crow Hill Farm, the mink are thought to be famished. Yesterday, they descended to the Yesterday, on the advice of banks of the river, looking for police, residents were locking lunch. These are versatile predators that can climb trees like squirrels and dive like their properties. The mink otters. They can swim beneath e already taken out a chi-ducks, pull them under and

> You'd think, really, that it wasn't the weather for mink to would prefer to stay indoors. fanning themselves, perhaps, associate them with their bestknown incarnation, the coat. which generally only makes

But not all of the mink are enjoying their new-found freedom. Scores have come to grief under the wheels of cars.

### THE PREDATOR BRED FOR ITS FUR

as squirrels and deer - are

herbivores whereas mink

four square miles to seek its

are camivorous

■ Mink are members of the Mustelidae family of animals which includes the weasel, stoat, ferret, otter and pole-

■ In Britain about 50,000 mink are skinned and killed

■ Mink from North America were first imported to Britain

All other species introduced to Britain - such

heaps. Others have been killed

more calculatedly. For these

factory-farmed creatures are

not only tasting the joys of

hunting for the first time: they

are also finding out what it is

like to be hunted. Scores of

grim-faced farmers were out

with shotguns yesterday, pro-

tecting their livestock.

■ Mink live on average less than a year and most die after fighting with other mink choked with tourists heading to the New Forest, are pockmarked with little bloody

Mink, it must be said, are Bruce Berry, the director, accustomed to meeting a violent end. They live on average less than a year, and one of the main causes of death is fighting with other mink. Conservationists say they kill for kicks as well as to eat. They even line their dens with the fur and feathers of their hapless victims.

At the New Forest Owl Sanctuary, near Ringwood., There's no way you can make

■ Mink are blood-thirsty predators and are not fussy about what they eat - birds, eggs, small mammals, such ■ The mink makes its home as water voles (right), or fish

by lining its den with fur and feathers from the victims of ■ Mink can be found everywhere in Britain except north west Wales and A mink can roam up to northern Scotland

owl was killed.

If baby mink are separated from their parents they become extremely distressed and anaw their



the whole place mink-proof." woke on Sunday morning to Shots rang out rhythmicalfind a kestrel and a tawny owl ly throughout the day as keepdead, their heads surgically ers at the sanctuary scored hit after hit. By late afternoon, removed. Yesterday, a barn the scorecard stood at 30. But "I haven't slept since Satat the first word of a sighting, urday; it's a nightmare," said it was a case of the nearest weapon to hand. Peter Berry. Bruce's son, showed off a single bird. They can slide mink that he had bashed over through the tiniest hole. the head with a garden hoe. It was a pathetic, bedrag

gled-looking creature, its fur matted with mud, tail drooping between its legs. It had been lurking in a nearby ditch, and

was thought to have had mis-

chief on its mind. "When a mink gets into a place like this, it's like walking into a supermarket," said Peter Berry. "It sees enough food for ten days, and it smells the fresh meat. If it was a wild polecat or ferret, all well and good. But this lot, they just kill for the sake of it."

Yesterday a crisis meeting of landowners, gamekeepers and pest control officers was held at Ringwood police station. It was resolved, somewhat belatedly, to set up a hotline so that locals can report errant mink. But that seemed hardly likely to solve the conundrum of hordes of cunning and hungry creatures marauding around the countryside. Local police are weary of fielding calls. "The problem is that no one is prepared to take responsibility," said a police spokeswoman. "We think it should be up to the Min-

istry of Agriculture, but MAFF sn't seem to want to know."

### Ratty is just a snack to pests

BRITAIN'S MOST rapidly declining mammal, the water vole, is likely to be the principal victim of the great Hampshire mink escape. Water vole numbers are

tumbling across the country, with an estimated 90 per cent decline in population in the last decade, as a direct result of the populations of North American mink which estabished themselves in the wild here in the 1950s and 60s after escapes from fur farms.

In many river catchment areas the small swimming rodents, once a familiar sight, have been wiped out.

"Wherever there are mink, water vole numbers reduce dramatically," said Ian Davidson-Watts, Hampshire downs and rivers officer for English Nature, the Government's wildlife service. "They are a favourite item of mink food. It's like giving a mink a Mc-Donald's."

Unfortunately the weekend mass mink release was in the valley of Hampshire's River Avon - which until now has had one of the healthiest water vole populations in the country, partly because mink in the area are strictly controlled by gamekeepers.

a of

"The Avon water voles will be hammered now, as will the waterfowl and the groundnesting birds with their second broods," said Mr Davidson-Watts. "Most of the released mink won't survive. in fact they will die a horrible death of starvation - their mothers haven't taught them to look after themselves - but they will trash the local wildlife in the process. They can range 20km in a day.

The Hampshire Wildlife Trust is also concerned about the threat to water voles and birds, possibly waders along the New Forest coast, where the mink may spread. It is concerned, too, that public over-reaction to the release may threaten the otters that are just coming back to the Hampshire Avon after 10 years of conservation work.

"It would be absolutely dreadful if any otters were trapped or poisoned or shot by over-zealous people who were trying to control the mink," said conservation offi cer Debbie Wicks. MICHAEL MCCARTHY

Leading article. Review page 3

# Thames commuter service scuppered by lack of money

ent river bus service on the Transport Correspondent Thames were effectively sunk yesterday after the company promoting the scheme failed to raise sufficient funds on the stock market.

White Horse Fast Ferries, river, needed £1.5m from shareholders - but only managed at the Savoy and the Oxo Tower

MIBITIOUS PLANS for a fre- BY RANDEEP RAMESH

£500,000 by the time the deadline expired yesterday.

The service would have seen a fast ferry run between Greenwich and the Millennium Dome which won the licence to run as well as boats stopping close ferry commuters along the to some of the best-known restaurants in London, such as

commuters could use Underground and bus tickets on the

"I blame the City institutions," said Peter Lay, chief executive of White Horse Fast Ferries. "Everyone wanted this scheme to work, including many corporate investors who were busy promoting the to be in service by 2000.

on the South Bank. The plan Thames. But not one of them also would have meant that put their money where their our shipyard and just build ofmouth was."

> next June, but the collapse of the venture means that river bus operations are sure to be delayed. White Horse had specially designed and built two "tri-marans" for the service and had plans for another three

fices over it," said Mr Lay. "It The service was due to start will mean the loss of two dozen highly skilled jobs."

Mr Berry, gun in hand. "They

could get in here and kill every

The failure will be an embarrassment for John Prescott, the Deputy Prime Minister with responsibility for transport, who has been championing the river as an alternative means of crossing the capital.

anticipation of the new ferry service.

London River Services Transport which has responsibility for the scheme, said that the river buses could be using the Thames before 2000. In a statement released yesterday, bus service.

posed eight new piers, to add to don River Services and White the river for commuters ran the existing 14, on the river in Horse Ferries will meet as soon as possible to discuss the way forward and will be working hard to develop a plan so (LRS), the division of London that a central London hopper service ... will go ahead."

LRS said it would also be talking to other prospective operators to rescue the river

between Chelsea Harbour and Canary Wharf. It collapsed after the owners of Canary Wharf, Olympia & York, went bankrupt in the late Eighties.

"That was almost making money and that was when only 10 per cent of Canary Wharf was occupied - now it is virtually full," said one expert.

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# Scorn poured on genetic risk claim

CLAIMS THAT a strain of ex- BY CHARLES ARTHUR perimental genetically-modified (GM) potatoes might harm humans were shot down yesterday, as scientists pointed out that the potatoes would fail existing regulatory tests for modified foods.

Action last night featured work

Technology Editor

snowdrops and jackbean plants, had weaker immune But John Gatehouse, who

developed the potatoes at the The TV programme World in University of Durham, said: "I'm not surprised. The genes by Professor Arpad Puztai, a that were added direct the specialist in nutrition, at the manufacture of plant lectins Rowett Research Institute in which are harmful to insects. Aberdeen. The programme We know that they're toxic to inshowed that laboratory rats sects, so it isn't shocking if fed with transgenic potatoes. they also have toxicity to anicontaining specific genes from mals. That was what we want-

ed to know, and that's why the tests were carried out."

Dr Gatehouse is providing plants samples for Professor Puztai as part of a £700,000 project being funded by the Scottish Office to try to develop insect-resistant plant strains.

Presently there are only four GM food products on retailers' shelves: tomato puree, vegetarian cheese, maize and soya, though the latter is used in about 60 per cent of foods such as bread, biscuits and cakes. None uses genes like those

periment. Dr Colin Merritt, technical manager of the biotechnology company Monsanto, said the result actually vindicated the existing regula-

tory process. There's a tremendous range of tests that have to be

"Our studies show that in the digestive system our added protein has a half-life of just 15 seconds before it is broken down into its constituent amino acids." At the amino acid level, there is no difference between added to the potatoes in the ex- transgenic and natural sources.

Dr Merritt added that the genes being added to the potatoes tested at the Rowett Institute were "in a different class from those used in commercial crops."

John Hammond, head of development at AgrEvo Crop UK, which is also developing GM crops, said: "The Rowett work is a bit unusual - they have taken a gene that generates a potentially quite potent insecticide and found it doesn't meet

the safety criterion." But the findings were seized on by some groups who are

deployment of GM crops and foods in the UK. Liberal Democrat food spokesman Paul Tyler called on ministers to take action over the use of GM food before it was "too late", and said: "These reports should

netic engineering of our food." However, the Food Minister Jeff Rooker rejected the call. "The potatoes have gone wrong because this particular potato damaged the immune system of the animals it was tested on.

wouldn't have got through the regulatory process to be allowed to be marketed as a product." He rejected calls for a moratorium: "I really can't say yes to that."

But Ian Gibson, a Labour MP who is a geneticist and a shake British ministers out of member of the Commons Scitheir complacency about the geence and Technology Committee, predicted that calls for a moratorium on GM products would increase over the next

> "I think the Government is going to have to react very

seeking a moratorium on the The fact is, that product quickly and have a top flight meeting to decide on that issue - whether or not there should

be a moratorium or not." Dr Gibson stressed that him instinct was that there was more to be learned about protein constructs in plants and what they do to other plants.

"I'm beginning to get a bit nervous," he said. "I think they (the Government) should get together very quickly now and decide whether or not there should be a halt, or to reassure the public at least that this is 'not for real' or 'just a one-off'."

# Tory peers stand firm on interests

LORD CRANBORNE, the Tory BY COLIN BROWN leader of the House of Lords. has set his face against moves to require peers to declare Lucas, did not disclose that he their interests publicly, in spite of moves by his party leader to wipe out the sleaze image.

A Tory party spokesman confirmed last night that Lord Cranborne would oppose any attempt to end the present the Commons. arrangement under which the sign their register of members' interests voluntarily, but they are not compelled to do so.

different. Therefore the redifferent. Any Lord who speaks has to give notice of any interest they have. We see no cause for any change," said the

The demands to make signing the register of members' interest compulsory for peers like MPs - were stepped up yesterday after the disclosure in The Independent that several senior peers. including Lord Parkinson, have not declared all register. The register was established in 1995 in the midst of a row over the way that peers are allowed to change legislation without declaring their Leader of the Lords, was private interests.

The heavy lobbying in the Lords surrounding a Tory gov- pected that the Government charges on waste disposal firms cleared from suspicion of was exposed in a documentary by the Channel 4 programme, Dispatches, as an example of al-Chilworth declared an interest but still tabled 56 amendments to the Environment Bill aimed waste disposal. Although he broke no Lords rules. Lord

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Chief Political Correspondent

was paid an annual retainer of £5,000 by the Association of Waste Disposal Contractors. As an MP, he would have been barred from tabling amendments to initiate debates in

Lord Wade of Choriton, a House of Lords are allowed to Tory peer, joked he was a semaker but he failed to declare his interest as chairman of Politics International, a "The role of the Commons is lobbying company which has the Energy from Waste Assoquirements on registration are ciation as a client. Lord Wade was paid £17,000 by Politics International, although he resigned the position that year. Lord Mcintosh, a past mem-

ber of the Griffiths committee, which oversees the members' interest register in the Lords. and Labour's former deputy leader in the Lords, said at the time that widespread payments were eating away at the credibility of the Upper House. "The rules at present are so vague their interests in the voluntary that unless you almost hand over an envelope with used pound notes you are not actually doing anything wrong," he said.

Baroness Jay, the new abroad and unavailable for comment last night, but it is exsleaze as part of the reforms it is planning in the next session.

The opposition by the Tories leged abuses. Lord Lucas of could intensify the row over the role of the Lords, and the clash between the two sides over the Government's plans for scrapat reducing the controls on ping the right of hereditary peers to speak and vote in the Upper House.



Katch, a mime artist at the Edinburgh Fringe festival, takes a break in her mime act for some fast food

# Range of nasties identified in fast-food®

FAST-FOOD LOVERS could be BY GLENDA COOPER burger or pizza, according to a

Health Which? found "unsatisfactory" levels of bacteria in different types of convenience food when it carried out tests on 40 burgers, 35 portions of chips, 25 pieces of fried chicken, 30 doner kebabs and 20

when they tuck into a kebab. at big-name chains like Mc-Donald's and Burger King as well as independent shops and smaller chains.

Kebabs were the main risk to health with one doner kebab containing "unsatisfactory levels" of two types of food-poisoning bacteria, Listeria monocytogenes and Staphylopizza slices. The report looked coccus aureus. Listeria poi-

and miscarriages in pregnant women while staphylococcus can cause severe vomiting and

Other results pointed to poor food hygiene, said the report. "One pizza slice from Pizza Hut had low levels of the foodpoisoning bacteria Clostridium perfringens," said the report. "Three burgers and two kebabs

Twelve doner kebabs and three burgers cincluding one from McDonald's) contained levels of a class of bacteria known as coliforms that may indicate poor hygiene standards. They also found that two kehahs contained unsatisfactory levels of E.coli bacteria, although not the potentially

soning can cause, in the worst were found to contain another Pizza Hut and McDonald's est standards at all times." A night that there were no health

risks linked to their products. "We took the matter seriously and immediately conducted a thorough investigation." said a spokesman for McDonald's. "Our own test results for coliforms were very satisfactory and we continue to monitor food safety and hygiene in all of our restaurants to ensure the high-

"The very low level of bacteria found on the pizza slice sampled in March 1998 was well below that required to cause

food poisoning. He added that the outlet in question had undergone a thorough quality review using an independent laboratory and there had been no findings of similar

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# Kelly, harassed, bullied and taunted to death

A TEENAGER subjected to a campaign of bullying and intimidation by other schoolchildren killed herself because she was harassed at school and felt victimised at home, a coroner said yesterday.

Recording a suicide verdict on the 13-year-old Kelly Yeomans, coroner Peter Ashworth called for people to treat each other with "kindness and re-

"If anything good can come out of this, it may be that the publicity can teach people how horrible youngsters and sometimes adults can be to each other," he said. The inquest heard that Kelly

took an overdose of tablets after she was repeatedly bullied about being overweight and unfashionable,

In the run-up to her death, eggs had been thrown at the family's front door in Derby and Kelly and her older sister, Sarah, had been verbally abused.

Kelly was found dead by her unemployed father, Ivan, in her bedroom in September last vear. A post mortem examination showed she had swallowed 13 times the minimum lethal dosage of the drug co-proxamol, a drug normally used by her mother, Julie, for a knee com-

Julie Yeomans told the coro-

ner's court at Derby Universi-

ty that Kelly had been teased at

the city's Merrill College and

had been assaulted.

new glasses smashed by a bully. On another, her new training shoes were thrown into a bin, along with her school bag.

Tragic Kelly Yeomans had taken a massive overdose

was going on.

A pornographic picture of a

On one occasion, she had her cause she was overweight and this really upset her." Kelly, a keen member of the Salvation Army, had been extremely frightened by what

Mrs Yeomans said she had been to the school to complain 30 times, but nothing had been woman and a fake £10 note had done: "The bullying at school been posted through the door started from day one, from as well as eggs being thrown at when she first went two years ago. They mainly teased her be-

had spoken about killing herself a few days before she took the "She said, 'It is nothing to do with you daddy, nothing to do

with you mummy, and nothing to do with you, Sarah. I have had enough and I'm going to take an overdose'," Mrs Yeomans said. Mrs Yeomans said although

she believed her daughter whom she described as being a bubbly and caring girl - was upset, she did not think she would kill herself. One of the teenager's tor-

mentors told the court that he would verbally abuse her because she was "odd". Kelly was known as Fatty,

Tramp or Slowmans and wore unfashionable clothes and was introverted, the 17-year-old told the court. Michael Shaw, principal at

Merrill College, said it had a strict bullying policy and pupils were sooken to about harassing Kelly, who was on the special needs register.

The inquest beard that when police searched Kelly's room after her death they found a note in a carrier bag written by the teenager claiming that her mother and sister were picking on her

Wendy Butler, a former neighbour, said she saw Kelly being treated "like a little slave" by her mother.

But Mrs Yeomans said: "She may have thought this was the case, but all we were trying to do was to help her. I loved my Mrs Yeomans said that Kelly daughter."

### Jailed killer to be questioned on missing nightclub woman

IN BRIEF

A SENIOR detective is to question jailed killer John Cannan about the mystery disappearance of graduate Melanie Hall, 25, from a Bath nightclub. An officer from Avon and Somerset police will travel to Frankland Prison, Durham, where Cannan, 44, is serving life for the kidnap and murder of newly married Shirley Banks, 29, from Bristol. Police said there was no suggestion that he was involved in her disappearance, but they were "seeking his assistance in connection with an ongoing line of inquiry".

### Barrister jailed for VAT fraud

A BARRISTER was sentenced to six months imprisonment yesterday for fiddling his VAT returns. Richard Quenby was jailed at Bradford Crown Court after being convicted of three counts of fraudulently evading VAT. Quenby, 35, of Knutsford, Cheshire, was investigated by Customs and Excise officers who found he had evaded paying £8,500 in VAT over a nine-month period, the court heard. He had denied all three charges but was convicted after a trial at Leeds Crown Court last month.

### New care home rules in force

PEOPLE IN residential homes with savings below £16,000 will have their care fees paid for by councils, under rules which came into force yesterday. The Community Care (Residential Accommodation) Act follows a High Court case taken up by Help the Aged, after a council refused to pay residential home fees when older peoples' assets fell below that level. Help the Aged said the elderly were having to pay out from their meagre savings because local authorities claimed to be strapped for cash.

### Firms hit by brickie shortage

BUILDING FIRMS are having more problems recruiting bricklayers than for almost a decade as a skills shortages hits the industry, a survey showed yesterday. Four out of five construction companies reported difficulties hiring brickies, the worst level since 1989

More companies are working at or near capacity and expect to recruit more workers over the next three months, according to a survey of 1,000 firms by the Construction Confederation.

### Britain may get 'clean-air' trees

TREES BEING developed by a Japanese car company to absorb greenhouse gases from motor vehicles could be grown in Britain. Toyota is growing forests in Japan in which the genetically engineered trees will be tested. Yesterday a spokesman for the car manufacturers in Britain said the trees were likely to be planted around Toyota factories in the UK and other countries.

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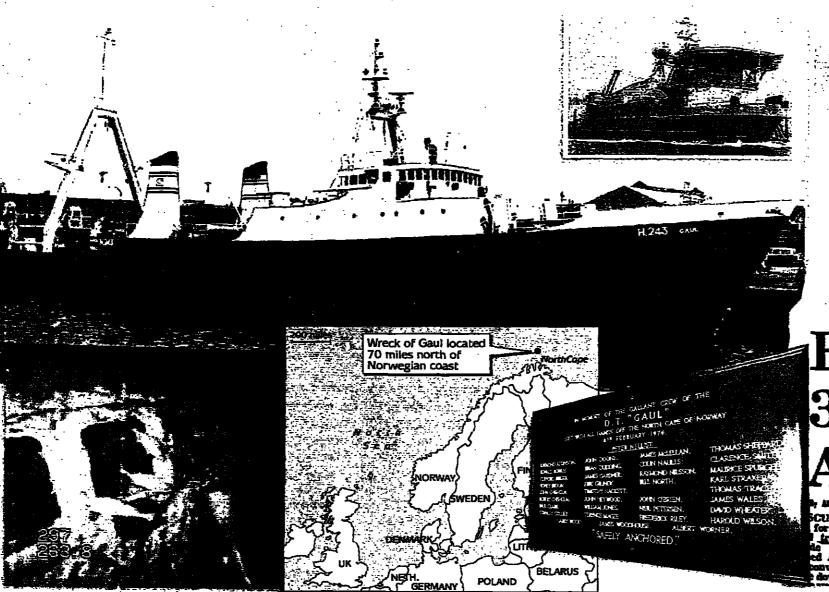
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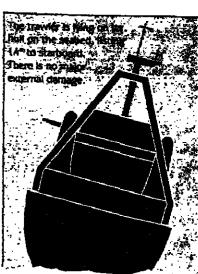
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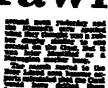




Rescue chief says: 'She's not afloat in search area. We are looking for rafts'

# Hopes fading for 36 in silent Arctic trawler





Unmanned submarines from the salvage ship Mansal 18 (inset) have taken pictures (bottom left) of the trawler Gaul, which went down in 1974 with the loss of all hands, including skipper Peter Nellist (top right)

# Robot subs take film of sunken Gaul

MARINE INVESTIGATORS sent By PAUL LASHMAR down unmanned submarines yesterday to the final resting place of the Hull trawler Gaul as they started their efforts to solve the mystery of why it sank 24 years ago.

The Mansal 18, a purpose built survey ship hired by the British government, arrived above the wreck, in the Barents Sea 70 miles north of Norway's North Cape, on Sunday night. The Mansal's crew used the submarines, fitted with video cameras, to relay pictures back to the survey ship. The investigators hope they will provide vital clues to the sinking.

the first pictures were received. Aubrey Bowles, whose 22year-old brother Ronald was lost with the Gaul, said: "At the beginning it was with trepidation that we came here, but now that we are here and we have identified the wreck, it is with a bit of satisfaction that we are now maybe getting close to the truth of what really hap-

pened 24 years ago. "At the moment, we are just doing a debris search around the vessel before we actually go in for close contact.

Marine Accident Investiga-Relatives of some of the 36 tion Board spokesman David one of them snagged on fishermen who died in the Stewart said: "One remote op- nets," said Mr Stewart.

board and has sent pictures back up to the ship.

"You can see lifeboats there, and we have clearly seen the word 'Gaul' written on the side of the boat. Weather conditions are good and the sea is calm. and the team are working 24 hours a day to get as much information as they can before returning.

The Gaul had been partly covered by fishing nets. "The nets have now been lifted by the ROVs and the ROVs are continuing to manoeuvre around the boat. We have to be very careful because earlier today

sent down with cameras on on the seabed some 300 metres down. There are no signs of an explosion, nor are there any signs of compression, which in-

dicates that ship sunk slowly. It is this lack of damage and the fact that none of the ship's distress systems were set off that is puzzling the investigators. If the ship sank slowly why did the crew not send a Mayday message? That has led families of the victims to suspect that the crew was taken by the Soviets and the ship then scuttled. One of the major concerns of the families is to establish whether there are any remains

of bodies on the wreck.

the ship and film the bodies of hired to conduct such missions, his brother and other crewmen.

The Russians deny sinking the ship or any involvement and have helped recent TV investigations. However the Soviets are known to have seized British trawlers. In the 1950s the trawler Arnold Bennett disappeared and funeral services were held. Twenty-three days after it vanished the crew re-established radio contact, having been released from custody by

the Soviets. Evidence has grown of the involvement of Hull trawlers in secret intelligence operations against the Soviet Navy's Mr Bowles, 53, from Walls-northern fleet. Last year the for the MOD. Roy Waller, the In-washed up on the Soviet coast is unknown ~ the records have end, Tyneside, said that he Ministry of Defence finally ad- vincible's skipper, said that Mr after the Gaul was lost. Most of disappeared from Soviet

but insisted that these operations stopped in 1973, a year before the sinking. It has now emerged that trawlers some-

or GCHQ officers. Last week Hull skipper Jack Lilley said that Peter Nellist. later skipper of the Gaul, helped him take photographs of a Soviet naval port for British Intelligence.

times carried naval intelligence

Another member of the Gaul's crew, Maurice Spurgeon, had also been involved in intelligence operations when he was mate of the Hull fishing vessel Invincible, which worked

with the naval intelligence officer in charge. For many years the British

Government resisted pressure from the families to examine the ship, saying it would be too expensive to find. As recently as 1996 it said: "Because of the limited information about the Gaul's position when she went down it would be necessary to search hundreds, probably thousands of square miles of

In 1997 Channel Four's Dispatches team hired a salvage ship and located the wreck.

The programme also revealed that several bodies were tragedy were watching when erated vehicle (ROV) has been The Gaul's crew would have archives.

been below because of the poor weather conditions, but the men in the bridge could have been washed overboard.

Three bodies were washed up on the Rybachy Peninsula of northern Russia in April 1974 and were found by Soviet border guards. They were later interred in municipal cemeteries. One body was buried at a small, bleak cemetery outside the town of Nikel, marked by a small stone cairn and wooden

A few days later a third body floated ashore, tattooed with English words. The body was taken away but its burial place

# firm for discrimination

A MAN who was turned down for a factory job because he was told that at 6ft 7in he was too tall to work on a production line said yesterday that the rejection brought back childhood psychological problems.

Lincoln Dodd and 6ft 2in Barry Sele are suing Sun Valley Foods, claiming sex discrimination because they were turned down for jobs because

The pair, who have both worked for the poultry and meatpacking firm in the past, said that the height restriction discriminated against men because women are, on average, shorter.

Mr Dodd, 27, told an industrial tribunal in Hereford that the rejection for the job last December had "devastated"

Mr Sele, 21, said he could not understand it when the company nurse carrying out a pre-

By KATE WATSON-SMYTH

employment medical told him his height meant he had no

"The nurse asked me how tall I was and I said 6ft 2in, and she said there was no job for me because I was too tall," he said. "I was really amazed. She said they had just brought in new guidelines saying they were not allowing people of a

certain height. "I was not measured apart from my overall height and then she just asked me if I wanted to be walked off the premises."

The company, which makes processed meals for Tesco, McDonald's and other leading retailers, said the two men were not turned away because of their height, but because their "very long spines" - in relation to their thigh bones made them more likely to suf-

working on the production line.

The tribunal heard that Sun Valley automatically rejected all applicants over 6ft 5in and referred people between 6ft 3in and 6ft 5in to its occupational

health centre. Before the hearing a spokesman said the company was merely acting in a responsible manner in avoiding injury to employees.

If you are more than 6ft 5in. it is likely you are so tall that you will damage yourself doing the job," he said. Outside the tribunal, Mr

Dodd said that his height had been a real problem when he was growing up.

could have an operation to stop me growing," he said. "My mum said I would be glad when I was older. But when I was turned down for

fer from back injuries while the Sun Valley job it brought back all those childhood psy-

chological problems." Both men told the hearing that they had previously worked for the Hereford plant without any difficulties. Mr Dodd's previous job involved mixing, weighing and loading chicken and other meats in preparation for the produc-

Phil Heinricy, founder of the Tall Persons' Club of Great Britain and Ireland, said that applying any form of height cri-teria would automatically adversely affect men.

"Men would be rejected at height levels to a much greater extent - perhaps 40 to 80 times "When I was 11 or 12 I even as many men would be rejectasked my mum and dad if I ed as women," said the 6ft 8in Mr Heinricy.

The most recent health department statistics show that

# Tall boys refused job sue Kills 98%-100% of fleas within 24 hours.

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was due to an unfortunate Kempster's life. accident as a child.

five children, who were all of and took size 22 shoes. His normal height, Frederick, then clothes were made to measure camp had left him weakened. aged 12, was leaning out of a by a tailor in Scotland who He caught Spanish influenza window to get a better view of marvelled at his size; his inside and had to be taken to hospital the Changing of the Guard ceremony when he lost his balance. He fell, and cracked his head on the pavement, disturbing a special Model T Ford with no gland inside his skull which regulates growth.

By the time he was 20, Frederick was already 7 feet, 8-anda-half inches tall, and weighed 22 stone. He found a job as a street-lamp lighter and was also employed to pick walnuts, but nd his mother, his height made him an object than he was. But when the Anglia Press of fascination for both children First World War broke out,

the record as Britain's tallest Jones, who has just finished man, but his enormous height researching a book on Mr er of war in Germany in 1914.

Born in 1889, the youngest of Frederick weighed 27 stone leg measured 60 inches, chest 66 inches and neck 18 inches.

He travelled everywhere in a roof, allowing him to sit upright in the back. His outstretched arms had a reach of 13 feet, which made him the prized goalkeeper of the local football team. Kempster later fell in love

"security risk" by the Germans and was interned as a prison-

He was released two years When he stopped growing, later and returned to Britain where he settled in the West Country. But his time in a prison carried by eight men. Three beds were moved to-

gether to accommodate him but Frederick succembed to his Ilmess and died in 1918 at the age of 29. Fourteen men were needed to lower the nine-foot coffin into the grave. At 8 feet 4.5 inches, Freder-

ick was six and a half inches with a German giantess, Brunshorter that the world's tallest hilde, who was 4 inches taller recorded man, Robert Wadlow than he was. But when the of Illinois, who died in 1940. KATE WATSON-SMYTH





A still from 'Resurrection Man', a film about the gang

# Shankill butcher released from jail

BY KIM SENGUPTA in Belfast

A LEADING member of the notorious Shankill Butchers gang, which carried out series of sadistic sectarian murders of Catholics in the 1970s, has been released from prison despite a judge's recommendation that he should never be freed.

William Moore, a former member of the loyalist Ulster Volunteer Force, was released on licence last month after serving 21 years of his sentence, and has since been living in Belfast

Moore, now 48, was given 14 life sentences in 1979 for his involvement in 19 murders, 11 of which he admitted.

The trial judge. Mr Justice O'Donnell said: "You pleaded guilty to 11 murders carried out in a manner so cruel and revolting as to be beyond the comprehension of any normal human being.

"I'm satisfied that, without vou. many of the murders would not have been committed. I see no reason whatsoever, apart from terminal illness, why you should ever be released." The judge added and killed. He is alleged to in 1976 and shot dead in 1982



Gang leader William Moore at the time of his trial in 1979. Above: the blood-drenched body of one the 19 victims of the Shankill Butchers, dumped in an alleyway in west Belfast

that if Moore was ever released it should not be for at least 35

Last summer, the Life Sentences Review Board allowed Moore to enrol on a scheme for working out of prison for restricted periods.

Under the terms of his release, he can be recalled to jail if he is deemed, once again, to he a threat to society.

Moore, a meatpacker by trade, supplied an assortment of knives and cleavers used by the gang to carry out random abductions of Catholics who were then tortured, mutilated

have personally slit the throat of one victim, and kicked another to death.

Moore also drove a black taxi used by the gang to cruise the streets of Belfast seeking Catholics to kill. Some were intercepted merely because they were walking "in the wrong direction" towards Catholic parts of the city.

The gang also killed some Protestants by mistake, and a number of others in internecine feuds between lovalist groups. Moore became leader of the Shankill gang, taking over from

Lenny Murphy who was jailed

after his release. The assassination was carried out by the IRA, but it was strongly suspected that it had been set up by fellow members of the UVF who had begun to see him as a dangerous maverick

> Another member of the gang, William "Basher" Bates was freed in 1997 and killed in an attack eight months later in retaliation, it is suspected, for one of the gang's Protestant murders.

Moore, according to a former loyalist paramilitary, is "only too aware" that he could also be a target and is keen to keep a

The notoriety that the gang achieved because of the savagery of their crimes will be hard to dispel. Earlier this year, the film Resurrection Man, loosely based on the activities of the Shankill Butchers, was

released amid controversy The Northern Ireland Office said vesterday that it could not comment on individual prisoners. However, sources pointed out that Moore was not freed under the provisions of the Good Friday agreement, but under previous rules.

His release comes at a particularly sensitive time amid concern about former terrorists to the community and has paid sepably, was due to meet the

returning to the streets, and his debt to society, he should be just days after the release in the Irish Republic of the IRA bomber, Thomas McMahon, who murdered Lord Mount-

Commenting on Moore's release, Alex Attwood, a Social Democratic and Labour Party councillor said: "Obviously the release of people convicted of the most brutal of murders will register deeply within the nationalist community.

"However, if the procedures for the release of such people have been followed closely, if

considered for release." Mr Attwood's view is not

shared by at least one relative of a victim killed by the gang. Twenty one years does not seem very long considering what they did "the relative, who did not wish to be identified. said. "Obviously I am very concerned but there is little we can do about it. He [Moore] is still under 50 and has a life left, unlike those he killed."

In another development, Billy Hutchinson, a Progressive Unionist Party (PUP) memthat person is no longer a risk ber of the Northern Ireland Assecurity minister, Adam Ingram, yesterday to express his concern at how the peace process was helping republicans but obstructing loyalists. He said it was time to "get the republican jackboot" off the neck of unionists.

Newt Gingrich, speaker of the US House of Representatives arrives in Ulster today to meet members of political parties from both sides of the community. He is the first senior American politician to visit the province since the signing of the Good Friday deal, and has already met representatives of the Irish government.

# Man died after police sprayed him with CS gas

POLICE used CS spray on a By ROGER DOBSON mentally ill man shortly before he was found dead in the attic

of his home. A Police Complaints Authority inquiry has confirmed the spray was used on Mark Bell, 26, while he was alone in the loft of the family home, where his body was found hanging a short time later.

"He was in a loft, he doesn't appear to have been going anywhere, or to have been a threat or danger, so why was there a need to use CS spray, which is intended as a last resort?" said Jenny Wilmot, policy officer for MIND, the mental health char-

A second PCA inquiry has being carried out on the case of another mentally ill man seriously injured when jumping through a window after he too had been sprayed with CS.

The investigations come amid growing concern about the use of CS spray on mentally ill people.

The first legal challenge to the use of CS on the mentally ill is already under way: a 28-

year old Cambridge man claims he was assaulted with CS in his home and that its use denied him his constitutional rights as a patient.

Yesterday the British Association of Social Workers (BASW) urged the Government to provide new guidelines on use of the spray with the mentally ill.

A PCA report on Mr Bell has been completed and is expected to confirm Humberside police used CS at his home in Scunthoroe two months ago. Earlier in the day he had been treated at hospital because of concerns about his health. It is understood he discharged himself against advice.

When police arrived at his home he retreated to the loft. where spray was used. Mr Bell. a father of three.

was found asphyxiated in the The cause of death is

thought to have been hanging: an inquest has yet to be held. In the second case, the PCA

DIRECTLINE

was critically injured in a fall from a fourth-storey window soon after being sprayed with CS. Attempts were being made to take him to hospital and there was a social worker in attendance. The man is believed

to have thrown himself through

a window: A West Yorkshire Police spokesman said yesterday: "We conducted a full inquiry and we have submitted a final report to the PCA and we are now awaiting a response. We were asked to attend by the psychiatric service to help transfer the man to hospital. CS spray was used during the incident."

In Cambridge, a 28-year-old man is suing police for alleged assault with a CS spray and for violating his rights as a patient. It is the first case of its kind.

He is suing for assault and exemplary damages for police violation of his constitutional rights as a patient being detained under the Mental Health Act. It is claimed he was sprayed in his home in the

has been investigating how a 28-year-old Hebden Bridge man cial worker, who also suffered the burning after-effects of the spray, as he was about to be

taken to hospital. An added problem with the use of CS sprays on the mentally ill is the risk of dangerous interactions with the cocktails of drugs that many mental ill people are taking.

Although CS is regularly used on the mentally ill, no research has been done on the reaction of CS chemicals with the powerful anti-psychotic medication and its effect on behaviour, MIND wants an immediate halt to the use of the spray on mentally ill people and is especially concerned about its use when patients are being taken to hospital.

A PCA spokesman said it had received the final report on the man who died in Scunthorpe and was examining it prior to giving it to the coroner.

"The Hebden Bridge investigation has also been completed and we are examining that too. In both cases CS spray was involved."

# Anger at DTI trip to Nigeria

THE GOVERNMENT'S ethical By Paul Waugh foreign policy came under at- Political Correspondent tack yesterday after it was revealed that the Department of Trade and Industry is funding a UK trade mission to Nigeria.

Anti-censorship group Article 19 said the decision to support the trip in October by Birmingham Chamber of Commerce would offer succour to

the country's military regime. Each of the 27 British-based companies on the three-day mission will receive grants from the DTI. The firms are

looking to reap lucrative oil and construction contracts.

John Lamb, spokesman for the Chamber, said: "With export opportunities as they are, our companies can't afford to turn their back on any country, no matter what its human rights situation.

News of the mission came as Labour and Liberal Democrat MPs signed a Commons motion calling on the suspension of all

such contacts with Nigeria. The African state remains suspended from the Commonwealth for its poor human rights record following the execution of dissident Ken Saro-

Wiwa and other activists. Although no UN trade sanctions have been enacted, the European Union has banned all relations with the Nigerian military and imposed an arms

embargo and visa restrictions. Foreign Secretary Robin Cook singled out Nigeria for condemnation when he first Cook's ethical foreign policy.

launched his ethical foreign policy last year and insisted that it should remain suspended from the Commonwealth.

However, a Foreign Office spokesman said: "In terms of international obligations, there is nothing that stands in the way of trade in Nigeria."

Frances D'Souza, executive director of Article 19, said that financial and political supporting for this trade mission to Nigeria made a mockery of Foreign Secretary's Robin

# Bugs Bunny in blackmail plot

BUGS BUNNY and Sinbad the BY PAT CLARKE Sailor videos were used in an attempt to blackmail the owner of Harrods, Mohamed al-Fayed, an Old Bailey court heard yes-

terday. The would-be extortionists claimed the innocent videos bought at a motorway service

station - contained material

that would cause huge embarrassment to Mr Fayed. But the threat was "completely untrue" and was simply a confidence trick, said

Nicholas Coleman, for the prosecution. Geoffrey Crossley, 50, a self-employed builder from Lancaster, was given a two-year suspended sentence after admitting the blackmail attempt in March last year.

His friend, Sîmon Peach, 33, unemployed and also from Lancaster, was ordered to do 160 hours' community service after admitting attempting to obtain money by deception.

Crossley, now blind from a road accident, had masterminded the scheme to try to extract £75,000. He recruited Peach only on the day he was to meet Harrods' head of security, John McNamara - who

had already alerted police. Recorder Brian Barker described the plan as "opportunist". He added: "It was bizarre and bumbling to the extreme. Any large organisation - well known organisation - is vulnerable. People in public

life are also vulnerable. They are entitled to expect protection from the courts.

The identity of blackmail victims is usually not revealed, but Mr Coleman said that there was no truth in the claims.

Mr Fayed had featured prominently in the media for a variety of reasons and was known as a wealthy man, said

prosecution. Crossley, an undischarged bankrupt, had previous con-

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# Editor of shelved 'Sporting Life' is sacked

THE RELAUNCH of Mirror BY PAUL MCCANN Group's Sporting Life newspaper was thrown into turmoil yesterday when the editor was sacked while he was out buying

a sandwich. John Mulholland, former media editor of The Guardian, was fired after arguing with Mirror Group management about the way a delay in the project

was handled last week. Mr Mulholland is understood to have written to David the newspaper group, stating that he could no longer work with Jeremy Reed, managing

director of Sporting Life. Mr Mulholland was furious

Media Editor

preceded a decision last week to delay the relaunch of the

The 150-year-old racing title closed earlier this year and was supposed to relaunch on 19 October as a general sports newspaper modelled on the Italian daily Gazzetta dello

However Mirror Group an-Montgomery, chief executive of nounced last week that it was delaying the relaunch until next year pending extra market research into the project.

Mr Mulholland had already offered 65 journalists jobs on the that he was kept in the dark new newspaper, 21 of those had about a hiring freeze which been offered posts while he



John Mulholland (left), and David Montgomery

following the return of Mirror holland with immediate effect. Group chief executive David His continued presence would Montgomery from holiday the further delay and put in jeop-



was in the dark about the hiring media group issued a state-In a day of frantic activity

ment: "MGN has terminated the employment of John Mul-

face of misleading articles, the company wishes to reassure all Press Association story. those journalists employed on the Sporting Life project that land said: "Apparently I didn't it will proceed under new and

professional leadership."

Richard Ellis, deputy editor of the newspaper, is understood to be staying with the project. Mr Mulholland failed to secure a meeting with Mr Montgomery to discuss the position of journalists who have resigned their old jobs and now face a delayed launch of Sporting Life. Before he could meet Mr Montgomery the statement announcing his sacking was issued while he was out of his office at lunch. The newspa-

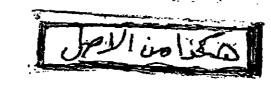
per's skeleton staff had to con-

ardy the whole project. In the tact Mr Mulholland to tell him the news after it appeared as a

A clearly bitter Mr Mulholhave the required managerial skills demanded by Mirror Group. This comes as no surprise - it is in a league of its own when it comes to managerial

"The people I feel most sorry for are the 65 journalists who agreed to join - leaving brilliant jobs - on the basis of the vision we outlined. The fact that I could not match David Montgomery's peerless managerial technique is, of course, a huge

disappointment to me. Media, Tuesday Review. page 13



# Planet Earth has hottest July in history

BY STEVE CONNOR AND DIANA BLAMIRES

GLOBAL TEMPERATURE readings for last month have revealed that it was the warmest July since records began as most of Britain yesterday experienced its hottest day of the

Much of Europe was also experiencing blistering heat. In Cyprus, 48 people have died since Friday in one of the worst heatwaves in decades. Hundreds had to seek treatment for heat exhaustion in packed hospital wards. Temperatures there hit 43 degrees C (110 F) - the highest recorded in 40

In Paris, tourists and residents alike flocked to the city's many water fountains to cool off as temperatures soared toward 40C. With few breezes in the French capital, pollution increased to danger levels causing police to urge motorists to eave their cars at home and take public transport.

Worldwide, monthly temperatures indicate that this year is going to the warmest for more than a century with every month of the year so far beating previous records.

Figures released yesterday by the US National Climate Data Centre in Boulder, Colorado have confirmed that the record-breaking temperatures monitored for each month have continued into the second half of 1998. Dr Tom Peterson, a meteorologist at the centre, said the figures, amassed from hundreds of weather stations around the world, indicate that



A tourist cooling down in a Trafalgar Square fountain yesterday as temperatures rose to 32C on the hottest day of the year so far

the El Niño, a Pacific Ocean current responsible for disturbing

ing. This is largely because of diated heat into the atmosphere. But at the same time we've seen a warming trend since the late 1800s," Dr Pe-

year in terms of global warm- a very strong El Niño, which ra- which was itself a record-breaking year. Scientists said that the increase, although small, is having a recognisable influence on weather around the world. Much of the southern parts of Britain experienced

with temperatures soaring to 30C at Gatwick airport, one of the hottest spots in the south

Industry bosses warned employees not to use the late arrival of summer as an excuse

Ruth Lee, policy director at the Institute of Directors, said: "There may well be people trying it on. Claiming to be sick because the sun is out is breaking a contract. If a lot of people take time off unofficially it may have an impact on the economy."

welcomed the sun, especially in the south west where cool rainy weather has caused a fall in turnover. In the north of England it is a slightly different picture. Many areas have suffered a virtually sunless sum-

But Britain's tourist industry mer. Cumbrian Tourist Board operations director Ian Stephens said: "It's been a triple whammy - the strong pound has encouraged people to get good deals abroad, then there was the World Cup and

Alastair Grant Al

# 'Dear Tony, Having a lovely time in Hove, love Janet'

Political Correspondent

IT'S A hard life, being her While colleagues enjoyed the hottest day of the year in the stuffy splendour of Whitehall, the new Parliamentary Under-Secretary of State at the Department of Culture, Media and Sport was packed off to the seaside yesterday to endure strolls along the beach, sightseeing and generally experience the distressing sensation of wind in her hair and sun on her skin.

Stunned by criticism that its obsession with Cool Britannia had led the Government to neglect tourism, the Culture pressed. Secretary, Chris Smith, has sent his friendliest minister on . a tour of our finest coastal towns. A cynic might say Britannia doesn't come more un- for Sun, Sea and Sex. While cool than Hove in 90F heat, but most politicians think of a flipthis once-dowdy Victorian spinster of a resort is now an exturn, the minister conducted tension of hip and happening Brighton and Ms Anderson gave it her full attention.

kids at Hove Lagoon Watersport Centre in a photo oppor-tunity that would have paralysed most of her colleagues. After meeting a surfer called Vincent - "Hello, I'm managed to get the council Minister, call me Janet", "Hey, threw off her shoes and clamfor the cameras like a Bondi



Ms Anderson flying the flag in Hove Andrew Hasson

land, but the children were im-

sition, promised more orgasms under Labour, Ms Anderson is an inspired choice as Minister flop as another Government Uher first day's visits and openings with all the unflappable polish of a tour guide. Her tour, She met instructors and which will cover every region of England, is part of preparations for a tourism strategy to be published later this year.

Between sightseeing and beach-combing the minister

veteran. Okay, the board was on couragement to this process." But was it coincidence that the tour began just as the weather improved? "Of course. the weather is absolutely marvellous today, and I am looking forward to being out of parliament during the recess," Ms

Anderson confessed. One has to ask why, if Britain's resorts are so good, the Prime Minister and half the Cabinet are holidaying in Tuscany. Cape Cod and elsewhere. but the minister isn't caught out so easily. "I hope to go to the Lake District for a few days later on," she said.

With Ms Anderson set to become a seaside feature to rival stripy deckchairs and kids with ice-cream chins, one suspects the first entrepreneur to produce "Kiss me Quick" hats with the slogan "Go away Min-

### Janet Anderson. Don't call me and the Metropole Hotel to sign up to the New Deal to help right, cool" - Ms Anderson the jobless. "As the new Minister for Tourism I am deterbered on to a board, balancing mined to be its partner and ister, I'm on holiday" will make champion and give every en- a fortune. Tied travel insurance deals are outlawed were getting bigger discounts travel insurance if they want to on holidays than they were. The new rules will make it il- ple have sex with a new part-

TRAVEL AGENTS and tour operators will no longer be able to force holidaymakers to buy take advantage of discount holiday deals, the Government announced yesterday. Kim Howells, the Consumer

Affairs Minister, has signed an order under the Fair Trading Act 1973 to stop the practice, which can lead to consumers being misled over the discounts they get on travel.

The action follows a Monopolies and Mergers Commission report last December.
The MMC found that tying discounts on holidays to travel inand make up their profits with icy sales. As a result consumers different tour operators. This efwere misled into thinking they fectively restricts the travel

legal for travel agents and tour operators to discriminate abroad but only half of them against customers over the bother to use a condom, acprice of a foreign holiday if they refuse holiday insurance. The MMC also found the

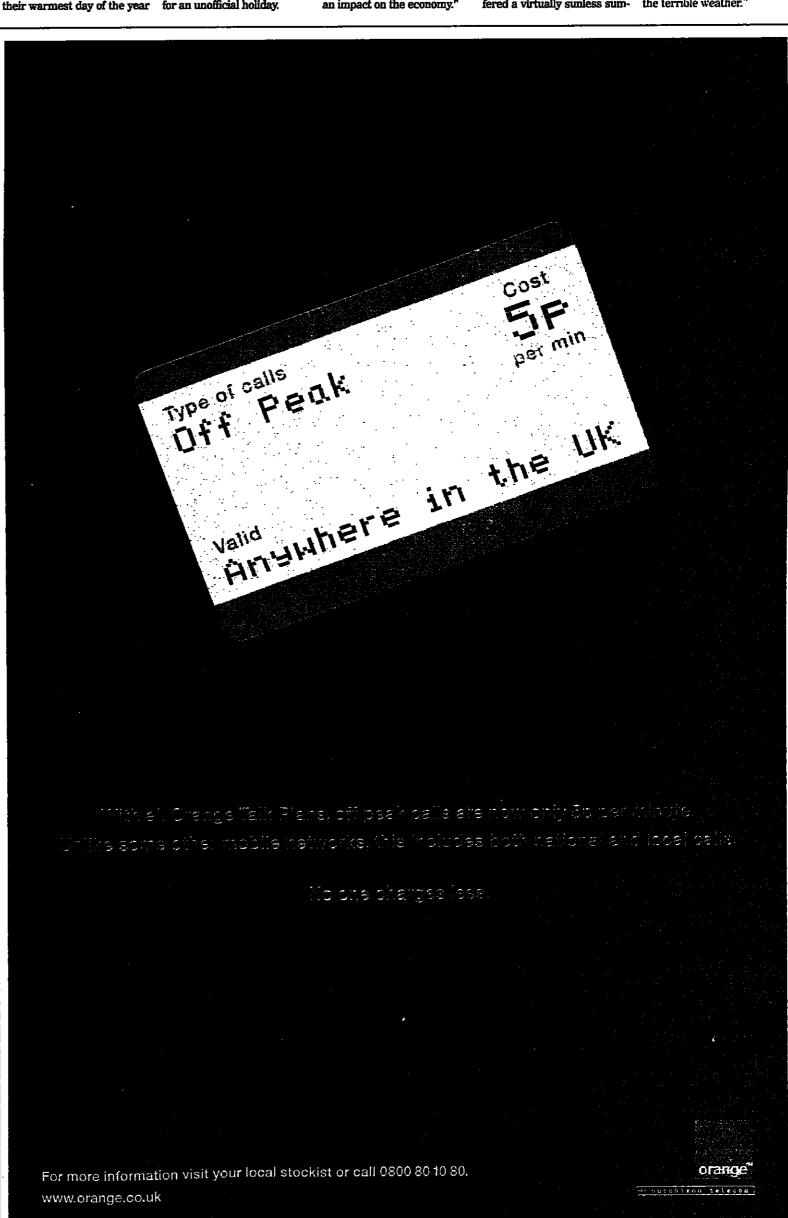
use of "most favoured customer" clauses led to some travel agents not offering discounts they would otherwise be men said that they never used prepared to offer, resulting in a condom. Only 12 per cent even higher prices for consumers. "Most favoured customer" clauses form part of the agreesurance allowed travel agents ment between a tour operator to advertise larger discounts and a travel agent which require the travel agent to prothe hefty commissions on pol-

agent's ability to offer bigger discounts on some tour opera-

■ Nearly one in six young peoner when they go on holiday cording to a new survey.

The Health Education Authority survey of 400 people aged 18 to 32 who had just returned from a holiday abroad found that more women than recognised HIV as a health issue for overseas travellers.

The HEA's campaign to educate young people on the danmean adverts carrying the safer sex message will be placed on charter flights to



Applies to all Standard Talk Plan national off peak calls, excludes Just Talk.

# Minister ends consultants' 'old pals act'

ranking National Health Service consultants bonuses of over £50,000 a year until they retire was revealed by the Health min-

Determined that such payments can no longer be seen as a "gift for life" or an "old pals act", he said patients and NHS tors. will in future make up the

comed any moves to make the and more open but denied that they saw the payment as a "right" or a "bolt-on perk".

awards on several grounds, including findings of the General Medical Council, criminal convictions and disciplinary action.

Under the current system. once consultants are given an award, they receive it every year until they retire.

More women and people from ethnic minorities will also be represented on the awards committee, which will be nared down from 33 to 14 members. NHS over £100m a year it must

mitment to the NHS, providing high quality care in hardpressed areas, will also have their achievements recognised.

struck off, had been paid a bonus

decided. In March it was re-

of NHS consultants are from

protests about sex discrimina-

tion led to a slight increase in

the number of female consul-

tants gaining awards.

He said the rewards had to be earned. "In the future poor per-The Government said yesterday's proposals were "informance, outright failure and interim" measures and a more appropriate conduct will result in fundamental review of the awards scheme will be made sure that the taxpayer does not tion in the light of the row over nurses' pay and as part of its end up rewarding failure." modernisation of the NHS.

The health union MSF said But it is also believed to have the ending of the system was been influenced by the Bristol "long overdue". Roger Kline, for the MSF, said: "The public need heart, one of the consultants into know that merit awards are justified and fairly distributed." volved who has since been

Malcolm Curnow, speaking of £54,910 on top of his NHS on behalf of the Bristol Heart Children's Action Group, said the proposals were "a clear in-There have been concerns about how the merit awards are dication" that the Government had acted upon what his mem vealed that while 13.9 per cent bers had been telling it.

Winston Peters, president ethnic minorities, only 6.2 per of the Hospital Consultants Ascent hold an award. Earlier sociation, said: "The merit awards aren't some last bolt-on perk - they are an integral part of the consultants' pay structure and they are subject "Since the scheme costs the



Sheffield sculptor Johnny White shows off his chocolate gargoyle at a history of chocolate exhibition at York Castle museum Steve Forrest

# "Do I like showing by phone? Ne Endelle segment dragging my kids around a supermarket for 3 hours."



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# Leeson has surgery to remove tumour

DISGRACED BANKER Nick Leeson had an operation yesterday to remove a cancerous tumour from his colon.

His London solicitor, Stephen Pollard, said that surgeons at the Changi General Hospital in Singapore also removed part of Leeson's colon and part of his large intestine, and consider that the operation went well.

Leeson – who is two and a half vears into a six and a half year sentence for a £860m led to the collapse of Barings Bank - was due to go under the surgeon's knife today, but the operation was brought forward because he was suffering sickness and abdominal pain

Mr Pollard said that his client was recuperating in hospital, and there were no plans for any of his family to visit him



brought forward

The Foreign Office said that Leeson was visited by a mem-British High Commission in Singapore vesterday after-noon following his operation. and that the 31-year-old was awake and able to talk

An FO spokesman said he

had no further information on Leeson's condition or on whether he will require further

He was moved out of Changi Prison to a secure ward at public hospital last week after developing pains in his

Since being diagnosed with cancer, he has launched an appeal to be allowed to complete his sentence in a British jail on medical and compassionate grounds, but any move would require the consent of Singapore's President, which

Following Leeson's diagnosis, his 58-year-old father William revealed that he too was suffering from the disease and was too sick to visit his son in Singapore. He said at the weekend: "We know it is serious, very serious. Nick has got to fight and Nick will fight. He is a lot like his dad and moth-

## **BBC** populism under attack

THE ESTEEMED critic and academic George Steiner has used BY LOUISE JURY the annual RBC Radio 3 Proms' ecture to launch a devastating attack on the "wind of patronising populism" in the cultural life of Britain

The criticism is likely to be interpreted as a calculated contribution to the debate on the future of Radio 3, the BBC's most expensive station, and its small-

Nicholas Kenyon, the direcfor of the Proms who recently stood down as controller of Radio 3 where he had tried to reach new audiences, sat feet rway as Professor Steiner criticised the tendency towards lumbing down.

Professor Steiner, a Cambridge academic, condemned the frend towards "10-minute snatches" of popular classics as successfully broadcast by Radio 3 rival Classic FM - instead of the complete works.

He said listeners should be encouraged and supported in discovering classical works, whether music or drama. He was scathing on moves to produce cartoon versions of Shakespeare. He concluded that music was "far too important"

to be left to "the politicians". The lecture was dedicated to the theme of politics and music, a theme developed in the series of Proms concerts at the Royal

Albert Hall this summer. But Professor Steiner's diversion into the question of how interest in classical music should be encouraged came as some inside the BBC fear Radio 3 may be tempted down the Classic FM route.

Mr Kenyon's departure followed criticisms that he had diminished the high-brow station. But his defenders claimed he had strived to champion classical music at the BBC. They said he despaired at having listener figures and the success of the populist Classic FM station rammed down his throat.

A spokeswoman for Radio 3 pointed out the lecture was organised by the station and they were "really pleased" to have secured Professor Steiner to deliver it. Nicholas Kenyon said he thought the lecture was a "brilliant and passionate defence of the need to do difficult and demanding things but to explain them",

### wall death charges

Trust faces

Prince's

BY SAMANTHA POLING

THE PRINCE'S Trust is to be prosecuted over the deaths of two young men following an accident on the Orkney islands last year.

Gary Leaburn, 25, and

Derek Taylor, 19, were killed when a stone wall they were helping to repair collapsed on top of them. The Crown Office said the

decision to prosecute was taken "after careful consideration" by the office and the procurator fiscal at Inverness. The charges are being brought under the Health and

Safety at Work Act 1974 Mr Leaburn and Mr Taylor were among 13 Prince's Trust volunteers from Dundee working to repair a wall at Garso Wick, on North Ronaldsay –

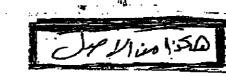
northernmost of the Orkneys. Elizabeth Crowther. executive director of The Prince's Trust Volunteers, said: "All of us at The Prince's Trust Volunteers are deeply distressed by this tragic accident.

"Our sympathies are with the families of the young men who died and with the other team members who were present at the time. We have worked closely with the authorities investigating the tragedy and will continue to do so. It is so important that everything possible is done to ensure that nothing like this happens again."

<sup>If senior</sup>

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()公理計畫:



DAVID AARONOVITCH

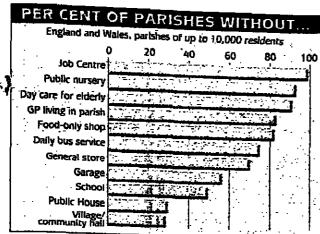
First one scream was heard and then 10.

and the water ran a nasty red as a sudden

plague of killer molluscs hit town

— THE TUESDAY REVIEW, PAGE 3

# Sainsbury's offers aid to village shops



BRENDA ERSCOTT'S small BY ANDREW BUNCOMBE shop in the peaceful Dorset village of Halstock is jammed full of supplies; jars, packets and tins that could form the basis of the weekly shopping, or provide salvation in an emergency.

From this week, Mrs Ercott's already crowded shelves vill be bolstered with items from the Sainsbury's range. In a unique experiment, the supermarket giant will act as a wholesaler and allow village shopowners to sell on its items to their customers. Shopkeepers will be able to set their own

The experiment, which is being piloted in six parts of Britain, is the latest twist in the ongoing battle to try and save the nation's village stores.

A study published earlier this year by the Rural Development Commission, a statutory body which provides advice and grants to help save rural ser-vices, showed that in England alone, since 1991, 4,000 village shops had been lost. The survey studied parishes with up to 10,000 residents, and showed that 82 per cent no longer had a food-only shop (a butcher or green-grocer, for example), while 70 per cent had no general store.

S SHI'ger

tumour

Halstock, which in 841 was placed under the control of the Bishop of Sherborne by King Aethelred, fought to keep a shop when its longstanding store closed in 1991. Villagers raised £15,000 to rent a cottage and Mrs Erscott and her retired husband,

Charles, became its managers. It is ironic that Sainsbury's should be involved in a project to save village shops, as super-

the Village Retail Services Association (Virsa) which set up this project, said that that did not have to be the case. "We have never criticised supermarkets as marking the death-

knell of village shops," he said. "We realise that, at the end of the day, the customer is king. Supermarkets and out-oftown stores are there, but people do not have to use them. It is vital to realise that people's lifestyles have changed as well. "People who live in villages

do not spend all their time there. Most have cars and will go to places where there are supermarkets.

In addition to the steady growth of supermarkets and out-of-town stores, other retail outlets such as garages now sell items once provided to villagers by the local shop. The Rural Development

Commission also identified the change in lifestyle as a factor in the demise of the village shop. "People no longer necessarily work in the villages where they live." said Isobel Coy, a spokeswoman for the commission. "Very often people will shop where they work and then drive home with their shopping.

We think the village store is a vital part of village life - particularly for people who have no car, or who have some mobility problem," she added.

When you bear in mind that 75 per cent of villages do not have a daily bus service, this can be a real problem."

Virsa believes that the Sainsbury's scheme will help shopplexes have been blamed for the one or two items from a su-



Brenda Erscott stocking up on Sainsbury's products in her village store in Halstock, Dorset, as part of a pilot scheme to help local shops flourish

This will allow stores to improve their range without the risk of getting left with scores of unsold, out-of-date items.

It will also enable them to provide unusual or luxury items in which one or two of permarket rather than a dozen their regular customers have expressed an interest.

smaller shopkeepers the chance to play on a level playing field," without a shoo has no soul. It is a focal point, something central." Sainsbury's sees no conflict of interest in what it is doing.

"All we want is to try and give The company will provide point-of-sale advertising for the village shops and a spokesman said Mr Frv. "A shop is vital to for the supermarket chain ada community. A community mitted that extending the laces where its products were sold could only be a good thing.

overall offer to rural communities." said David Clapham, director of the con business units.

local shopkeepers with a real

Mrs Erscott is optimistic thousands of different lines in

Sainsbury's brand will provide many regular customers. They there is not a lot of room, but I are very loyal but we could have as much as possible." opportunity of improving their always do with some more," she Mrs Erscott hopes that the said. "The shop has its ups and scheme will allow her to offer downs and there have been an even wider range to her times when I have thought about giving it all up. I have got

But it will not help another village institution: Halstock's strength and quality of the about the scheme: "I have here. It's a small place and only pub shut last year.

# Firm running business in jail given free power

level in the Prison Service because an American-owned company was allowed to run a private business from inside a prison, taking advantage of free electricity, gas and telephone fa-

Wackenhut (UK), a division of a large American security company, runs a laundry and engineering business from within the walls of Coldingley prison, in Surrey. Most of its workers are serving prisoners. The company was allowed free utilities worth £40,000 and was given an interest-free loan of £100,000 from the Prison Service to buy raw materials.

Critics in Prison Service headquarters said the special treatment was given to Wackenhut because jail bosses want similar privately run projects to be set up at other jails and were desperate for the venture to

Home Affairs Correspondent

succeed. One source said: "Why would you enter a contract with somebody and then loan them the money to do the work and give them free utilities? In a public service like ours, open dealing is essential. If proper accounting proce-dures have not been observed there should be a formal investigation."

Wackenhut's involvement at the prison is regarded as a flagship project designed to improve the profitability of prison industries by bringing in private-business efficiency.

Coldingley is one of half a dozen "industrial" prisons, providing inmates with low-paid employment which gives them work experience before their release. Wackenhut took over running the operation in No-

asked about the contract negotiated by the Prison Service with the company after an independent researcher from Thames Valley University carried out a study of the efficien-

cy of prison industries. It was discovered that the private company was not being charged for its power or telephone calls and had been provided with the loan to overcome start-up problems.

The matter has been referred to Martin Narey, the director of regimes at the Prison Service, who is said to be "very unhappy" with the arrangements. Some senior officials have called for the affair to be passed to the service's internal

audit investigation unit. Last night the Prison Service said changes had been made to the original contract. A spokesman said: "A for-

for the payment of utilities. The governor is looking at ways of recovering utilities owed."

He said the loan had been in accordance with the contract and that the money would be repaid within the course of the financial year. The Home Office is anxious to make greater use of prison industries and part of the £200m made available for prisons in the comprehensive spending review will be spent in this area. But Harry Fletcher, assistant general secretary of the National Association of Probation Officers, said it was not clear that private companies were the best people to run such operations. He said: "If there are irregularities in this contract then there must be a

full public inquiry." No one from Wackenhut (UK) was available for com-

# You can tout a price on customer care, is but you can but a number on it. 0800

# Straw to bolster supervision of senior police officers

THE HOME Secretary is to bol- BY JASON BENNETTO ster the body that oversees the work of chief constables in response to growing concern about the quality of some candidates for the top posts and the unprecedented number of police chiefs who have faced crit-

As revealed in The Independent in June ministers are worried about the lack of management skills of some senior officers and have questioned their ability to effectively control multi million pound budgets. Business leaders, the skill and power of the 42 police authorities by introducing members of the ethnic community are to be encouraged to join police authorities in a recruitment drive expected to be

Crime Correspondent

Jack Straw is also concerned about the lack of talented applicants available to fill some vacancies for the top police jobs. In the past year about 40 per cent of chief constables have left their posts in England and

To help raise standards a working party has been set up to examine the training and selection of senior officers.

Ministers also want to boost greater financial and management experts onto the boards. They hope to encourage more captains of industry to take up the five posts of the 17 strong

pendent" members. Nine places are for county councillors and three are filled by

Police authorities oversee the performance and strategic direction of forces in England and Wales as well as take a leading role in hiring and firing the hief constables.

The Association of Police Authorities, the umbrella body, will also be given a higher profile and more powerful advisory role. Angela Harris, deputy chairman of the APA speaking at a seminar last month criticised the current training system for "turning out an annual conveyor belt of future chief

Alun Michael, the Home Of-

authorities reserved for "inde-fice Minister said yesterday that police authorities will be given greater powers.

Plans to improve the way senior police officers are selected and trained are to be examined ir ' joint venture between the Lome Office and policing bodies.

A working party of Home Office officials, representatives of the Association of Chief Police Officers and the Association of Police Authorities will meet for the first time next month to consider reforms to policing. Under the proposals, chief

constables would be required, for the first time, to attend courses for executives alongside senior managers from the business world and top civil ser-

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# Sammy thanks God he's alive, but only a miracle will save Rose

BY MARY BRAID in Nairobi

BOMB VICTIMS Sammy and Rose have become household names in Nairobi since Friday's devastating attack on the United States embassy.

Yesterday Sammy Nganga. the only person to be pulled alive from Ufundi House, the flattened office block next door to the embassy, spoke from hospital for the first time about Rose, the woman he befriended beneath a mountain of concrete but had to leave behind.

It is Rose that rescue teams. after four days of recovering only the dead, are still battling to reach, hoping that she, at least, may just still be alive. It was for Rose yesterday that the mechanical diggers stopped and the watching crowd fell silent as a microphone was lowered into the mess of stone and twisted metal.

An hour later Mr Nganga, a scrap metal dealer, was remembering his last words to Rose before he was lifted to the surface. "I said to her I am going now," he said, his badly smashed left leg raised on a chair, and a gash stretching from his evebrows to his hairline. "But they are coming for you. She asked, why can't they take me first."

While Rose managed to communicate for two days with rescuers tunnelling through the debris, it is not known if she is still alive. Contact with her faded, and then ceased, on Sunday afternoon. There was no sign of life until yesterday morning when the rescue teams, crawling like ants over the ruins, called for quiet.

While their microphone picked up no voices, a faint noise was heard. It gave hope to rescuers who have worked round the clock only to reach the dead, with the exception of Mr Nganga. More than 100 perished here. At least 16 more bodies were pulled from the debris yesterday.

If Rose, who has a badly burned face. is still alive her suffering must be terrible. Mr Nganga, who went into Ufundi House only to use the telephone, described vesterday how he lay iniured in darkness. losing all sense of time, while he waited for rescuers to reach him. It was 36 hours before he was pulled from

He did not sleep and never lost consciousness. He used a few matches to light his tiny space and decide which was the safest spot to occupy. "I thought of God." he said. "I thought of death. I thought another bomb might come, or another col- began to talk to Rose, trapped lapse." But the voices of the res-

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£70.00p.m

£110.83<sub>p,m</sub>

£166.25p.m

£221.66p.m

£10,000

£5,000

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Rescuers carry away a body from Ufundi House, Nairobi. Apart from Sammy Nganga and possibly Rose, no one has been found alive in the last four days

cuers kept his spirits up.

Mr Nganga was with two other men on the first floor of the four-storey building when the first minor explosion occurred. The trio ran into the corridor. Like other survivors, Mr Nganga says he then heard gunfire - vet to be officially explained. A second, bigger blast followed, hurling him down the hall. It was then that he felt his

stairwell which protected him from falling concrete. When the dust settled he shouted for where are you, but no one anon the other side of a support-

forced to burrow another tun- on Saturday night. nel to reach her, to avoid further

Mr Nganga's two companions are still missing in a city where at least 40 bodies lie unidentified on mortuary slabs, many mutilated beyond recognition.

In the chaos, families are touring hospitals looking for the missing. Then they try the morgues; forcing themselves to study rows of charred and damlapsed he was thrust under a aged bodies. An already appalling situation is exacerbated by poverty. In Kenya phones are luxuries, and communication help. "I called where are you. poor. Mr Nganga's cousin Dominic Muhoro. 54, only found swered," he said. Eventually he out that he had been in the explosion when he saw him. drenched in blood, being pulled

ing wall. Rescuers have been from the wreckage on television

Mr Muhoro spent all day Sunday scouring Nairobi's hospitals. Mr Nganga is a poor man and Mr Muhoro did not try the private Nairobi Hospital, Yesterday morning he finally read that Mr Nganga was making a

remarkable recovery there. "We were so shocked to see him on television," said a beaming Mr Muhoro, by his cousin's survived. But then we are surprised this happened in our country."

While some Kenyans complain the US must bear some responsibility for a national tragedy because security was lax, Mr Muhoro laid the blame firmly with the terrorists. "We

feel very angry with them." he said. "How could they do this to us." But he said the bomb victims were poor and he hoped the international community and the US might help with hos-

pital bills. With a devastated city centre and more than 200 confirmed dead, other Kenyans are also talking about US compensation. But Mr Nganga seems just glad to be alive. could not stop thanking his Israeli rescuers. "And I said thank you God," he said

yesterday. Sammy's survival was a miracle. Another is now needed for



Andrew Marshall. Rescuers took 36 hours to reach Sammy Nganga, who Review, page 5 waited with a broken leg in the dark for help

shield for the charge and that used to these sort of situa-

### Hush as **US** bodies fly home

BY MARY BRAID

THERE WAS a rattle of metal on metal and the first coffin. draped in the stars and stripes. was pulled from a lorry by eight expressionless US commandos. Twenty-tive steps and the casket entered the yawning mouth of the C141 American air force transport plane.

Ten more coffins followed the same path, past Kenyan ministers, saluting American forces commanders, and Prudence Bushnell, the sparrowlike. US ambassador to Kenya.

Ms Bushnell, in purple suit and pearls, stood straightbacked throughout. But there were moments when it seemed she would not last the ceremony. Her hands - one still bandaged from her own injury in Friday's terrorist attack pulled nervously at her skirt and each coffin seemed to make her swallow harder.

As the final coffins were loaded Ms Bushnell breathed hard and briefly shut her eyes. It was over. The US and Kenya flags were rolled up and the ramp dismantled. The jaws of the plane closed tight.

With this quiet, low key ceremony, 11 of the 12 US nationals killed in the bomb attack on the US embassy left for home yesterday. Only Jean Dalizu, married to a Kenyan, stayed behind. As rescue workers continued to comb the embassy, hampered by a basement diesel leak and flooding six feet deep. one American was still missing

Ten Kenyan staff are also still unaccounted for after an attack which claimed at least 200 lives, the vast majority Kenyan. Yesterday US government spokesmen, perhaps sensitive to criticism that the US had selfishly focused its resources on American victims, were careful to emphasise that their losses were dwarfed by Kenya's.

But yesterday America was

One US spokesman, Chris close colleagues leave. He said the frantic rescue efforts had numbed people to the enormity of the loss, but the full tragedy was now sinking in.

The body of Julian Bartley, the consul general, was the last of the 12 American ones to be recovered. His body was discovered on Sunday night, allowing his remains to be returned to America with those of his son Jay, 20.

On Sunday afternoon Mr Bartley's wife made a moving speech at a private memorial service held at Ms Bushnell's home. "She spoke of how much Jay loved Kenya," said Mr Scharf, his own lip trembling. "And how he did not want to leave after graduating high school." Jay chose to study in Nairobi and to work college breaks there. "There are so many people in love with this country and all it has to offer," said Mr Scharf. "Its a tragedy this happened here."

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# Killer bomb weighed 250kg

the US embassy in Kenya on Friday could have been assembled with as much as 250kg of explosives, a British Army officer who was one of the first at the scene said yesterday.

Captain Rhyl Jones, garrison engineer of the British Army in Kenya, said: "It was probably commercial explosives. because of the effect that it had on the buildings in the area." The bomb exploded in a car

drastically wrong at a Japanese

company in Niigata prefecture

207 miles north of Tokyo, when

10 employees fell ill after drink-

Police said vesterday that

they were treating the inci-

dent as a poisoning and possi-

It follows a mass poisoning

two weeks ago in western

Japan, when four people died

and at least 60 fell ill after eat-

ing curry which had been laced

with cyanide and arsenic at a

ing the tea obviously points to

poisoning." said a doctor at

the hospital where most of the

Although preliminary tests of

the Niigata patients' vomit

showed traces of cyanide,

further tests showed no signs

of cyanide from the patients or

the tea and water which the

victims are being treated.

Turning ill right after drink-

neighbourhood festival.

ble copycat crime.

ing tea and coffee at work.

A MORNING tea break went BY ELAINE LIES

THE BOMB which devastated BY PAUL RICHARDSON in Nairobi

> park between the US embassy building and the Co-Operative House. Ufundi House, a fivestorey building in front of the car park and sandwiched between the embassy building and Co-Operative House, was levelled.

"Most of the explosion went upwards. Obviously the base of the vehicle it was in acted as a

Tea-break poisoning

puts staff in hospital

patients drank, a prefectural po-

Police have yet to identify the

poisonous substance and some

experts have suggested the

victims' symptoms appeared to

routine food poisoning – green

tea doesn't give you food poi-

soning," a National Police

Ten workers at the Xyence

factory, which produces preser-

vatives for wood used in con-

struction, were taken to

hospital with symptoms in-

cluding fainting, vomiting and

numbness in the hands and

fect, a Niigata city fire depart-

ment official said. By last night

their condition had stabilised

but doctors planned to keep

Thirteen people in the office

them in for the night.

"There's no way it could be

lice spokesman said.

point to pesticide.

Agency official said.

was why the damage was at a tions. It is certainly the biggest high level," Capt Jones said. He was told by the British High Commission to send as

many troops as he could into Nairobi city centre to assist the US embassy. He arrived at the scene shortly after midday - just over

have served in Northern Ireland and the Falklands and are

around 8am at the office, said

the beverages had a strange

sweet-sour taste. Within min-

utes they suffered blurred

vision, palpitations and numb-

ness in their hands and feet, fol-

lowed by vomiting, temporary

soning cases in the past. In

1977, two high school students

died after drinking a can of cola

tainted with cyanide that was

left in a telephone booth. There

have also been several extor-

tion bids in Japan in which

cyanide was injected into food

Japanese government

spokesman Hiromu Nonaka

expressed anger over the inci-

dent. "These are detestable

crimes and I hope investiga-

tions take place urgently," Non-

aka told a news conference.

such as chocolate.

Japan had seen similar poi-

blindness and collapse.

The victims told doctors that

Xyence spokesman.

an hour after the explosion. "Most of the troops with me

bomb I have ever seen," Capt Jones said, adding that any number of commercial explosives could have been used, including ammonium phosphate and plastic explosives. "I reckon it was a pretty well-made bomb. I don't think it was manufactured locally. I am only surmising, but I would imagine it was manufactured somewhere else and shipped in."

### IN BRIEF

### Kabila aims to retake towns CONGO PRESIDENT Laurent Kabila yesterday sent rein-

forcements to retake several small towns in the west, including the oil town of Muanda, captured by rebel Tutsis. A United Nations delegation has arrived in the capital Kinshasa to discuss the conflict. President Kabila accused Uganda of sending soldiers and tanks in to support the Tutsi rebellion.

### Nevis to decide on independence

CITIZENS OF the tiny Caribbean island of Nevis went to the polls to decide whether to split with sister island of St Kitts. If they vote in favour of independence, Nevis, population 10,000, would rank with the Pacific islands of Nauru and Tuvalu among the world's tiniest nations.

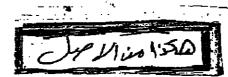
### Train crash injures commuters

A COLLISION between two trains yesterday left 15 people injured in western Germany near the Luxembourg border. A commuter train with about 70 people on board heading from Cologne to Saarbrücken crashed into a work train at the station in Densborn at about 62 mph.

### TERENCE BLACKER

"It's not a virus, it's a bug," I said. "I have got a real bug inside my computer."

— THE TUESDAY REVIEW, PAGE 2



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# **Tabloid** knives out for

AMONG ALL the pointed comments on the recent 24th anniversary of President Richard Nixon's resignation, one stood out. John Dean, the White House counsel rehabilitated as investment banker, penned a personal warning to Monica Lewinsky in the form of an open letter to the New York

Monica

"Dear Monica," he wrote, congratulating Ms Lewinsky on her public silence so far, "if you go public ... those who have a personal stake in Bill Clinton's presidency ... will come roaring to his defence ... You've seen the way Mr Clinton's defenders have dealt with accusations, whether founded or not, by Gennifer Flowers, Paula Jones and Kathleen Willey."

It was a timely warning. Monica Lewinsky had barely completed her testimony at the Washington Court House last week than her detractors

were tuning up. Most blatant is a series of articles in this week's National Enquirer, a gossipy tabloid which gives the lowdown on the stars and the soap operas. Ms Lewinsky's face stares out from the cover with the headline: "Monica's Story - 'I Just Wanted Bill To Love Me'. Inside her bizarre world." Underneath, a boxed headline read: "The Abortion Shocker".

Inside a double page is headed in red: "Strange, sick world of Monica Lewinsky". There is a reference to an abortion she supposedly sought after coming to Washington in 1995, and a note attributed to a psychiatrist, Dr Anthony PietropInto, who says: "Call it a sick fantasy if you will, but she believes she meant

something to this president." There are also quotations, attributed to President Clinton

By Mary Dejevsky

via unidentified "friends" saying: "The woman is dangerous. She hallucinates. She fantasizes. I don't know if she even knows what the truth really is any more."

More oblique, but also dam-

aging to Ms Lewinsky, was an interview on the CNN show Larry King Live with a woman called Julie Steele. Ms Steele has alleged for the best part of a year that she lied to a Newsweek reporter to help her then friend, Kathleen Willey Ms Willey had told the same reporter of an incident when, she alleged, President Clinton had groped her when she had gone to him to ask for a job. Ms Steele was to tell the reporter that Ms Willey had told her of the incident just after it had happened.

Ms Steele now wanted to tell the world once again that she had lied to help her friend. If Ms Willey had invented the incident, then the viewers, with Ms Lewinsky fresh in their minds, should conclude the likelihood was that Ms Lewinsky was also the victim of a vivid imagination. Throughout the Lewinsky

saga, the White House had been careful not to be seen to discredit her, but several of the women associated with Mr Clinton's past have complained of attempts to destroy them. John Dean alluded to them in his warning. He also warned of the length of political memories

To minimise the damage, he advised, Ms Lewinsky should defend her reputation as strenuously as possible.

"The only way to stop them is to go after them. Otherwise they will try to devour you. I



President Bill Clinton talking with an adviser yesterday before leaving for a fund-raising trip

# Clinton cuts trip short

BESET BY crises abroad and at By MARY DEJEVSKY home, President Bill Clinton decided yesterday to cut short a "meet-the-people" and fundraising trip across the United States, making known that he was unhappy about being out of

Washington for three days. The trip, which began yesterday in Louisville, Kentucky, had been planned to take in loyal Democratic constituencies also in Chicago, California and Milwaukee, but is now due to end today in San Francisco.

Mr Clinton will be flying back overnight, returning home in time for a series of foreignpolicy meetings connected with the bombings in Nairobi and Dar es Salaam,

The presidential trip crosscountry, finalised only last week as Monica Lewinsky testified to the grand jury about her relationship with Mr Clinton, had a

dual purpose. First, it would be raising funds for Democratic candidates in the coming mid-term congressional and state elections, and, secondly, it would project images of the President

in Louisville. Kentucky

without the usual backdrop of scandal-ridgen Washington and the media probing he faces daily in the capital.

Yesterday, though, at the start of a trip where arrangements altered from hour to hour. Mr Clinton apparently decided that a trip heavily weighted in favour of \$1,000-aplate meals could appear callous in the wake of the bombings in Africa. The trip was cut almost in half.

"The President telt it was important to come back." said a White House spokesman, Joe Lockbart, "He was not really comfortable being out three

Mr Clinton opened his trip in Kentucky with a moment of silence for the 12 Americans and 200 Africans killed in the embassy bombings in Kenya and Tanzania.

"We must be strong in dealing with this," he said. "There is no way out if we start running

### Children charged with girl's murder

eight have been charged with the murder of an 11-year-old girl in a crime that has shocked

They are alleged to have killed Ryan Harris because they wanted her bicycle. Her body was found last month on waste ground with pieces of clothing and vegetation stuffed into her mouth. She had been badly beaten with a brick and sexually assaulted. Ryan had last been seen riding on the bicycle which she had borrowed

from a friend. Initially, police questioned children the same age as the victim, but that led them to interrogate vounger children. Both boys have implicated themselves in statements that they made to police, the authorities said.

could possibly have carried out

TWO BOYS aged seven and BY ANDREW MARSHALL in Washington

> the crime. They say that the girl's injuries could only have been inflicted by someone much older. Police are adamant that they believe they have the right people; and they say that the younger boy initiated the attack.

Though the children would be the youngest ever charged with murder, two years ago two boys aged 12 and 13 were jailed for dropping a five-year old boy from the 14th floor of an tower block, and were sent to youth prison.

Two Arkansas boys who opened fire on their classmates and a teacher will appear before a judge today. Mitchell Johnson, 13, and Andrew Golden, 12, killed teacher Shannon Wright, and four other children. They are ex-Many in Chicago cannot be pected to be sentenced to imlieve that children so young prisonment until they are 18, the

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for computers that grow with you

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it's **Time** 

to cut out the middleman and cut

the cost of computers

It's **Time** 

# Toledo lures investors to let the good times roll

BY ANDREW GUMBEL in Toledo, Ohio

**EVER SINCE John Denver sang** "Saturday night in Toledo, Ohio is like being no place at all", this industrial Midwestern city has been struggling to put some shine into its relentlessly drab, blue-collar image.

In the 1970s and the 1980s, when oil crisis and recession dealt swingeing blows to the local economy, particularly the car industry, Toledo almost fell off the map altogether. Tens of thousands of workers were laid off, a quarter of the population fled, and downtown turned into a wasteland of cracked asphalt, boarded-up buildings and vacant lots.

Times are different now. The economy is booming and jobs are plentiful. The suburbs are sprouting offshoots, and life is even crawling back into the derelict centre of town.

But despite the city's best efforts to promote itself as a haven of prosperity, the sense of malaise has not entirely disappeared. As the recent General Motors strike illustrated a labour relations dispute that brought a handful of cities to a standstill for almost two months - much of the Midwest is at the mercy of vast industrial conglomerates whose fluctuating fortunes and fluid investment priorities can bring either euphoria or devastation to local communities.

Like every other Midwestern city: Toledo can only guarantee its wellbeing by bending over backwards to accommodate the demands of the corporations. When Chrysler announced a couple of years ago that it was closing its Jeep assembly plant in northern Toledo and looking for a site to build a new one, the city authorities flew into a panic al the thought that the mainstay of the local economy might move to the suburbs or, worse still, over the state line into

The upshot is that Jeep is



Toledo's prosperity was hitched to the Chrysler Jeep

staying, but at a cost to Toledo be cut." that has made many people here blanch. Not only is the city offering tax breaks galore for the next 10 years, it has also volunteered to buy up 83 houses next to the Jeep plant and donate the land to Chrysler to facilitate its expansion.

In all, Toledo will spend more than \$250m (£152m) to keep Jeep - and that for a scheme that will not provide a single extra job, but will in fact result in job losses. The new Chrysler plant will employ 1,700, compared with 5,500 now working at the old one.

In a city that does not exactly abound in municipal funds, that means eating up several years' worth of federal development funds and blowing a debt hole in the local budget incurring more than \$3m in repayments each year.

"We have to look at what Toledo is going to lose," said Tobi Saad Bartels, a community development worker and researcher at the local university. "There will be no money for infrastructure improvements. Water rates will go up. The city will have to sell off agricultural land, Schools will suffer. And social programmes are sure to

As far as Toledo's ebullient mayor, Carty Finkbeiner, is concerned, such worries are little more than minor details. "We're putting up \$250m or \$300m to secure a \$1.2bn investment by Chrysler. It's a winwin-win-win situation." As long as the boom continues, and Toledo's other key manufacturers - of car parts and glass - continue to keep the city's head held high, that assessment may be true. Nobody believes Jeep should have been chased away. But if the economy should go into one of

handle. "Toledo is caught between a rock and a hard place," said Neil Reid, an automotive specialist at the University of Toledo. "Companies in the Midwest are very good at playing one community off against another to secure the best deal. Jeep probably would have stayed in Toledo anyway, but the city could not risk being beaten by a better offer."

Although Toledo

lic relations triumphs, being named an All-American City earlier this year and clinching an international Sister Cities conference in 2002, it has a long way to go to improve the sad grey feel of its semi-derelict smokestack skyline. There is a sense of desperation in the city's planning decisions, that it would rather secure investment first, and ask questions about the desirability of new developments later. Thus a downtown block built in the 1920s, including the old Pantheon Theater, risks being knocked down and turned into a multistorey car park. A famous batits periodic downturns, Mr Finkbeiner's detractors fear tle site and a Native American the city might be lumbered burial ground at Fallen Timbers with more debt than it can is in danger of being converted into a shopping mall. In a region whose recent

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economic performance vies with Germany's, such decisions seem unnecessarily harsh and point to the fragility of the Midwest's success story. Money and real estate are the priority. Urban renewal is an elusive and more distant goal. Toledo may be on the road to recovery, but those Saturday nights of John Denver's are still far from glittering affairs. notched up some notable pub-



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# An uneasy crown passes to prince

day invested his eldest son as his successor in a glittering ceremony that was intended to underline the stability of the oilrich but troubled monarchy.

Amid the boom of cannon 4.000 spectators gathered in the grounds of the royal palace. 24-year-old Prince Al-Muhtadee Billah, dressed in gold tunic and crown, received an ancient sword in a golden sheath from his father before kissing his hand.

The ceremony lasted an hour-and-a-quarter and ended with the prince climbing into a chariot and being drawn through flag-waving crowds in the streets of the capital.

The spectacle illustrated the now 52, to ensure that his dycaused by Asia's economic crisis, which have dented the attend the event in person.

BY MARCUS TANNER

enormous fortunes of the sultanate and exposed rifts between the sultan and his The royal family are conyounger brother, Prince Jefri.

The prince was removed and before a crowd of about recently from influence in the Brunei Investment Agency, the body which handles the sultanate's vast overseas investments, after the Amedeo conglomerate he controlled Britain in particular. was reported to have run up billions of dollars of debts.

Last week, the prince, whose playboy lifestyle has attracted both amused and hostile attention, accused religious congrip over the kingdom's affairs.

The prince yesterday congratulated his nephew on his determination of the sultan, proclamation ceremony from "disturbing events" in Brunei made it impossible for him to

mentous change of course if and when the crown prince finally ascends the throne.

ventionally pious Muslims and the prince himself has accompanied his family on pilgrimage But the family also maintain

strong ties to the West, and to The Crown Prince attended

Oxford and, like his fallen uncle, is a keen sportsman and snooker player. Next month he will confirm the royal family's continuing attachment servatives of tightening their to Britain when, along with his father, he welcomes the Queen on her forthcoming visit

The potential challenge to the prince is more likely to come from social discontent than from Islamic militants. Since the result of the elec-

unlikely to experience a mo- from Britain in 1962 was annulled, the sultanate's \$00,000 citizens have exchanged their political freedoms for a lavishly provided welfare state.

> As time runs out for the oil and gas reserves that have sustained this expense, the question is whether such a delicate arrangement can survive the present sultan. Some estimate that Brunei's oil reserves will start to run out within 20 vears. Even the one tame party that is allowed to operate in Brunei admits there is pressure for change.

The president of the Brunei Solidarity National Party (PPKB), Mohammed Hatta, told reporters at the ceremony that he hoped the crown prince would usher in reforms. "He will bring liberal changes towards a democratic society in line with the aspirations of the



Crown Prince Al-Muhtadee Billah, 24, adjusts his crown during a procession after yesterday's ceremony AFP

Sainsbury's beer prices have slipped down nicely. Kosovo's rebellion 'still alive'



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# Kosovo's

village 30 miles south-west of the regional capital of Pristina, a bearded officer of the Kosovo Liberation Army (KLA) in camouflage fatigues and cradling a Kalashnikov grimly considers his future after a crushing Serb offensive that

Was the KLA demoralised and beaten by the Serb-led Yugoslav army? "Nous. sommes plus forts," he answered in French. "We are

The boast seemed like empty bravado. Stunning bat- na, over the weekend a unimajor roads, such as the strategically vital Pristina-Pec highway.

Today undisputed KLA strongholds are restricted to the village of Junik, on the western border with Albania, and a tenuous pocket in the central Drenica region, around the village of Prekaz.

In Prekaz, reeling from their defeats, rebel fighters shuffled in the hot sun, nervously awaiting oblivion as smoke rose from the recently overrun village of Lausa, to the

One weary soldier had escaped from Lausa only days before. He described the "bornbardments", probably mortar fire, and the tank attacks and the torching of houses which form part of the "scorched earth" strategy that the Serbs are employing in the wake of their advances.

On the map, the KLA is losing badly. But KLA assurances that they are stronger than ever underscores two important factors

With nowhere to retreat to, the bulk of the KLA will determinedly fight on. Secondly, as a guerilla force, the KLA's strength is not always to be measured by the amount of territory they hold. "I personally believe the

KLA will not be destroyed," said one member of the Democratic League of Kosovo LDK), the Albanian political party, based in Pristina. "We have no place to go. We have to protect ourselves. You have to remember, the KLA are not soldiers. They are people who are protecting their houses."

As a home guard, rather than a conventional army. much of the KLA is an almost invisible force. Its men are KLA to accept a return to the farmers by day and fighters (if necessary) by night. The casualty figures do not necessarily suggest a decimated rebel force. According to some esti-

mates, only about 50 KLA fighters have died in recent fighting, out of a total rebel force numbering thousands before the recent Yugoslav army offensive. The KLA is losing territory more than men. On road between Komorone

and Srbica, about 18 miles west of Pristina, Yugoslav police are ensconced in heavily fortified checkpoints. They ostensibly control the highway. But on Saturday a rebel van has seized most of the territo- bearing KLA number plates ry the rebels held only two slowly cruised past the police road blocks. Young men, probably uniformed KLA fighters, loitered along the road and waved casually at our passing

Although the Serb police patrol the burned-out town of Malisevo, south-west of Pristidefield setbacks suggest the formed KLA soldier in full KLA is in a desperately weak- battle gear was to be seen reened position compared to a clining in a chair outside a coffew weeks ago, when the fee shop in a village only a few rebels controlled up to 40 per miles away. Surrounded by ly smoking and drinking soft drinks, the fighter acted like a lazy tourist rather than a soldier in the midst of a war.

The KLA's message is that the Serbs may control the check points, but the rebels still rule the territory in between.



If Yugoslav forces do overrun the villages of Junik and Prekaz, one likely scenario is that full-time fighters will re-treat into Albania, Macedonia and the Kosovo hills, from where they will continue the fight. The other members of the KLA will take off their yellow badges and disappear again into the general population, ready to take up arms when the time comes.

Like the Viet Cong, the KLA threatens to become an invisible enemy that the Yugoslav army and police can never quite eradicate.

The only hope of peace for the Yugoslav President, Slobodan Milosevic, is to convince the secessionists of the regional autonomy from Serbia which kosovo enjoyed before Mr Milosevic scrapped it in 1989. But today, as former KLA villages burn, this is an offer the rebels are unlikely to ac-

The KLA has not died over the last 80 years," explained the LDK representative, harking back to Serbia's annexation of Kosovo just before the First World War. "I don't believe they will die now."

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# French right hit by bitter feuding

AUGUS IS traditionally the BY JOHN LICHFIELD month/hen normal business ceasesin France, even the perental blood-letting within the raks of the parties of the Frenc centre-right. But not

Fivmonths after the ultraright ational Front exploded the suctures of the centre-right engineering a series of unautorised regional allianci, France remains, in effec without an organised politial opposition.

Th principal leaders of the centright parties and factionare scarcely on speaking term some are making no further ttempt to conceal their mutal loathing.

sovo's

ellion

Il alive

Finçois Leotard, head of the vitually defunct UDF coalition was placed under formal examination last week for mony laundering.

H is accused of creating a pape chair of loans and transferspetwe:n banks and institutions in Italy, Luxembourg and rance in 1995 to disguise the rigin: of a sum of £500,000 beloging to his party.

The circumstances are duferent from what was hapening in almost all French polical parties at the time. Far from standing behind his old coleague, a former finance milister, Alain Midelin, started n associated legal action, in effet suing Mr Lotard on beha of Liberal Denocracy, the paty to which the both belong.

At the same time, Mr Midelin – who preents himself asa French Thatlherite - was acused yesterdy of considering, or even discussing, deals

regional assembly chairman with the NF after the regional

In the meantime, President Jacques Chirac, still, by default, the most important single figure on the French right, floats higher and higher in the opinion polls, propelled upwards by the French success in the World Cup and a vibrant economy, run by a left-of-centre

months of being created.

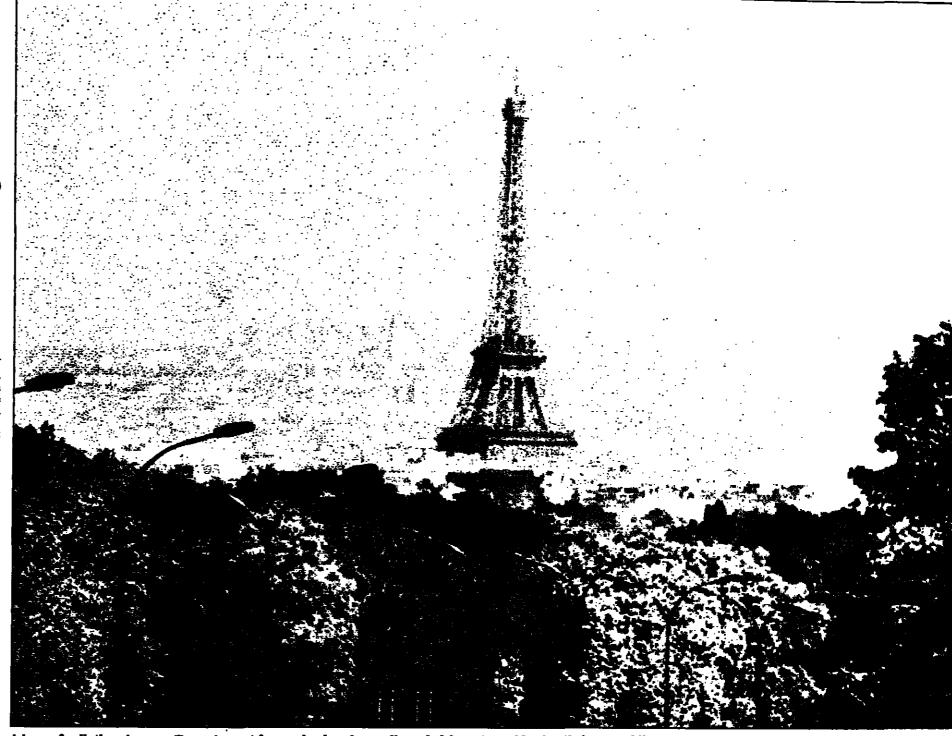
Relations between Chirac and the head of his own party. the man who hoped to displace him at the next presidential election, Philippe Séguin, remain awkward at best.

another battleground for the self-serving "personalities" of the centre-right. The Alliance was, typically, called into being by Messrs Seguin and Leotard with no consultation with the grass roots. In the past three

re-admitting to his party a

His own Gaullist party, the RPR, remains wracked by internal divisions. An attempt to rebuild a unified centre-right, linking the Gaullists and the splinters of the old UDF has virtually foundered within three

The most telling symptom of the disarray of the right is the bious at the least, but little dif-failure of the Alliance, launched with much fanfare in May. The new grouping, including both the RPR and the five factions within the all-but defunct UDF, might have opened the way to the creation of a single French "conservative" party.
In practice, it has become



A baze of pollution obscures France's most famous landmark as police ask drivers to avoid using their cars while the heatwave continues

# Paris curbs cars as ozone hits danger level

PARIS AND a score of other towns across France suffered their third day of dangerously high atmospheric pollution yesterday, as temperatures across the country rose into the high 30s.

The capital and other towns. some with populations as small as 30,000, were forced to apply

By JOHN LICHFIELD.

accused by environmental activists of ignoring its legal duty to warn the public of air pollution at the weekend for fear of driving away tourists.

The city authorities and

ficial figures had reached them too late. Pollution alerts of cat- Thionville and Colmar in the health - were belatedly in force in Nice, Cannes and Antibes yesterday. Similar alerts, and restrictions on cars, were trig-

gered in cities from Bordeaux to Strasbourg and Le Havre to the south-west and

In almost all cases, the pollution recorded was an excessively high level of ozone - more pollutants reaches level two. than 180 microgrammes for every cubic metre of air - caused wih Jean-Marie e Pen's Na- months, the national barons of speed restrictions and advise local officials of the national Grenoble. Even tougher re- firmes and hot air. After weeks banned (in Paris cars with odd that dominates Piazza della tiqual Front. He las reported—the centre-right have failed to metorists to take public trans—government denied the strictions, banning certain of cold weather, a windless heat and even numbers on succes—Signoria. Venice earlier banned ly liscussed the possibility of agree on a single programme. port where possible. The city of charges, claiming that the of-cars, were in place in Toulouse wave settled two days ago. Sive days). The level one alert picnics in St Mark's Square.

local authorities must warn the cities. public, impose speed restric-Florence has become the lattions and encourage drivers to est Italian city to crack down on switch to public transport when the presence of ozone or other

Under a law passed in 1996

When the level one threshold is

breached, some cars are

tourists who lounge, picnic or nan at historic sites. As of yesterday, visitors can no longer

# Cyber-snoops threaten Russia's new 'praivesi'

STIEET LFE SAMOTECHNY

LANE, MOSCOW

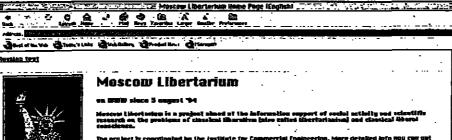
IT WAS just ke in the good old, bad old days We sat around the kitchen tab: and talked about the secret plice. Only it was a cyber kithen table that brought sgether speakers from Mosow, Ryazan and the Russian Fr East. For our discussion or the latest threat to constitutina rights, we were using theinternet.

It has energed this summer that the 'ede al Security Service (FSB plans to bug the Net. Just as the old KGB used to listen in telephone conversations, srits successor intends to eavedrop on e-mails and monito visitsto vebsites.

In Swiet tmes, Russians would jostpon: conversations on sensitive subjects with the catch thrase: "his is not a topic for the teb hone." Soon, it seems, they will be saying:
"This is not a latter for the

Russia todayoften reminds me cf a sci-fiilm in which mediaval and fouristic mingle. In homes that ack hot water you will find cople with expensive compters. Public servants still pus paper and use the abacus, yt among some private indiviuals there is a degree of conjuter literacy as great as, if ne greater than, in

The Russin computer community is upn arms about the FSB plan toovade "praivesi". a new conce. in this collectively minded courty, hence the borrowing from English. The epicentre of the campaign against an upgradi Big Brother is the home of Aatoly Levenchuk, a chemist-trned-computer programmer mued-economic researcher nd public relations expert. Hit was who first got hold of th FSB's draft plan and exposed in on the Net.



SORM -- Bussiau Internet wiretap project

Russian indignation at the invasion of their privacy is expressed on the Internet

But that is not really the Russian way. Russians prefer to offer their legendary hospitality in their own homes, in the trusted circle of family and close friends around the kitchen table.

Anatoly lives on Young Leninists' Street in the workingclass suburb of Kuzminki. He served me soup in a kitchen where there was barely room to swing a mouse, let alone a cat. On his table was a Fujitsu 900 notebook, worth \$4,600. In fine Russian intellectual

tradition, our discussion began with a definition of terms. Anatoly objected to me speaking of the "Russian computer community". "Where have you been all these years?" he asked. "You would not talk about a 'community of people with telephones or fridges, a club of people who use pens'. The computer is just an instrument to communicate with those with whom you have something in

Point taken. Russian computer users, then, are campaigning against an FSB plan: but Anatoly also objected to the rights. word "campaign". He does not

We could have met in one of see himself as an "activist" or (kliknut: vb. to click, another

This is the name of the system the FSB plans to install. In Russian, the letters stand for System for Facilitating Investigative Searches". Providers will be asked to put a "black box" or smooping device in their main computers and build a high-speed link to channel data to the Lubyanka.

"The dictator always makes the victim dig his own grave," said Anatoly. "The providers will be threatened with the prospect of losing their licences if they do not co-operate, and, of course, the cost of building the system will be passed on to

The FSB, which presum-shouldn't even try. They should ably wants to bug the Net to change their mentality," said catch tax-evaders and other Anatoly, who himself is now concriminals, can already monitor sidering founding Russia's first mobile telephones and pagers Freedom Party. but only with the sanction of a court, Russia now being a democracy. But critics of blanket eavesdropping, and violate citizens' constitutional

Anatoly clicked on his screen

a number of computer cases a "dissident" but as the "mod- word that has entered the that have sprung up in Moscow. erator" of a sophisticated dis-Russian language) and called cussion about freedom to surf up the latest of dozens of letters without interference from about SORM coming in from concerned computer users all over Russia and beyond.

Anatoly also has a page to which the more artistically inclined have been contributing banners for a cyber demonstration. "Tomorrow the FSB will be laughing at your personal mail," read one, while another, in reference to George Orwell's novel, said: "They didn't manage it in 1984. Maybe they'll pull it off in 1998."

My favourite was a mock plea from the FSB: "Write more slowly please, we can't keep up." Certainly, the Internet is so vast and fast that the security services will find it very difficult to follow everything. "They

Join the kitchen table discussion in English on: www.ice.ru/ SORM say it will amount to hibertorium/ehomepage.html or in Russian on; www.ice.ru/

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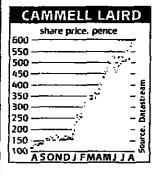
# BUSINESS

### **BRIEFING**

### Halifax links with McDonald's

HALIFAX HAS teamed up with fast-food chain McDonald's and the techonology group NCR corporation to provide food and banking services under one roof. The partnership wil see Halifax install its automated teller machines supplied by NCR at selected drive-through McDonald's restaurents around the UK. Halifax also said it was negoiating to put in more "off-site" atms around the countries. It already has atms in several McDonald's car parks around country. Separately, Halifax said it yesterday continued its buyback programme, announcing that it had purchased from Merrill Lynch for cancellation 595,000 of its ordinary shares at a 712.75p each.

### Cammell in acquisition talks



SHARES IN Cammell Laird, the former Birkenhead shipbuilder refloated last year as a specialist ship repairer at 114p a share, rose 35p to a peak of 575p after the company slipped out a statement late in the day saying it is in talks to make a "substantial" acqusition in the UK which it hopes to announce next week. Best bet is an acquisition which

will help expand capacity to convert ships for oil exploration work in the Scottish offshore waters, and service North Sea rigs.

### Inflation outlook still good

THE INFLATION outlook in UK manufacturing remains benign, according to official figures released yesterday. In July, producer output prices fell by 0.1 per cent month-onmonth, and were up by just 0.8 per cent year-on-year, roughly in line with expectations. Producer input prices fell by slightly more than expected, down 0.3 per cent month-on-month, and down 8.9 per cent year-on-year.

### Leeds chief steps down

LEEDS SPORTING, the company that owns Leeds United FC. yesterday confirmed that Chris Akers will step down as chief executive in September. However, Mr Akers denied reports that he was the victim of a boardroom coup, pointing out that he was not receiving a payoff and was being retained on a consultancy basis by Leeds for a year after stepping down.

### STOCK MARKETS

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FTSE 350	2696.90	-38.20	-1.40	2969.10	2141.80	3.84				
FTSE All Share	2625.13	-35.55	<u>-1.</u> 34	2886.52	2106.59	3.82				
FTSE SmallCap	2405.60	-7.50	-0.31	2793.80	2206.30	3.50				
FTSE Fledgling	1315.40	-5.10	-0.39	_1517.10	1225.20	3.64				
FTSE AIM	1038.60	-5.40	-0,52	1146.90	965.90	1.30				
FTSE EBLOC 100	1004.11	-21.73	-2.12							
Dow Jones	8594 <u>.67</u>	-1.55	-0.02	9367.84	<u>697</u> 1.32	1.71				
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### INTEREST RATES

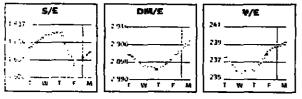
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Hang Seng

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US	5.69	-0.03	5.75	-0.31	5.40	-0.96	5.62	-1.02
Japan	0.65	0 06	0 66	-0.05	1.46	-0.89	2.01	-0.88
Germany	3 57	0.26	3 79	g.26	4.53	-1.18	5.15	-1.30

### CURRENCIES



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### OTHER INDICATORS

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Stent Oil	S! 11 BD	-0 11	18 28	GDP	115.40	2.60	112.48	Sept
<u> Gold (\$1</u>	285.45	-1 40	327.15	RPI	163.40	3.70	157.57	Aug
Silver (S)								

SOURCE BLOOMBERG www.bioomberg.com/uk

### TOURIST RATES

	Australia (\$)	_2.6198
	Austria (schillings)	19.74
	Belgium (francs)	58.01
	Canada (\$)	2.4114
	Cyprus (pounds)	0.8241
ĺ	Denmark (krone)	10.78
	Finiand (markka)	8.5979
į	France (francs)	9.4285
	Germany (marks)	2 8218
i	Greece (drachma)	465.19
	Hong Kong (\$)	12.21
ì	Ireland (punts)	1.1152
	Indian (rupees)	63.79
1	igraei (shekels)	5.5814
Į	Italy (lira)	2786
1	Japan (yen)	233.77

Malaysia (ringgits) Malta (lira) 0.6149 Mexican (nuevo peso) 13.31 Netherlands (guilders) 3,1675 New Zealand (\$) Norway (krone) 12.05 Portugal (escudos) 284.98 Singapore (\$) 2.694 Spain (pesetas) 237.99 South Africa (rands) 9.852 Sweden (krone) Switzerland (francs) 2.3720 Thailand (bahts) 425337 Turkey (litasi)

hates for indication outposes only

# Prudential hit by new pension selling crisis

SIR PETER DAVIS, the chief ex- By NIC CICUTTI ecutive at Prudential, was yesterday preparing to abandon his holiday to take personal charge of an internal inquiry into fresh allegations that salespeople at the UK's largest insurer are still mis-selling personal pensions.

The latest allegation is that so-called "mystery shoppers" with irregular incomes were advised by Prudential sales staff to take out high-commission but expensive pensions with monthly premiums.

Sir Peter's awaited return came as the Personal Investment Authority (PIA), the financial services regulator, said it too would conduct its own investigation into the claims. If they are found to be true, the Prudential could face a multimillion pound fine, the first since it first admitted earlier mis-selling problems.

Sir Peter's sudden return to London from a brief holiday in Wales was presented yesterday

BY MICHAEL HARRISON

BRITISH AIRWAYS took a se-

vere buffeting yesterday as the

airline warned of deteriorating

economic conditions and Brus-

sels insisted that it would not

allow BA to sell r: nway slots to

gain approval for its alliance

The double dose of bad news

provoked a 6 per cent fall in BA shares. They closed the day 34p

lower at 557p despite first quar-

ter profits towards the top end

of expectations and an over-

whelming response to BA's

summer sale of 2 million cut-

pean Competition Commis-

sioner, warned that it would be

"unacceptable" for BA to sell

the 267 slots at Heathrow and Gatwick that it has been ordered to surrender. The Com-

missioner added that it would

be in breach of EU Council reg-

ulations and would disadvan-

tage smaller carriers trying to

break into the transatlantic

Trading urged the new Trade

and Industry Secretary, Peter

Mandelson, to override Brus-

sels and authorise BA to sell the

slots, which are worth an esti-

The stand-off between the

two competition authorities

threatens to turn into a full-

scale row between London and

Brussels. However, Bob Ayling,

BA's chief executive, described

the OFT's ruling as "highly

PARTNERS AT Goldman Sachs,

one of the oldest and most suc-

cessful investment banking

partnerships on Wall Street,

yesterday voted overwhel-

The 190 partners gave the

go-ahead to the \$25bn (£15bn)

autumn float, which will result

in multi-million pound payouts

The partners discussed details of Goldman's initial

public offering (IPO) in a video-

conference link yesterday

before voting on the flotation

Goldman insiders as simply "a

rubber-stamping exercise".

The vote was described by

for all Goldman partners.

mingly to go public.

Last week the Office of Fair

Karel Van Miert, the Euro-

price tickets.

market.

mated £500m.

significant".

with American Airlines .

as a sign of the urgency attached by the embattled insurer to bringing an end to the scandals that have continued to dog the Pru in recent years. Shares in the company dropped 23 pence to 807p, partly in response to the new claims.

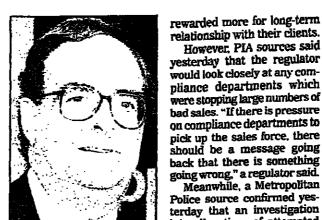
A Prudential spokesman said: "Sir Peter is taking these claims very seriously and is prepared to scrap his holiday. He has asked to be kept fully informed of developments of our own internal investigation and for any information to be passed to him as quickly as pos-Prudential's latest crisis

comes barely a month after Sir Peter was attacked by a parhamentary committee, one of whose members accused his company of "cheating your customers". This followed an announcement that the insurer compensate victims of the previous mis-selling scandal.

Last year, Prudential was heavily criticised by the Securities and Investments Board. the leading City regulator, over mis-selling of financial products and poor monitoring of its sales

At the time, the company said it would reassess all its sales staff to identify any areas where it felt further training was needed. It also acted to strengthen its internal compliance team, checking all proposed sales rather than doing so at random, as had previously been the case. In the past year, the number of compliance staff at Prudential has doubled to several hundred, although the company was unwilling to give

Martin Brownstein, compliance director at Prudential, said yesterday that he was still waiting to receive exact details was setting aside £1.1bn to of which staff had been in-



Sir Peter Davis: sudden return to London planned

volved in the mis-selling allegations. But he was confident that even if the claims proved to be true the mis-sold policies would have been spotted.

He added that the Pru was moving to end its commissionbased system of paying staff to-wards one in which they are selling.

rewarded more for long-term relationship with their clients However, PIA sources said yesterday that the regulator would look closely at any compliance departments which were stopping large numbers of bad sales. "If there is pressure on compliance departments to

pick up the sales force, there

should be a message going

going wrong," a regulator said. Meanwhile, a Metropolitan Police source confirmed yesterday that an investigation into allegations of attempted pensions mis-selling against three different high-street insurance giants is expected to be broadened to include other

companies within a few weeks. The Independent revealed last week that Legal & Gener-

al, Sun Life of Canada and Guardian Royal Exchange were being investigated after allegations of attempted mis-BA slumps on Brussels warning

### Crane maker closure axes **670** jobs BY TERRY MACALIST

BRITAIN'S manufacturig sector received another hinner blow yesterday with USrane maker, Grove Worlvide, announcing plans to sit its Sunderland plant and at 670

Further pain is anticated today with industrial ases group, BOC, expecte to announce plans to take redundant 1,000 UK empyees. The decision by Grov was

described by union officils as a "devastating blow" by the north east of Ehgland They said it would have a worying impact on other busineses. The latest round of cu: are being blamed on the twi im-

pact of the Asian chisis copled with a sky high pound thich has battered British exprts.
The Bank of Englad's decision last week lot to alse interests rates brought aligh of relief from, but m repieve

for industry.

newed questions about thevisdom of attracting o mich inward investmen fom abroad. Car-maker Roer, owned by BMW, las moth said it would be forced to make 1.500 employees redindint. blaming the strong pound. German electronic gint.

Siemens, blamed the Asan crisis for its recent decision to close its Tyneside plant with he loss of 1.100 jobs.

The closure of the Groe operation during Novembr and December follows six years of severe financial losse. Grove was bought earlier ths year from the former conglomerate, Fanson, by Kestone of the 3S for US\$605a (£373m). GroveWorldwide, wib headquarters à Pennsylvania, also has manufacturing plans in US, German and France

The vast matrity of Groves UK output is exported, but the company has struggled to remain competive.

A spokesma for the GME union blamedth high value of the pound and te continuing high level of inteest rates.

The same aruments are likely to be emplyed today by BOC which is expected to announce that 3,84 jobs (10 per cent of its workford) will be cut.

BOC interim priits slumped

by 17% as demandell away for its vacuum techniogy business which supplies the semi-conductor busines BT Alex. Brown the BOC hose broker, has forecast the BC restructuring will lead to £130m charge and other anysts have downgraded the 1998

"It's a natural evolution or the company," said Mr eeld, who

is taking a part-time rot. The Saatchis were fored to

leave Saatchi & Saatchi - s the entire company was then alled

- after institutions share old-

ages. They set in new agency called M&C Sauton and forced

Saatchi & Saatchi to pay for

tive of the Saatchied

Kevin Robers chief execu-

ers balked at the pay lack-

### minus Varione These problems from reagreed. addord b BUSKET

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CANADA

### AROUND THE WORLD'S MARKETS

LONDON

York and another downturn in Tokyo did most of the damage.

Blue chips which went exdividend accounted for around 12 points of the fall. Longer-dated government stocks improved as investors moved into bonds. National Power, on talk of a £7bn bid, rose 16p to 539p: PowerGen, seeking US deals, rose 12p to 780p.

in their shares and the distribution of equity to other

Goldman's employees.

He was speaking as BA re-

ported a 23 per cent increase in

operating profits to £173m for

the three months to the end of

June. Pre-tax profits came in at

£145m against £220m the pre-

vious year when BA had a one-

Despite the underlying im-

provement, the markets were

of its stake in US Airways.

By Lea Paterson

off gain of £130m from the sale year profits by £80m-£100m.

spooked by a 4 per cent fall in airline's Business Efficiency

yields - the profit per kilometre Plan, which is scheduled to

Goldman Sachs votes to float

Flotation of the firm has been it files with the US Securities and Exchange Commission described as "almost inevitable" after Goldman's six-(SEC) later this month. Howstrong executive committee ever, partners are expected to endorsed plans to sell 10-15 per receive an average payout of cent of the bank back in June. \$80m, with the more senior Since then, a team of inpartners receiving windfalls of more than \$100m. Partners are unlikely to be

house experts has been hammering out details of the flotation, which were explained able to cash in their shares to the partners yesterday. straight away - possibly for as The partners are believed to long as five years - and all have discussed the size of their 11,000 of the bank's employees windfalls, the terms under will receive some type of equity which they will be able to cash

Goldman's 200 managing directors - the so-called 'marzipan layer" who occupy cash they choose.

the rung below partnership are expected to be awarded multi-million pound payouts in an attempt to compensate them for losing the chance to attain coveted partnership status. City sources have estimated

year against £250m last year.

He added that the ticket

sale, featuring savings of up to

two-thirds on the standard air

fares to 80 mainly European

destinations, had been a huge

success. BA's reservations hot-

line took 70,000 calls over the

weekend and long queues

formed at BA's travel shops and

BA has been accused of tar-

at travel agents.

the "marzipan layer" payouts at \$10m-\$15m So-called "limited" partners

who have retired from the bank have already been told details of their payouts. They are expected to be awarded premiums of 25-55 per cent over their investment in the firm. depending on the precise combination of shares, debt and

By Peter Thal Larsen CHARLIE SCOTT, the advertising executive who ejected Mau-

geting routes where it faces

competition from rival low-cost

airlines. But Mr Ayling said

this was "unfounded and with-

out justification" as only 12 of

the 80 routes selected were in

He said BA was still negotiating with both Boeing and

Airbus over an order potentially

worth £3bn for new narrow-bod-

ied jet aircraft to operate on its

regional European routes.

rice and Charles Saatchi from the company they founded, yesterday announced plans for his own departure. Mr Scott is to give up his role

s chairman of Saatchi & Saatchi at the end of the year. He will be succeeded by Bob Seelert, the advertising group's current chief executive. Mr Scott will continue in his

role as chairman of Cordiant Communications Group, the company from which Saatchi & Saatchi was spun off last year. chief financial offer.

continuing to use their names.

vertising busines, will become chief executive the group.

Finance director ill Cochrane is promoted to le board as

Scott to step down

at Saatchi & Saatchi

CANADIAN stocks commed a downward plunge in sternoon trading dragged lower's steep drops in banking and source stocks chilled the mater the Toronto Stock Exchange key 300 composite index was 72.6 lints, or over 1 per cent, lower at 656.5. The Canadian dollar stendiedround C\$1.5233 on the back of malive intervention by the central link on Friday. It has recently sluned to an all-time low against the 5 dollar, hit by falling commodityrices in the wake of the Asian cris.

### TOKYO

SHARES struggled in another lowvolume session. At one time down 124.5 points, Footsie closed off 92.8 at 5,587.6. Uncertainty about New

Derek Pain, page 19

NEW YORK

THE DOW JONES index was up 29 points at 8627 by early afternoon but blue chip stocks were below their best and fallers outnumbered gainers by two to one. Sentiment was dented by worries that the Asian crisis, which has reduced the profits of US companies, would last longer than expected. Some analysts feared a fresh round of devaluations in Asian currencies, starting with the Chinese yuan. Last Friday's policy statement by the new Japanese Prime Minister also failed to help sentiment.

ા ⊕

TOKYO STOCKS finished moderately

BA sales person Stephanie Dyer helped handle the rush to book the airline's 2 million cut-price tickets

from BA of economic downturn

The airline was also hit by

the strong pound, which wiped

more than £20m off profits in

the quarter and could lower full-

age to profits would have been

greater had it not been for the

The firm is unlikely to dis-

close details of the plans until

Mr Ayling said that the dam-

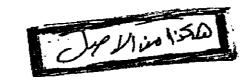
in UK and Far East markets.

per passenger - and a warning produce savings of £500m this

lower as the market became jittery over what it sees as Japan's slowness in fixing its banking system, traders said. Bank shares came under pressure as worries mounted that the yen's decline against the dollar could trigger a further sell-off in other Asian currencies and stocks. news that the unlisted Japanese copier maker Mita Industrial had filed for court protection from creditors under bankruptcy laws also hurt sentiment, traders said. The key Nikkei average lost 1.28 per cent, to close at 15,626.42. GERMANY

GERMAN SHARES closed lower on continuing uncertainty over Asia and Wall Street, with the DAX dipping below the psychological support level of 5,500 late in the afternoon, dealers said. The Xetra DAX closed at a low

of 5.460.43, down 137.89 while the DAX closed today's floor session down 104.97 at 5,476.25. Dealers said trading was dominated by Asia-related worries, notably the prospect of a devaluation of the yuan and the lack of a clear lead on tax reform in Japan.



# W Cran closure

Add that the property

# Devaney lights up National Power

IF YOU are contemplating a £7bn break-up bid for National Power, then where better to contemplate it than in the middle of the Mediterranean? John Devaney can cur-rently be found, en famille, just off the north-west coast of Corsica, birthplace of Napoleon. He has dropped anchor close to Calvi but still has plenty of time to check the satellite fax in between taking the dinghy into town for the bread run.

Contemplating a bid, of course, is one thing. Executing it is quite another. Before he does anything else. Mr Devaney intends to enjoy the rest of his three-week holiday down to Sardinia and then back around the islands to Cap Ferrat. It's a hard life.

Then he has to decide whether he is going to quit his present job with the Energy Group, where he is chairman of Eastern Electricity. The Texans who now own Energy Group are, by all accounts, keen to

keep him. Then he has to decide whether he has the stomach for a bruising assault on a business which enjoys the added protection of a Government golden share. Then he has to raise the money. If those banks who have been whispering in his ear more appealing proposition.



### OUTLOOK

think £7bn will be enough then they are supreme optimists. All in all, it is easy to see why beachcombing in the Med might have more appeal

Nomura has been touted as a possible backer for the bid. But Guy Hands who runs its principal finance group, has been frightened off the sector once - when the bid target incidentally was Energy Group.

True, National Power may not be flavour of the month with either ministers or regulators. But the prospect of a Japanese bank mortgaging off its power stations in order to make a quick buck for a handful of fancy City banks, scarcely looks like a

There is a more substantive reason why a bid right now would look like the product of dozing too long in the sun. Nobody, including Mr Devaney, has the faintest idea what they would be buying. The industry watchdog, Stephen Littlechild, has got his teeth deep into National Power's rump and is convinced that the only way to open up the electricity market is to slice the two big fossil-fuel generators in half.

Mr Devaney's fall-back position is to create a vehicle to acquire some of that generating capacity, either from Nat Power or PowerGen. That still looks a better bet.

It would be surprising if Mr Devaney rates the chances of pulling off a hostile bid at much above 5 per cent. Food for thought as he laps up the Corsican scenery. With those sort of odds he could be staring at his own personal Waterioo

### **Pension off** commission man

PETER DAVIS, the man from the Pru, does not have quite as far to come back from holiday to clean up the latest mess at Britain's biggest

pension provider. A quick hop up the M4 from Wales should do it.

If there is any consolation for the Pru it is that almost any day of the week dozens, possibly hundreds, of people will be mis-sold a personal pension by one company's sales force or another.

Thankfully, the scale of the problem is nothing like that of the early 1990s, when the figures ran into thousands each day over a period of several years. But the fact remains that no matter what the UK's insurers say, or their loudlyproclaimed regret at past excesss, their salesforces will continue to give the lie to claims that the industry has sorted out the mis-selling scandal once and for all.

Part of the industry's answer to mis-selling has been to beef up back-office compliance teams so that poor advice can be weeding out and money returned to customers before an inappropriate pension plan can turn into a millstone around the neck.

But this sort of back-stop arrangement is not calculated to reassure customers. Nor can it be 100 per cent effective, as the Pru at-

tempted to suggest yesterday. In the first instance, the real problem concerns how insurance and still be thought of highly by salespeople are recruited, trained

It is now beyond any doubt that if you take a group of people relatively unversed in financial matters, give them one or two weeks' training and then let them loose on customers, you risk the possibility of mis-selling. All the more so if the way that salesforce is paid is by

The only way to significantly reduce future financial scandals is alter the nature of recruitment, insisting on higher pre-entry qualifications for all new staff. Their training - and the exams they are required to pass, should be far longer and tougher

be scrapped and replaced with a proper remuneration system that does away with the compulsive need to sell yet another policy, no matter how inappropriate, in order to round up that salesperson's monthly income.

substitute commission with rewards for the "long-term relationship" a salesman has with his clients who are marginally more ignorant than you.

Today it was hapless Prudential's turn. Unless changes to the way the entire industry works, tomorrow it could be almost any other insurer coming under the spotlight. Their customers, all of us in fact, deserve better than this.

### be best judges

ANOTHER DAY, another batch of gloomy economic surveys. Yesterday, it was the turn of UK fund managers and the retailers to turn into Jeremiahs over the state of the UK

Fund managers cannot afford to be too sniffy about the equity markets for the simple reason that so much of their portfolios are held in shares. But if Merrill Lynch's latest snapshot is right, then more and Nor is it enough for the Pru to more of them have turned into sellers of UK equities. Just 3 per cent think the economy will improve over the coming year, while and earnings customers. As past experience per share are expected to grow by shows, you can mis-sell for years a measly 5 per cent in 1998 and 1999.

Meanwhile, the retailers reported another bad month for High street sales. Like-for-like sales were up just 1.5 per cent on the year, better than June's 0.1 per cent fall, but still not great.

Dig a little deeper, however, and the picture doesn't look quite as bleak, Buried away in the Merrill Lynch survey is the interesting fact that although fund managers may not like UK equities, company directors are buyers of their own shares. Historically, there has been a close correlation between the direction of the market and directors'

Put simply, the managers of our companies have proved better judges than their owners of the state of the stock market So yes, it is of concern that so many fund managers are switching out of UK equities, and yes, it is of concern that so many have been downgrading their profit forecasts.

The net effect yesterday was to drive the market another 90 points lower. But August can be odd month for markets, when the trading is thin and the professionals are on holiday. A better test will come when the August sunshine is replaced by

IN BRIEF

**ITC** challenge from Flextech FLEXTECH, the television channel provider, yesterday

started legal action against the Independent Television

operators can agree to carry

Flextech is seeking a judicial review to the ITC's abolition of so-called minimum carriage

guarantees - the rule by which channel providers can

demand that their channels

authority, has acted illegally

by interfering with existing

contracts, and has not given

**Health takeover** 

Norwegian healthcare group, fell 3.75p to 402.25p yesterday

after the company confirmed

Pharmacia Biotech, is buying

SHARES in Nycomed

that its joint venture

company, Amersham

per cent belongs to

Pharmacia & Upjohn.

Border says no

the last independent ITV

franchises, has rejected a

takeover approach from

Scottish Radio. Managing

decided that the approach.

received by post on Friday

sufficient value for Border

He added that no talks

were going on between the

two groups. Scottish Radio

Lloyd's dispute

THE LLOYD'S insurance

market vesterday became

of its individual investors

Names said forcing both

over subscriptions and

contributions changes

embroiled in a row with some

The Association of Lloyd's

refused to comment.

afternoon, did not represent

the Border board had

shareholders.

BORDER TELEVISION, one of

director Peter Brownlow said

Molecular Dynamics, a

California-based company,

for \$256m (£160m). Nycomed

Amersham owns 55 per cent

of APB, and the remaining 45

Amersham, the Anglo-

enough guidance on the

changes.

are received by a certain

proportion of subscribers Flextech argues that the ITC

has acted outside its

Commission over recent changes to the rules under which satellite and cable

channels.

# Hostile £255m bid for Dennis

### News Analysis: Mayflower **Erumps** previous agreed offer for the Guildford bus and fire-engine maker

car and bus parts-maker, yesterday launched a £255m hostile bid for Dennis, one of Britain's leading bus makers, triggering a bitter takeover war with rival Henlys.

Mayflower's offer which was first mooted last week, trumped a previously agreed all-share merger between Dennis, and "one-stop shop" for all their bus Henlys, which values the for- needs. terday's closing share price.

polyo also entered the fray yesthe Henlys bid. Volvo's move also increases the chances that Henlys may raise its bid, as City analysts speculated that the Swedish company could help finance an increased offer.

Industry experts agree that a bout of takeover activity among bus-makers was long overdue and is a natural consequence of the changes in the UK and global bus industry. They believe bus builders have been forced to look for alliances by the twin needs of facing up to the power of the bus operating giants in UK and of acquiring the right critical mass to expand overseas.

Last night the Henlys board said it was still "actively reviewing its position ... and will respond in due course" but iniders said the bus-maker was looking at increasing the value of the share offer or at changing its nature and going for a cash bid. The Dennis board, which had recommended the original Henly's merger, said it was still waiting for "clarification" from Henlys and advised its shareholders to take no action until Henlys' intentions become clearer.

at to step down

The events left Henlys share price,boosted by Volvo's interest, 48.5p higher at 577.5p, with Dennis up 13p to 469p and Mayflower, hit by the prospect of a prolonger bidding war, down 10.5p to 184.5p.

But aside from the financial etails, which still favour Mayflower, the strategic arguments of the two contenders

MAYFLOWER, the acquisitive are very similar. In the Mayflower camp, John Simpson, the chief executive, argues that Dennis "fits like a glove" with Walter Alexander, Mayflower's bus-making unit. The business makes bus frames, which could be "inserted" on to Dennis chassis, offering bus operators a

mer at around £210m at yes- This would cut production costs and would benefit opera-Swedish industrial giant tors as it avoids the costly and time-consuming process of terday announcing it intends to mixing and matching bodies buy a 10 per cent stake in and chassis, the Mayflower Henlys, in a move which was chief executive believes. Walter seen as a vote of confidence in Alexander and Dennis - which in 1997/98 had sales of £288.5m and profits of £19.5m - have already co-operated on a range of low-floor double decker buses, which have been sold to major bus operators. On the international side, Mr Simpson, the man behind last year's aborted bid by Mayflower for its much bigger rival Vickers, stressed how the two businesses could build on their strengths in the US and Asian markets, by, once again, offering customers an integrated bodiy-chassis service.

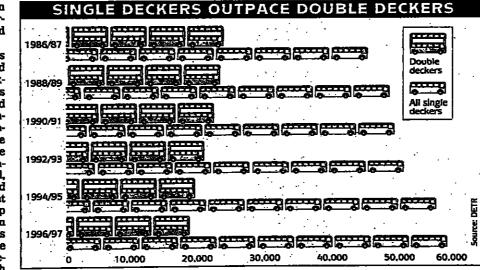
But most of the arguments used by Mayflower are echoed among Henlys supporters. Experts point out that Henlys is the UK leader in bus-bodies and vertical integration with Dennis chassis activities would enhance its domination of the UK market and achieve some cost-savings. On the international front, Robert Wood, Henlys chief executive, said yesterday Volvo's involvement would give the merged group access to a large distribution network in some 60 countries around the globe. He raised the prospects of exclusive agreements and joint ventures with Volvo which would give the new entity a considerable pres-

ence on the international stage. Whatever the outcome, the outbreak of a bidding war in the once-sleepy bus-building sector is set to have far-reaching im-

plications. On the domestic front, the deregulation of the transport market, carried out by the Con- Arriva, which have swallowed



John Simpson, chief executive of Mayflower Corporation, says Dennis "fits like a glove" with its Walter Alexander bus-making unit



servatives between 1980 and 1985, has encouraged consolidation among bus operators. As a result, after more than 13 years of aggressive acquisitions, the UK market is controlled by five giants, Stagecoach, FirstGroup, Go-Ahead, National Express and

up most of the regional and local companies freed up by deregulation. This left them with a huge degree of buying power vis-a-vis their suppliers, which enabled them to put a squeeze on bus makers' prices and margins. In this respect, a tie-up between two bus makers

counterbalancing the bus companies' bargaining power. According to Tim Kluczwoski, an analyst with Granville Davies: "The bus operators have become much bigger in the last decade or so and they have been able to push through large orders and have been able to

# 1980 82

**BUS PASSENGERS FALLING..** 

makers." This effect has been companies also had to replace magnified by the operators' drive to replace their ageing fleets and to acquire more userfriendly vehicles, such as the low-floor bus developed by Mayflower and Dennis for disabled users.

double deckers with single deckers as passengers and traffic changes called for a leaner and quicker means of transport (see chart).

Despite the overall fall in the new buses, a 12 per cent inis seen as an effective way of put pricing pressures on bus number of passengers, bus crease on the previous year.

limited and unlimited liability members to make the same Last year, UK bus compacontribution to the Central nies bought more than 2,700 Fund was "inequitable".

### No bids for Alpha

ALPHA AIRPORTS, the airport service group in which Harrods holds a 27.8 per cent stake, has admitted it has failed to attract a single credible offer for its retail division, which was put up for sale in February.

Alpha shares, which reached 122p early in June, fell a further 8p to 70p yesterday, knocking £14m off its market value.

The retail division

includes more than 80 dutyfree and tax-paid outlets in airport terminals in the UK and overseas, and last year provided over half the group's revenues and 44 per cent of its profits.

# Orange to buy chunks of talk time in Europe

ORANGE, the mobile-phone operator, is hoping to launch a service in continental Europe by buying large chunks of call time from established mobilephone operators.

Hans Snook, Orange's manging director, yesterday said the company was in talks with major mobile-phone operators in France and Germany about the idea. Orange would buy billions of minutes of mobile

BY PETER THAL LARSEN

phone airtime - at a likely cost of hundreds of millions of pounds - over 10-year period, effectively giving it access to a virtual network in both countries. The deal would allow Orange to introduce its own tariffs and extend its brand name. Meanwhile, he said the net-

calls would enjoy guaranteed

revenues over a long period. They could take the deal to a bank and use it borrow money at a very cheap rate." said Mr Snook. "They could then use

that to improve their network." However, he warned that a the move would allow Orange to make up some of the ground it has lost on competitors such work operator who carried the work operator who carried the

Europe and elsewhere, Voda- mobile phone, will be auctioned fone has built up an extensive over the next few years. world network. Mr Snook added that Orange

continental European market deal was still some way off, but by linking up with existing operators to bid for third-generation mobile licenses.

The licenses, to build networks capable of offering operator Byjoining bids for mo- access to the Internet and

bile licenses in countries in videoconferencing from a company would next year begin The government is likely to

auction third-generation could also force its way into the licenses next summer. As they are likely to be based on a single standard, the phones could easily be used across borders. Meanwhile, Orange yester-

day vowed to continue improving the standards of its UK service. Mr Snook said the

a campaign to encourage people to replace their fixed-line phone with a mobile phone. Later this year, Orange will

launch Daily Talk service, designed to tempt people away from their existing phone lines by offering 20 off-peak call minutes a day for just 50p.

Orange yesterday also reported its first-ever operating profit, making £2.2m in the six

months to June compared to a £39.9m loss in the same period The company

impressed investors with the disclosure that the average amount spent per year by subscribers had barely fallen, even though Orange has cut its prices and launched a discount pre-pay mobile phone service.

The shares closed up 45p at

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German lesson

BERLIN - A few years ago

there was a European

currency union. No not the

European currency union. It

was the currency union

between the East and West

German marks, which took

place in 1990 at a rate of one

between that particular

currency union and the one

which starts in Europe next

In Germany in 1990 the two

currencies were being linked.

ahead of the two being joined

politically. West Germany was

clearly going to be the domi-

nant partner, though quite

how dominant was not clear

then. The decision over the

rate of conversion was

determined on political

grounds rather than eco-

Nevertheless, this does

happen to be the only recent

experience Europe has had of

linking currencies. Since this

happens to be my first visit to

Berlin since the dying days of

the old East German regime

in the spring of 1990, it seems

sensible to try to draw some

lessons from this experience.

What has Germany learnt

over the last eight years that

might be relevant to EMU?

least in terms of the amount

of new buildings being con-

structed, is a boom town. It is

the world's largest construc-

tion site; go to Potsdamer

From the outside Berlin, at

vear are not that close

Of course, the parallels

for euro launch

MCRAE

Berlin will be fine in

time. Politicians spend

money; so do senior

executives in new HQs

about two-thirds of those of

the West. Productivity, it was

thought, was about half the

level. So if you allowed for an

injection of both capital and

management, it seemed plau-

sible that East German

labour costs could be brought

down to West German levels

people were aware that the

one-to-one rate was wrong in

economic terms, as the Bun-

desbank warned at the time,

but the politics required it. In

economic terms it looked

difficult but do-able, if the

adjustment was spread over

wrong for two reasons. The

first was productivity, which

was even lower than anyone

had thought; not half the level

of the West, but a quarter or

That turned out to be

There was a risk. Most

quite quickly.

several years.

# Sell-off boosts Inchcape

INCHCAPE SHARES soared By TERRY MACALISTER vesterday after the company announced major progress in divestment plans and promised "substantial" cash handouts to

The car distribution to marketing group said it had ached an outline agreement to sell its Russian bottling business to Coca-Cola for \$187m

The chairman, Lord Marshall, also revealed that the group was in advanced talks to ispose of similar interests in

Inchcape said in March it lanned to float its South American business, but now it hopes

to sell them to Embotelladora Arica, which is partly owned by Coca-Cola

Inchcape shares rose19.5p to 195.5p as the City anticipated the two bottling deals could raise over £565m and the company said it would return money to shareholders after April next year The chief executive, Philip

Cushing, said there was good progress on the pending sale of its shipping services division. It would probably hive off its Asian and Middle East marketing business in two parts.

Inchcape unveiled in March

a massive restructuring programme that would involve the sale of all businesses except car

Mr Cushing said he now hoped that this process would completed in the first or second quarter of 1999. For tax reasons a cash handout of proceeds from the disposals to share- mand. holders would take place after April

Analysts' fears that this could leave the rump danger ously exposed to the Asian downturn eased on yesterday's news. The company produced relatively healthy group finan-cial figures. Interim headline pre-tax profits were down from

£78.8m to £60m but operating profit within the core motor business was up by 16 per cent

There was a particularly strong performance from Greece, Australia and the UK where top performance cars like Ferraris were in hot de-

The amount of profit produced in Asia was down by nearly a half to 26 per cent, Hong Kong being particularly badly hit. Mr Cushing said the area might have three or four difficult years but the longterm prospects for the region remained very good.

The deal with Coca-Cola in

gence and regulatory approval. But the proposed price, free of debt, is healthily above net asset value of £96m and the deal should go through by the end of the year.

Business has been difficult in Russia with a 37 per cent fall in volumes. In contrast, South America has been strong. Peru volumes were up by 82 per cent partly due to the introduction of new brands.

Inchcape said it was in advanced stages of discussions with Embotelladora Arica which is a Coca-Cola bottler with operations in Bolivia and Chile.

Investment, page 19

# shares are

SHARES in McDonald's fast-food chain climbed 3 per cent in New York vesings growth of 10 per cent next five years.

BT Alex Brown expects US domestic operating grow by up to 10 per cent. McDonald's is predicting another record year for international operations.

franchiser Planet Hollywood International reported a second-quarter net loss of \$1.4m (£860,000); last year it made a \$16.3m profit

that it was not trying to support

the currency, but taking an

opportunity to buy the Hong

Kong dollar cheaply to meet

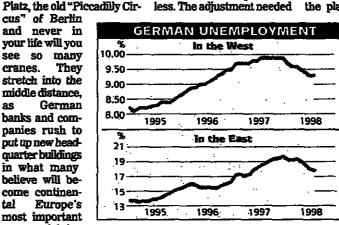
dollar eased yesterday, allowing

three-month interbank rates

to fall back to 11 per cent from

Pressure on the Hong Kong

some seasonal requirements.



expected.

nearly double that of the At the time of unification Chancellor Helmut Kohl declared that in 10 years the standard if living in East Germany would have caught up with the West. Now it is clear that this will take 20 years or more. If, as seems likely, Mr Kohl is thrown out in the elections next month, it will be partly because he is being rejected by East German voters. He is even more

What's up? It is partly a currency problem. When the two currencies were merged, East German wages were

The second was the former Soviet satellites. No-one had factored into their thinking the possibility that East Germany would face competition from the other former communist countries, in particular Poland, Hungary and the Czech Republic.

Poland is a mere 50 miles from Berlin. Unencumbered by an overvalued currency. Poland has now become the fastest-growing economy in continental Europe.

Instead of flooding East Germany with their capital and know-how, West German companies were forced by competitive pressures to place their main expansion programmes further east. Eight years ago, people in Poland and Hungary were envious of East Germany: it would be helped by its rich sibling whereas they would have to make the transition on their own. Now they can see that the flexibility they enjoyed helped create a more durable form of economic growth than the subsidies

that went to East Germany. True, living standards are still lower, but if you allow for different price levels, the gap is not as large as at official

the subsidies and the gap narrows further. And at least they have jobs,

Eventually, provided you are prepared to project forward far enough, I suppose East Germany will recover. Berlin itself ought to be fine. for though the construction boom will fall back and overall growth will decline as a result of that, the move of the capital from Bonn will bring economic activity. Politicians and civil servants spend money. So, too, do senior executives; that string of new headquarters' buildings will be populated with well-paid

You can add to that three other "bull" points. One is the scope for growth in the region around Berlin. The city has never grown suburbs like most western cities. The old West Berlin was physically constrained by a wall, and the old East Berlin did not have the resource to sprout a ring of suburbs. As a result you go from a dense city to open fields in about 10 minutes.

Second. Berlin is centrally located for a wider Europe. It is perched on one side of Germany, but is physically close to the fast-growing countries to the east. As Europe rebalances eastwards. Berlin becomes the new hub.

Finally there are the powerful cultural attractions of the place - the museums

the theatre and opera, the clubs and the food, and of course, the (tarnished) history. But it is hard to feel comfortable about the rest of East Germany which must face another decade of grave difficulty. So what are the lessons for EMU? The first

lesson is to get the conversion adjustment process will be painful and prolonged.

The second is that subsidies have to be enormous if they are going to counter the effects of a wrong exchange rate and much lower productivity

A third is that a single currency makes differences in performance much more explicit: there is nowhere to hide if your prices or wages are wrong. New investment will tend to go where it will get the best return and that is much clearer under a single

And finally, I suppose, there is a political lesson. Politics can achieve an enormous amount. The joining of the two currencies was an act of political will which led to a much faster political integration than has previously been thought possible. But the euphoria of that period has evaporated in the long. cold grind of adjustment.

Voters who are promised something and then find the reality is different are liable to be bad-tempered. We will see how the hero who merged the two German currencies and then the two Germanies - will be treated in the polls

# McDonald's tasty again terday as the company said

it expected per-share earnto 15 per cent a year in the

After a strong second quarter, the company said ast month that the perfor mance could not be sustained all year and the shares fell 5.6 per cent.

profits in the second half to

Restaurant owner and

your life will you see so many cranes. They stretch into the middle distance. German

banks and companies rush to put up new headquarter buildings in what many believe will become continen-Europe's most important

commercial site.

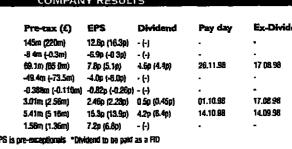
building and other government offices are being restored in preparation for the move of the capital from Bonn next year.

So was the currency union a success? No, it was a disaster, the scale of which is still impossible to judge. In spite of the construction boom, the annual subsidies of approximately £50 billion a vear from the former West Germany, and the evident rise in the standard of living of ordinary East Germans, unemployment in the East remains in the mid-teens,

unpopular here than he is in

26,48m (34.48s 2 84bn (3.78bn) 534 4m (426 9m)

57.66m (37.73m) 90.45m (80.18m) 5.45m (4.77m)



# stake in ChiroTech

By Francesco Guerrera

THIROSCIENCE, Britain's second-largest biotechnology company, yesterday sold a 30 per cent stake in its drug manufacturing unit to chemical group Ascot for £30m in a deal which will raise around £15m to fund drug research.

The sale of the minority stake in ChiroTech, which develops complex compounds for pharmaceutical companies, triggered a raily in Chiroscience shares. The stock closed up 3 per cent to 225.5p. Ascot shares rose 12.5p to 273.5p.

Chiroscience said that the sale of the stake in ChiroTech would bring its cash reserves for the year to £50m, enough to pay for at least two years of drug research spending. Chiroscience spends around £18m a year on research, but costs tend to rise during clinical trials. Like most biotechnology

companies, Chiroscience reports losses in the early stages of drug development in the hope of recouping the money when the compound is sold on the market. John Padfield, the chief executive, said: "This deal proves once and for all we don't have to go back to the stockmarket to raise more cash."

He said Chiroscience could sell the remaining 70 per cent of Chiro Tech, which revenues of £16m and operating profits of (7,1m last year, if it needed to raise more cash. The company hopes to win approval for its first major drug, the anaesthetic Chirocaine, later this year

Ascot, a £250m-a-year business with interests in chemicals and engineering, said the deal grould strengthen its existing trug-making businesses.

# Ascot pays China acts to support yuan

DEALERS IN Shanghai report- BY STEPREN VINES ed yesterday that the People's in Hong Kong Bank of China made its third July to hold the year at 8.28 to

the US dollar. Last week the black market exchange rate rose well above this level as investors bet on a

devaluation. While the Japanese yen struggled to keep just above its lowest rate against the US dollar this year, increasing nerves about the yuan forced the People's Bank to make a foray into the foreign exchange markets to support its currency.

Characteristically, the People's Bank declined to comment

by Andrew Baker, a 49-year-old

cash transfusion as part of a re-

structuring package for the bi-

ological testing group, Huntingdon Life Sciences,

whose shares were suspended

mean installing a new man-

agement team with Mr Baker as

executive chairman, amounts to

a takeover of the group, which has been targeted by the animal

Huntingdon blames this

publicity for the loss of sever-

al lucrative contracts and fail-

The group's borrowing fa-

cilities were renegotiated and

increased in March, but they

are again near their limits,

forcing the directors to ask for

the shares to be suspended on

31 July. Yesterday it announced meeting on 2 September

rights group PETA.

ure to win new ones.

The package, which would

commitment not to devalue was reiterated at the weekend. On Sunday President Jiang

Zemin told the Japanese Foreign Minister Masahiko Komura that China was determined to avoid a devaluation in spite of pressure from a weak yen. However, reports in Hong Kong yesterday said that Zhu Rongji, the premier, was coming under increasing pressure from exporters to make them more competitive by devaluing.

Peking has managed to hold the value of the yuan during the

£7m loss in 1997.

FHP an investment group spe-

cialising in supporting the start-

up and development of

companies in healthcare. He is

heading a consortium of three

US investment funds and five

private investors who are sub-

scribing £15m for 120 million

new shares at 12.5p a share, a

discount of 36 per cent on the

price at which the shares were

suspended. Another 57 million

new shares will be offered to a

small group of investors, raising

A new two-year revolving

credit facility agreed with main bankers is conditional on share-

holder approval of the recon-

struction at an extraordinary

a further £7.1m net of expenses

year-long Asian financial crisis. tected, largely by means of Devaluation would threaten a raising interest rates and drainchain throughout the region, ing liquidity out of the market. to the Hong Kong dollar's fixed rate of exchange with the US

Expectations of a yuan devaluation provoked a wave of speculative pressure on the Hong Kong dollar late last week, allegedly led by a small number of American banks and hedge funds.

a 13 per cent level on Friday. This allowed the Hong Kong Last Friday the Hong Kong authorities started buying US stock market to stage a minor dollars in the market, thus recovery, bucking the trend in undermining the currency all other Asian markets where currency worries depressed board system under which the peg to the US dollar is pro-

### £20m rescue bid | Stagecoach buys for Huntingdon | NZ bus group

A CONSORTIUM of investors led BY CLIFFORD GERMAN STAGECOACH, the fast-growing bus and rail operator, has accountant, is offering a £20m a pre-tax loss of £8.4m for the snapped up another acquisition with the purchase of New six months to June on top of a Zealand's largest bus group for NZ111.6m (£37m). Mr Baker last year formed

Stagecoach won control of Yellow Bus Company against French and local competition after submitting the highest bid to the Auckland Regional Services Trust. Stagecoach already operates bus services out of

Wellington on New Zealand's south island. The Yellow Bus Company operates on the north island. Stagecoach's financial director, Keith Cochrane, said there would be plenty of op-

portunities for economies of scale through bulk purchasing for both operations. Stagecoach is making a concerted effort to extend its interests in New Zealand and

Once the cash transaction is completed next week, it will bring the total number of Stagecoach buses to 12.500 making it one of the largest operators in the world. Stagecoach has plans to in-

Australia. Currently this re-

gion produces only 1.5 per cent

looking at the potential for making a bid for the Melbourne

tram and train network which

Yellow Bus, which produced

profits of NZ\$64.1m in the 12

months to June 30, operates

530 buses and has 930 em-

But the group is currently

of Stagecoach profits.

is being privatised.

vest in new equipment for Yellow Buses and points out that it has not increased the fares for eight years in its existing New Zealand operation.

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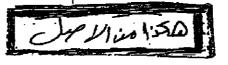
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> Incheape's break-up p

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# 'Growing mistrust' behind Shell's fall

THINGS ARE not going well at Shell. Top-rated oil analyst Fergus MacLeod, at investment house BT Alex.Brown, cites a "growing sense of mistrust" as a prime reason for the dramatic decline in the oil giant's shares since Mark Moody-Stuart took over.

He became what Shell grandly calls chairman of the committee of managing directors last month. Since then Shell's capitalisation has failen by £24bn.

"Such enormous loss of shareholder value cannot be blamed on oil prices, which have moved sideways since Moody-Stuart's appointment, nor on stock markets as the shares have underperformed the UK and Dutch markets by 11 per cent and 13 per cent respectively," says Mr MacLeod.

A sad inability to communicate is largely responsible, he feels. The fall represents unease in the market about Shell's progress in its efforts to transform its financial performance and a failure of communication between the company and its shareholders

Shell's shares have crashed from

MARKET REPORT



of 356p. They ended a modest rally by losing 9p to 367p yesterday. Mr MacLeod takes the view the shares are now worth buying. He talks about a "significant upside", particularly if, as he expects, the communication breakdown is

With equities deep in uncertainty, Shell failed to respond to coach activity. Dennis, which had BT's buy advice. At one time down 124.5 points. Footsie ended 92.8 off at 5,587.6. Around 12 points were stripped out of the calculation by 484.5p in October to a 12-month low blue chips which went ex-dividend.

In the summertime heat, trading was exceedingly thin with many of the big hitters away and those still in touch content to follow New York's every gyration. Another poor overnight performance by Tokyo added to the depression.

The atmosphere was not helped by the latest Merrill Lynch survey which said fund managers were switching out of equities into Government stocks (the long-dated Gilts were sharply higher). August is a notoriously poor

time for the market. So far this month Footsie has lost nearly 250 points. Supporting indices were a little more resilient, however, Helped by the takeover activity among bus and coach-makers, the mid cap index held its retreat to 18.3 at 5,304.7; the small cap was off 7.5 at 2,405.6.

The Mayflower Corporation bid for Dennis and the arrival of Volvo created a flurry of bus and agreed a friendly merger with Henlys, motored 13p to 469p as Mayflower, down 11.5p to 184.5p. launched its takeover assault and moved into the market to buy 1.5 per

SHARE SPOTLIGHT share price, pence Shell

ASOND J FMAM J J A cent of its target at 450p. Henlys put on 48.5p to 577.5p. Volvo, the Swedish group, said it intends to buy 10 per cent of the company to reinforce existing trading arrangements. The Swedish move quickly

produced thoughts that it could eventually roll out a full-scale bid. Takeover speculation, rather than action, engulfed the two Eng-

lish generators with National

PowerGen 12p to 780p.

NP is said to be the target of a consortium led by John Devaney, chief executive of Energy, a subsidiary of Texas Utilities. He is said to be trying to raise the £7bn NP would require. PG is thought to still hanker after a US deal. Orange, on results, led the blue

chip board with a 45p gain to 795p and BG continued to shrug off the gloom with a 2.5p gain to 384p following upbeat analyst comments. Properties, for so long down in

the dumps, perked up with British Land, firm on Friday, putting on 20.5p to 558p and Land Securities 20.5p to 848.5p.

BT fell 21p to 819p. Chris Godsmark at Henderson Crosthwaite lifted his target price to 1,000p. He describes the joint venture with US giant AT&T as "the deal of the decade for BT".

Chiroscience hardened 6p to 225.5p following a link with Ascot. First Leisure was weak, off 15.5p to 272p, as a large line of stock sought a home. Claremont Garments firmed 2.5p to 32.5p on a possible offer and fitness chain Lady

in Leisure spurted 32p to 225p on a "tentative" approach.

Booker, in talks which could lead to a merger, rose a further 13p to 355p and Border Television, which admitted it had rebuffed an approach from Scottish Radio, improved 36p to 341p. Danka Business Systems firmed 10p to 141.5p on rumours of a bid. Struggling Car-Group edged forward 1.5p to 17.5p on takeover speculation.

Reed International, the publisher, continued to feel the impact of Charterhouse Tilney caution, falling 35p to 528p. Dicom, involved in document image processing, slumped 83p to 105p as it plunged into losses.

Newcomer Wilmslow, a leisure and sports clothing group, traded at 2.5p against a 2p placing.

Pan Andean Resources, the oil explorer which once touched the giddy heights of 138p, fell 1p to 10p. As expected there is another loss but the lack of progress in Bolivia is undermining the shares.

SEAQ VOLUME: 617.7m SEAQ TRADES: 49,866

ACORN COMPUTER could be on the verge of cashing in its Arm chips. Acorn surprised by disclosing its interim figures would be announced on Priday. Its 27.2 per cent Arm shareholding is worth £140m compared with its capitalisation of £95m. Acorn hopes it could reveal its intentions with its figures. Its

JOHN FOSTER, the old Black Dyke Mills cloth making group. more than doubled to 5p. It is emerging as a property play and is in talks to sell what is left of its cloth making side.

shares rose 6p to 108.5p.

COMPUTER GROUP Compel rose 21p to 465p after clinching a deal to supply hardware and software to the BBC for three years, possibly for seven.

IT'S GETTING to be a weekly event - brewer Vaux frothing up on bid speculation. The shares rose 9.5p to 339p; they touched 356p when talks, since ended. were announced in June.

# Orange numbers again confound the critics

CAN ORANGË do no wrong? ever since the mobile phone operator launched its service in 1994 it has made a virtue of confounding its critics. Yesterday it did so all over again, releasing an impressive set of first-

Not that it was the profit figures which so surprised and pleased the market. True, Orange reported its first-ever operating profit and is on course to make a profit at the pre-tax level next year. But what really impressed investors were its statistics for the amount of revenue being racked up by each of its subscribers.

On average, Orange cusmers are now spending £485 a year on their mobile phone calls, compared to £489 last vear: this despite Orange cutting its call rates by giving cus-Lomers more free minutes, and signing up lots of users to its pre-paid service, where average revenues tend to be much

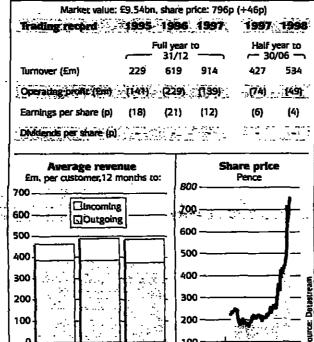
Meanwhile, cheaper handset prices are also bringing down the cost to Orange of signing up new customers.

Whether average revenues will continue to hold up after Orange pushes through another round of price cuts later this year remains to be seen. But if the company can continue its aggressive push for new customers - helped by the introduction of number portability early next year - while encouraging existing users to spend more time with their phones pressed to their ears, the City will be happy.

Of course, Orange's competitors are not going to stand by and let it take market share, so the price war may intensify. However, new roaming agreements with other European operators should boost revenues, while a brace of new services will help keep Orange in

the race. On current figures Orange's market value of almost £10bn the shares added 45p to 795p yesterday - is hard to justify. But as long as continues to keep its promises, the shares remain a firm hold.

### INVESTMENT



FIVE MONTHS after break-up plan mark one was launched, Inchcape has now introduced an even shinier new model. And this time there is even more to whet the appetite for shareholders at the previously struggling car distribution to marketing group. Plans to demerge the Latin

American bottling interests leaving investors with shares in a Santiago-listed company have been shelved. Instead, Incheape is now talking about a cash sale of the division to Coca-Cola-backed Embotelladora Arica of Chile. It has in the process of agreeing the sale of the loss-making Russian bottling operation for \$187m

(£115m), also to Coca-Cola. The shipping services division has four potential buyers of 265p to 270p as a break-up lined up, while there are new value. That still makes the

### **EDITED BY PETER THAL LARSEN**

	year to Half year to
Turnover (Em) 229 6	19 914 427 534
Operating profit (Em) (141) (2	29) [139] (74) [49]
Earnings per share (p) (18) (2	11) (12) (6) (4)
Dividends per share (p)	yorangan bog ni jago ni di di di di dagan
Average revenue £m, per customer,12 months to:	Share price
700	800
600 Lincoming	200
500	600
	500
400	]
300	400
200	300
100	200
0	100
30/06/97 31/12/97 30/06/98	1995 1996 1997 1998

### Inchcape's new break-up plan

remember that the latest plans are not yet done deals: the shares are fairly valued at this **ORANGE: AT A GLANCE** 

plans to sell off the Asia-Pacif-

ic and Middle East marketing

rose from from £65m to £69.1m.

However, headline earnings

per share were down from 8.1p

to 6.1p as a result of the Asian

downturn, the effect of sterling

and Inchcape's decision to cut

its shareholding in Toyota (UK)

But Inchcape has weath-

ered the Asian storm relative-

ly well and the core motor

division - which will be left

when the restructuring is com-

pleted early next year - appears

The share price took wing

yesterday, soaring 19.5p to

195.5p as the company

promised "substantial" cash

handouts to shareholders next

year. Depending on how much

they think the disposals will fetch analysts are using figures

to have sound prospects.

from 75 to 49 per cent.

More good news came with

operations separately.

### Alpha is only for the brave

REDEEMING hostages to fortune is never cheap and rarely inspires confidence. Yesterday Alpha Airports, the airport catering and support group where Harrods is the leading shareholder with a 27.8 per cent stake, paid the penalty after chief executive Kevin Abbott said he had not received a single decent offer for the chain of airport shops he put up for sale in February.

Mr Abbott blamed the deepening impact of the Asian economic crisis on the fortunes of potential buyers. Nevertheless, the planned disposal has now been formally withdrawn, leaving the company in the middle of a credibility crisis.

Mr Abbott originally put the division up for sale in order to raise cash. He argued that Alpha lacked the resources to develop airport retailing as well as its flight catering and ground services divisions. The sale of the one would help finance the interim pre-tax profits which expansion of the others. Aipha now plans to finance

the development of all three divisions with the help of a new £100m long-term facility from its major bankers. But after such a dramatic U-turn, shareholders must be asking whether existing management is up to the job. Retailing was the largest single division last year, accounting for 52 per cent of turnover and generating 44 per cent of profits.

The outlook is further clouded by the impending loss of duty-free sales on flights between EU member states. The shares, which shed 8p to 70p yesterday, now trade on barely six times this year's prospective earnings rising to seven in 1999. But given the current uncertainties, the shares are only for the brave.

### Hanoi deal

CABLE & WIRELESS has clinched a \$207m (£127m) deal to install 250,000 telephone lines in Hanoi, British embassy sources share price look cheap. But said, adding that an official announcement will be made later by the company's head office.

> The deal was formalised at a meeting between British Minister of Trade and Industry Brian Wilson and Vietnam's Minister of Planning and Investment Tran Xuan Gia, the sources

### Leisure offer

LADY IN LEISURE Group, which operates ladies-only health and fitness clubs, listed on the Alternative Investment Market, said yesterday that it had received a tentative approach that may or may not lead to an offer being made for the company.

It said a further announcement will be made in due course, and advised shareholders to take no action pending further information from the board.

### Carpet buyback

CARPETRIGHT, the carpet retailer headed by Lord Harris of Peckham continued its share buyback programme yesterday by acquiring 496,000 of its ordinary shares at a price of 262p per share. The shares have fallen from a peak of 624p in the past year. They closed unchanged yesterday at 264p.

### Claremont up

SHARES in Claremont Garments, the Marks & Spencer lingerie and casualwear supplier, rose 8 per cent vesterday to 32.5p. after the company revealed is reassessing its future and is in talks over a possible

The company revealed that it is currently reviewing a "range of strategic options including the potential for disposal of business units and the possibility of an offer

cil has admitted secretly that

some barristers are claiming

"ludicrously high" legal aid

fees after the Government

services at the Bar Council,

and circulated to its profes-

sional standards committee.

Coincidentally the Lawyer

also reports that public opinion

of lawyers in the US is at an all-

time low. "A recent survey

showed that 70 per cent of the public viewed lawyers as

greedy compared with 52 per

legal profession, I've just re-

ceived a press notice from the

National Investigation Service

(NIS) of HM Customs & Excise

that a practising barrister from

Manchester was sentenced

yesterday to six months im-

prisonment for fraudulently

The Customs notice says:

"Richard Alan Quenby altered

figures on his returns which

had been supplied to him by his

chambers accountants.

cent last vear."

evading VAT.

reduced on taxation.

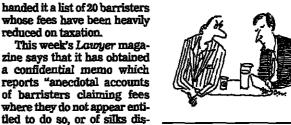
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Barristers taken

By John WILLCOCK



covering that their iuniors are claiming ludicrously high The memo adds: "One barrister sent in a response to charges."

the Inland Revenue ... indicating that he always inflated his fees knowing that they would be taxed down" [by the The memo stems from a Christmas party." crackdown by the Lord Chancellor's Department on over-

charging. It was written by Mark Stobbs, head of professional standards and legal insights into management.

STILL ON the subject of the ridden business books which

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as diverse as James Thurber (on office politics), George Bernard Shaw and Joseph Heller (on believing the "corporate gospel").

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BUSINESS



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Robert A Brawer, who has been a chief executive officer of the American Maidenform bramaking company and a professor of English literature, has now penned his own book. which sifts great literature for

Fictions of Business claims to demonstrate how great novelists and playwrights "can provide unique guidance to business readers." It is certainly a refreshing change from the usual semi-literate, jargonseem to proliferate these days.

Now you can put your feet up with a drink and read Anthony Trollope on railway speculation in the 19th century, or Geoffrey Chancer on the idea of the Mr Brawer quotes authors

The most striking chapter is

on David Mamet and his terri-

I've no idea whether this

tome will improve anyone's management skills, but its a good read. Fictions of Business will be published on 24 September by John Wiley & Sons, price £17.99.

JUAN SOTOLONGO, a Cubanborn businessman, has just bought a "customer care" call centre in the City from AT&T. and his sights are set on more acquisitions in this expanding sector on the continent.

Mr Sotolongo was working pleaded not guilty to three for UPS last year when he charges at his trial at Leeds started researching the call Crown Court, but after a four- centre sector. He then set up a company called 7C with Simon Philips of Bridgwater Management Consultancy and sold cluded: "He claimed part of the 40 per cent of the company to an investors' group. 7C must have completed the fig- announced yesterday that it ures during the chambers had bought AT&T Solutions

Customer Care. "Our main customers are AN INTRIGUING chap called AT&T, Boots and Vodafone,' says Mr Sotolongo, who claims London is a good place to recruit people with language skills - 7C deals with customer in over 15 countries.

So is the name 7C some pun on seven seas? "No, it was suggested by one of our staff. It stands for communication, consultancy, camaraderie, commitment, customer-centred and call centres."

VALERIE GORDON-WALKER has left her job as human resources director at Barclays Capital to do the same job at German investment banking rival Westdeutsche Landes bank Girozentrale (WestLB).

WestLB is growing and now includes the Panmure Gordon stockbroking house, and Quorum, a fund manager which specialises in quantative tech-

Ms Gordon-Walker previously worked at The Merrett Group, Lloyd's underwriters, and Marks & Spencer. She is described by one former colfying play about stressed-out league as "extremely professalesmen, Glengarry Glen sional and thoroughly

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# SPORT

Premiership countdown: The most important man in Tottenham's team this season will not even be on the pitch



Christian Gross, the Tottenham Hotspur manager, has his eyes on a prize this season and will hope his new fitness instructor can keep his best players ready for action rather than on the treatment table

# Gross keen for clean bill of health

BY ADAM SZRETER

KUNLE OPETOYINBO might not be a household name in north London, let alone the rest of the country, but he could turn out to be the most significant signing Tottenham Hotspur have made for several years.

At the start of almost every seapower to compete with the very best. but for at least the past three years their prospects have been blighted by an appaling run of injuries. It eventually cost Gerry Francis his job but Christian Gross, his successor in the White Hart Lane hot seat, is determined to avoid the same fate. relegation. Hence Odetovinbo's appointment iast April.

Odetovinbo holds a masters degree in sport science, not to men-

science, and as Spurs' new fitness instructor he will be responsible for ensuring that this season the millions of pounds worth of talent at the club's disposal spends more time on the pitch than it has on the treatment table.

Tottenham have added only one new name to their playing staff - the son it seems Spurs have the playing Italian full-back Paolo Tramezzani but if others like Darren Anderton, avoid relegation again. Les Ferdinand and Chris Armstrong can stay healthy, and the Norwegian fitness, Gross will be entitled to feel he can make a fresh start after the trauma of last season's flirtation with

> "I'm confident in the quality of the players but we need them to stay fit," Gross said recently during the club's

facilities have been considerably enhanced over the summer

"I understand the fans' expectations, and I can guarantee them we'll have a strong team. But it's very important that we make a good start, and then we can look forward. The level is very even in the Premiershin. I am ambitious and so are the players - they won't be happy just to

"The games here in England are like boxing fights," the Swiss coach striker Steffen Iversen returns to full added. "Every team, even in away games, is looking for three points and it makes for big entertainment with a lot of passion, but you have to be fit. Kunle has experience of corking on a one-to-one basis with different athletes, not just in football, and I'm used to working with fitness coaches. pre-season press conference at the I'm changing our ideas and I wanted him to be here. The players are he said.

used now to the methods and the way I like to train them, we just have to keep going and improve our consciousness on the pitch."

Allan Nielsen, the Spurs midfield player and a World Cup quarter-

'I'm confident in the quality of the players but we need them to stay fit. The games in England are like boxing fights'

finalist with Denmark, is in no doubt about the value of proper attention to fitness. 'I was disappointed by what we did in pre-season last year,

"It wasn't what I was used to, but now it's very well organised. There's a discipline in what we're doing. If the team is in good shape, you're capable of playing better football and you're more free to try things on the

Nielsen found his own situation compromised by injuries to other players last season, filling in at leftback for the last few games. "I was happy to help out." he said, "but I'm a midfield player and the coach knows that."

Expectations of Nielsen will have risen after France 98, and the same will apply to Darren Anderton. T. 3 Spurs fans have been denied the best of the England winger because of injury, and Anderton will be anxious to put that right.

"He's a very important player for us and we don't want him to have any

more problems," Gross said. "He interested in playing in Europe. can make the game very fast, he's Any new signing must make sense. one of these players who likes to play one-touch. He had an excellent World Cup and it was Glenn [Hoddle's choice to put him on the righthand side of a five-man midfield, but we won't be playing with five. Maybe he'll play on the right, maybe in the

Gross says Tottenham's op-tions are limited when it comes to signing players, and that they are unlikely to add to the squad ahead of Saturday's first match at

Wimbledon. "The fact that Tottenham are not involved in any European competitions makes it not so easy to deal with the really well-known play-

ers," Gross said. "They're looking on the money side, of course, but they're also

scenes then who knows? "Last year we battled against relegation." Nielsen said, "so it's a big step to say we're going to win something. The first thing is to have a good start, get some confidence,

There is money available, but it must be the right player. It must be the

right balance between young and

concerned, qualification for Europe

would be a start, but if Odetovinbo

can work wonders behind the

As far as this season's targets are

experienced players."

score some goals and then anything can happen. "We want to go as far as we can and play good football as well. I've got another two years left on my contract, and I want to see Spurs

in the top five in that time."

# Now troubled Beckham faces a first-team fight

THE THEORY that clubs who join the European super league will require Manchester United already have and several high-profile figures will be lucky to appear for the first XI this scason unless injuries strike.

in the hate list of rival supporters who blame his petulance for England's World Cup defeat by Argentina, but is by no means guaranteed to be in premier position when United decide their first-choice mid-

Other players who could struggle to play are Teddy Sheringham, Ole Gunnar Solskjaer, Henning Berg. David May and Dennis Irwin. Even Paul Scholes, who was lauded during France 98. is not guaranteed a place. To put it mildly, Alex Ferguson has a selection headache even hefore he signs the striker he has been promising himself during the should be the only ones able to look summer. A look at United's playing at the team list without qualms, but

If clubs need large squads to compete squads of 40 overlooks one thing: with Europe's élite, Manchester United enough players for three teams. are already well placed. By Guy Hodgson

resources underlines his problems. The most prominent of them is He has six full-backs who would be competition. Jesper Blomavist David Beckham, who may be No 1 first choices in most Premiership teams and five centre-backs with first-team experience now that Jaap Stam. his £10.75m signing in the summer, has made his bow.

"You can't relax," Gary Neville, the England defender who made 46 appearances last season, said. "I have seen the manager drop better players than Gary Neville and I've seen him sell better players than Gary Neville, It's going to be difficult to be certain of a first-team place."

If Neville is concerned about his position, then the midfield players should be wracked with doubt. A fully-fit Roy Keane and Ryan Giggs

even the Welsh winger may have seems to have been given assurances about not playing second fiddle to Giggs. Add the fact that Ferguson, when given a choice, has always opted for Nicky Butt to complement a prickly core, and the numbers are not adding up already.

Throw into the equation Phil Mulryne, a Northern Ireland intermidfield against Birmingham City in a friendly last month, and the prospects of Beckham and Scholes gaining automatic selection are, at

best, complicated. With Beckham there is also the question of how he will react to the vilification he will get at away grounds this season. Last season he

responded to abuse about his girl-friend, Victoria Adams (aka Posh Spice), and was fortunate to escape disciplinary censure. This time, with the eyes of the football world on him,

he might not be as lucky. Glenn Hoddle was not the only one who noticed that Beckham was below his best in United's run-in last season. Ferguson said his Spice Boy was having problems reconciling his life as a celebrity with the bread and butter of kicking a piece of leather around a muddy pitch. Then again, wearing sarongs and getting sent off in important international matches is not designed to lower your profile. "I have tried to national who scored a hat-trick from emphasise to him that it is a physical game where players of talent will always be singled out for a hard time," Ferguson said. "I have told him the the only way to get back at

these people is with the ball." Up front United are blessed with the Premiership's top scorer, Andy Cole, and with Solskiaer and Sheringham, who surely is too talented prospect of Dwight Yorke or some-



personnel to suit occasions.

the ultimate successor to Eric

Cantona in the space behind the

front runner. There is also the

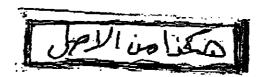
England internationals who face a challenge (from left): Beckham, Scholes and Sheringham

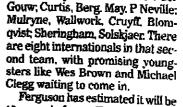
to have as lacklustre a season as last time. That is if he plays, of course. riches. United have dabbled with It is among the strikers that you using horses for courses and Ferfeel Ferguson will be tempted to guson could have Giggs breaking experiment, or even change the from midfield to support a sole striker on their travels, particular-Ferguson has used Giggs through ly in Europe, and then using him on the centre before now with mixed rethe left flank at Old Trafford. Tactisults, and Scholes has been earcal expediency, not the urge to promarked by the United manager as tect, could mean Beckham does

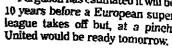
not play other than at home. United's team in Sunday's Charity Shield read: Schmeichel; G Neville, Stam, Johnsen, Irwin; Beck-

one of similar calibre adding to the ham, Keane, Butt, Giggs; Scholes, Cole - which left an alternative 11 (when everyone is fit) of Van der Gouw; Curtis, Berg. May. P Neville;

> 10 years before a European super league takes off but, at a pinch.







ar on the litch



# Celtic players in pay dispute

Celtic, Fergus McCann, hit out last night at three players who refused to attend a publicity event because they were unhappy with bonus arrangements at the club.

Marc Rieper, Regi Blinker and Jackie McNamara were all due to launch a new Umbro away kit at a photocall, but it was called off at late notice following the pay dispute. McCann said the dispute concerns bonus money awarded should Celtic defeat Croatia Zagreb over two qualifying legs this month and reach the Champions' League. The first leg is tomorrow.

"It is very unfortunate, but the players appeared to be claiming they were not being offered enough money in terms of additional bonuses for the next European tie, which I find outrageous," McCann said.

He added that generous bonuses had been paid for winying last season's Premier League title, and even for Celtic's earlier qualifying match in Dublin against St Patrick's Athletic last week. "To be honest, without being disrespectful, in St Pat's we beat a team whose salaries in total did not match one player's weekly tax here.

"We shared the benefits of that game in Dublin quite substantially with the players with a huge bonus 10 times above the standard rate."

McCann admitted the situation might now need to be reviewed and revised, but complained at the players optidea of holding the club to ran- Polish FA sacked its board.

THE MANAGING director of som. We've shown in the past we will not be blackmailed by an individual player nor will we be by an approach of this kind."

The Aston Villa manager, John Gregory, was due to hold talks with the defender. David Unsworth, last night in an attempt to persuade him to return to Villa Park.

Unsworth's move to Everton has collapsed after the Goodison Park side failed to meet Gregory's deadline to complete the deal by 5pm last Friday.

"I shall be reminding him that Villa are the club that want him," said Gregory. David has got to get back to work and the situation cannot drag on any longer. He needs to start training again if only to make sure that he doesn't get out of condition."

Manchester United unveiled details of their new television station, MUTV, yesterday. The channel, which will broadcast six hours per evening of news, in-terviews and archive games but no first-team matches - will be available via cable for £4.99 a month from 10 September. The Nationwide League's

opening games at the weekend attracted the highest crowd figures in over 20 years. Matches in the three divisions attracted almost 350,000 fans in total - a six per cent increase on last season's opening day figures.

The experienced Wolves striker, Steve Claridge, joined Portsmouth yesterday for an undisclosed fee.

Fifa, world football's governing body, confirmed yestering to debate the matter around day that Polish dubs were free



As hours before Celtic's most into the connecte in Compete in Comp at Parkhead, prior to the Scottish champions' first League game of the season against Dunfermline earlier this month

# Keane blames jeering 'idiots'

MANCHESTER UNITED'S CIDtain, Roy Keane, has spoken out in support of his beleaguered team-mate, David Beckham, in his efforts to shrug off the terrace boo boys.

United's England midtielder was given a taste of the abuse he will have to endure over the coming months when he was ieered every time he touched the ball during the Charity Shield defeat against Arsenal.

Supporters are using Beckham's sending off during England's game against Argentina in the World Cup as an excuse for the campaign of vilification, and the Arsenal manager. Arsène Wenger, fears that the abuse could go on for months yet. United's first away game of the new Premiership season is at West Ham on 22 August. where supporters have been planning a hostile reception for Beckham involving the distribution of hundreds of red

cards among the crowd. Keane says the abuse is totally unjustified, but has himself learned to live with being targeted by the fans of opposing teams and he firmly believes that Beckham can do the same.

"Becks is old enough and mature enough to deal with this," he said. "He's paid to play football and while it's easy for us to say, basically he's just got to try and ignore it and let his feet do the talking.

"He's a good lad. The criticism he's getting is obviously undeserved, but with football fans there are a few idiots about. We are professionals and are paid to play football - that's what it is about at the end of the day, not listening to some idiots shouting their mouths off."

Keane suggested that Beckham should look at the abuse in a positive way and use it to spur him on.

"He should take it as a compliment because I'm sure the ians who are giving him slick would all love him to play in their team." he pointed out. "He's got to realise that and get

# Alloa rewarded with day out at Ibrox

given the lucrative reward of a trip to Ibrox following their 1-0 Scottish League Cup secondround success at Dundee on

The Second Division team were drawn against Rangers in the third round, following their goal by Gregor McKechnie.

ALLOA WERE were yesterday Their central defender, John McCormack, said yesterday: "This is a huge boost for the club, and the players will enjoy being on such a stage."

The pick of the other ties, which will be played on Tuesday or Wednesday 18 or 19 August, is Airdrie against the win at Dens Park courtesy of a holders of the trophy, Celtic. That match looks certain to

take place at the First Division club's newly opened 10,000-capacity Shyberry Excelsior sta-

Livingston, also of the Second Division, will again face opposition from the Scottish Premier League (after defeating Dunfermline) after they were drawn at Kilmarnock A potential shock may come

edged past Stirling on Saturday only via penalties, visit Third Division Ross County, Hibernian. relegated last season from the Premier Division, have an Easter Road meeting with Ab-

erdeen that promises much. Motherwell will expect to defeat Ayr, but St Johnstone may be troubled by Falkirk,

when Dundee United, who who beat the McDiarmid Park team in last year's Scottish Cup. Hearts also meet First Division opposition as they look to add silverware to their Scottish Cup triumph, with a home tie against Raith at Tynecastle. OSCITIST LEAGUE CUP Third round drawn Kipnamock v Livingston: Ross County v Dundee Urd; Motherwell V Apr. Falkirk v S. Johnstone; Hearts v Raith: Hibernian v Aberdeen; Ranges: v Alias; Airdne v Celtic. (Tie to be played on Tuesday 18 August or Viednesday 19 August).

### ALAN LITTLE is hoping his tle, a Newcastle supporter, said: to give the wing-back Gordon York City side can enhance "I always look for [Newcastle] Connelly his debut. With four their reputation for League results so it would be great to Cup upsets tonight when they begin their Worthington Cup campaign with a first-round

first-leg tie against Sunderland at Bootham Crescent. York disposed of Manchester United and Everton in two of the last three seasons, and Lit-

put one over on Sunderland. This is a big draw for us.

York seek Little upset

"We've a reputation in the Cup and it's important we keep the tie alive. We're also the home team and so the emphasis will be on us to get a result." Little must decide whether

players injured and two suspended, Connelly could be given his chance.

The one-time York player, Darren Williams, will again deputise for Sunderland's Lee Clark, who has a broken leg. while John Mullin is available again after suspension.

# FA Carling Premiership fixtures 1998-99

### AUGUST

Saturday 15 August 1998 Blackburn v Derby ..... Coventry v Chelsea..... Manchester Utd v Leicester

Sunday 16 August Southampton v Liverpool

Monday 17 August Arsenal v Notim Forest

Caminday 22 August Cherton v Southampron Cherton v Newcastle..... Derby v Wimbledon ..... Liverpool v Arsenal... Nottm Forest v Cove

Tottenham v Sheffield Wed.... West Ham v Manchester Utd Sunday 23 August Aston Villa v Middlesbroug

Monday 24 August Leeds y Blackburn .....

Saturday 29 August Arsenal v Charlton ...... Blackburn v Leicester .... Coventry v West Ham. Middlesbrough v Derby Sheffield Wed v Aston Villa.... Southampton v Nortm Forest....

SEPTEMBER

Wednesday 9 September
Aston Villa v Newrastle
Chelsea v Arsenal
Derby v Sheffield Wed
Lekester v Moddlesbrough
Lekester v Moddlesbrough
Manchester Utd v Chartron
Tattenham v Blackburn
Manchester utd v Chartron

Saturday 12 September

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Everton v Leeds ..... Leicester v Arsenal ...... Manchester Utd v Coventry Newcastie v Southampton . Sheffield Wed v Blackburn .

Sunday 13 September Tottenham v Middlesbrough

Coventry v Newcast Derby v Leicester ... Leeds v Aston Villa . Liverpool v Charitor Middlesbrough v Ev Middlesbrough v Everton . Nortm Forest v West Ham

Monday 21 September Blackburn v Chelses .......

Saturday 26 Septembe Aston Villa v Derby..... Charlton v Coventry..... Cheisea v Middlesbrough .... Everton v Blackburn... v Nottm Forest Shelfield Wed v Arsenal ... nham v Leeds ......

Sunday 27 September Lekester v Wimbledon... **Monday 28 September** West Ham v Southampton

OCTOBER

Saturday 3 October Blackburn v West Ham. Coventry v Aston Villa ..... Derby v Tottenham..... Leeds v Leicester brough v Sheffield Wed ..... Notim Forest v Charlton ...... Notim Forest v Charlton ......

Saturday 17 October Arsenal v Southampton Chetsea v Charlton Everton v Liverpool Everton v Liverpool Manchester Utd v Wimbledo Middlesbrough v Blackburn Newcastle v Derby Nottin Forest v Leeds

aday 19 October Saturday 24 October

Aston Villa v Leicester .. ton v Coventry . .. .. . ...

renham v Newcastle ...... mbledon v Middlesbrough ..... Sonday 25 October Blackburn v Arsenal .... Leeds v Chelsea .....

Coventry v Arsenal ..... Derby v Leeds ...... Evergon v Manchester Urd ..... Lekester v Liverpool
Newcastle v West Ham
Sheffield Wed v Southampton
Wimbledon v Blackburn

NOVEMBER

Saturday 7 November Arsenal v Everton..... Aston Villa v Tottenham Blackburn v Coventry ... Chariton v Leicester North Forest v Wimbledon ...... mpton v Middlesbrough

Sunday 8 November Leeds v Sheffield Wed ...... Manchester Utd v Newcastle ..... West Ham v Chelsea.....

Saturday 14 November Arsenal v Tottenham........ Charlion v Middlesbrough ... Newcastle v Sheffield Wed. Southampton v Aston Villa . West Ham v Leicester......

Sunday 15 November Coventry v Everton ... Monday 16 November

Leeds v Charlton ..... Leicester v Chelsea... Middlesbrough v Cov

Sonday 22 November Derby v West Ham ......

Monday 23 November Everton v Newcastle .... Chariton v Everton ...... Chelsea v Sheffield Wed .... utd v Leeds.

West Ham v Tottenham Senday 29 November

DECEMBER

Everton v Chelsea Leeds v West Ham ottenham v Liverpool

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Monday 7 December Sheffield Wed v Nottm Fores Saturday 12 December Aston Villa v Arsenal ..... Blackburn v Newcastle ... 

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Sunday 20 December Arsenal v Leeds ........ Monday 21 December Chariton v Aston Villa....

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Aston Villa v Sheffield Wed.
Charlton v Arsenal ......
Darlton v Middlesbrough ..... Derby v Mk er v Blackburt Liverpool v Newcasde

Tuesday 29 Decembe

Weer Ham v Coventry

JANUARY

Saturday 9 January 1999 Arsenal v Liverpool............ Blackburn v Leeds ............. Coventry v Notum Forest ..... iter Utd v West Ham ..... Middlesbrough v Aston VIIIa... Newcastle v Chelsea.... Sheffield Wed v Totterham....

Seturday 16 January Aston Villa v Everton ... Charlton v Newcastle ...

Tottenham v Wimbledon... West Ham v Sheffield Wed

Saturday 30 January

Middlesbrough v Leicester Newcastle v Aston Villa ....

**FEBRUARY** 

Chelsea v Southampton .. Uverpool v Middlesbrough ...... Nottm Forest v Manchester Utd.....

Saturday 13 February Aston Villa v Leeds....... Chelsea v Blackburn ...... Everton v Middlesbrough Newcastle v Coventry...... Sheffield Wed v Wimbledon West Ham v Nottm Forest

Saturday 20 February Coventry v Manchester Utd Derby v Chariton ...... Leeds v Everton ...... Liverpool v West Ham ..... Middlesbrough v Tortenham . Nortm Forest v Chelsea ......

Saturday 27 February Aston Villa v Coventry Chariton v Notom Forest ... Cheisea v Liverpool Everton v Wimbledoo Leicester v Leeds ..... castle v Arsenal ...... Sheffield Wed v Middlesbrough

MARCH

Coventry v Chariton

Derby v Aston Viria

Leeds v Tottenham

Liverpool v Manchester Utd

Middlestrough v Cheisea

Notm Forest v Newcastle

Southampton v West Ham

Mimbledon v Lekester

Saturday 13 March Middlesbrough v Southampton...... Newcastle v Manchester Utd ........ 

Saturday 20 March Leeds v Derby
Liverpool v Leicester
Manchester Urd v Everton
Nortm Forest v Middlesbrough
Southampton v Sheffield Wed

APRIL

Securday 3 April Aston Villa v West Ham Chariton v Chelsea ...... Liverpool v Everton ........ She/field Wed v Coventry .

Monday 5 April Cheisea v Leeds .. Coventry v Southampton ...... Manchester Utd v Derby...

Leicester v Aston Villa

The state of the s

Saturday 10 April Aston Villa v Southampi Leeds v Liverpool ........ Leicester v West Ham... Middlesbrough v Charlton Almbiedon v Chelsea ...

Saturday 17 April 

Southampton v Blackburn .... West Ham v Derby Securday 24 April Aston Villa v Nottm Forest . . . . Blackburn v Liverpool . . . . . . Leicester v Coventry ......

Coventry v Wimbledon .... Liverpool v Tottenham ....... Newcastle v Middlesbrough .... ..... Noton Forest v Shelfield Wed ....... n v Lextester

Blackburn v Notim Forest ...... ... Middlesbrough v Manchester Utd ... Sheffield Wed v Liverpool .... Tottenham v Chelsea .... . Wimbledon v Southamptor

Sunday 16 May Arsenal v Aston Villa . ... Charlton v Shelfield Wed Southampton v Everton .



# Rowell tipped to lead Bristol revival

BY CHRIS HEWETT

JACK ROWELL, a very superior brand of redundant rugby coach, emerged yesterday as the clear favourite to oversee Bristol's transition from receivership to recovery. Whether the former England manager will have any raw materials with which to rebuild is a moot point, however, two of the once-great West Country club's best young players, Kevin Maggs and Michael Worsley, have elected to jump ship

rather than accept swingeing cuts assets look to be going the same way

Maggs, the Irish international centre who played the game of his life against South Africa in Bloemfontein two months ago, agreed terms with Rowell's old colleagues at Bath while Worsley, a loose-head prop of considerable talent, decided to continue his education in the front David Corkery, another Irish Test regular, already back home in Munster and question marks hanging over the futures of Robert Jones and Jim Brownrigg, Bristol's human

as their financial ones.

Nick de Scossa, once a useful second-row forward with the local Old Redcliffians club and now the public face of a big-money consortium poised to announce a formal takeover tomorrow, met the remaining players yesterday to inform them that magic wands would not be row nursery of Gloucester. With a feature of the rescue package. "You can't go on underwriting million ter how rich you are," he said, confirming that reduced salaries and

Suggestions that Bob Dwyer, the 1991 World Cup-winning Australian coach. sacked from his post at Leicester last February, was also in the frame for the directorship of rugby at the Memorial Ground appeared to be ruled out of court by the man himself. "I was asked by Jeff Lewis, the former chief executive of the club, if I might be interested in taking a look at Bristol, but that's as far as it's gone," he said. Lewis is not management board, and Glanmor involved in the takeover consortium.

were under consideration for the top job, confirming Rowell's candidacy and refusing to rule Dwyer out of the equation. "Jack obviously has a head start because he lives in this part of the world," he said. "We need a name, someone who is a winner. We don't want to be here in a year's time, wondering how we've let

another million slip away." Meanwhile Brian Baister, chairman of the Rugby Football Union's Griffiths, his Welsh counterpart, were meeting at Twickenham yes-

part of the new five-year business two former international coaches terday to discuss the potential for a British league that would provide a solution to the in-fighting that has bedevilled rugby in these islands since the onset of professionalism.

"Time is the enemy" admitted Griffiths, acutely aware that the new season is less than four weeks away, "but there does seem to be a refreshing willingness to make progress."

Allan Hosie, an executive member of the International Rugby Board and chairman of the Five Nations Committee, said all interested parties would investigate the possibilities over the next 72 hours.

### Henman equals his best world ranking

TIM HENMAN was yesterday elevated to 11th in the ATP rankings, moving up one place to equal his best

ever standing in the world list. Henman, ranked at No 2 in Britain behind Greg Rusedski, overtook the Spaniard, Alex Corretja, after gaining 127 ranking points with his semi-final appearance in the Du Maurier Open in Toronto, Canada, last week.

Corretja, who did not play last week, lost 16 points - and it was enough to send him four points below Henman, who now has 2,290

Henman's recent form has also given him a chance of gaining a place in the ATP Tour finals in Hanover Germany, in November. The top eight players, ranked only on their 1998 form, make the finals - and Henman is currently in 10th spot.

Rusedski, who has not played since Wimbledon because of a severe ankle injury, is still ranked sixth in the world. He had been hoping to compete in the Cincinnati tournament in the United States, which started yesterday, but he is giving his ankle one more week to recover and now plans to return at the Indianapolis tournament next

Henman, meanwhile, has been seeded 11th in Cincinnati, an event which includes all the world's top 12, with the exception of Rusedski, in the singles draw.

The Oxford player has drawn the Austrian left-hander Thomas Muster, once the world No 1 but now at No 24, in the first round and could face the Australian Patrick Rafter. who beat him 6-2, 6-4 in Toronto, in the third round.

Chris Wilkinson, the British No 3, has gone down from 124 to 127, and Britain's No 4 Andrew Richardson has dropped from 189 to 196.

Sam Smith, the top British woman, moved to her highest ever world ranking of 56 from 59 even though she did not compete anywhere last week. She moved up three places because other women

### Gunnell joins elite 147 club

SNOOKER

ADRIAN GUNNELL joined one of snooker's most exclusive clubs in Plymouth yesterday when he made a maximum 147 break during the qualifying competition for the Thailand Masters event.

The 25-year-old from Telford achieved the game's perfect run during the fourth frame of a 5-4 victory over the Netherlands' Mario Wehrmann, which also stretched his unbeaten sequence to 13 matches.

Currently ranked 197th in the world, Gunnell will now collect a £5,000 maximum break bonus more than his entire tournament earnings combined during the first four years of an otherwise undis-

tinguished professional career. "It wasn't until I potted the 14th red that I began to think seriously about a 147," Gunnell said, who had compiled 15 maximum breaks in practice but never before under tournament conditions. "I cut that red into a baulk pocket, knocked in a really difficult black and from then on it was pretty straightforward. Mind you, when I got down to the last few colours I started to feel really

nervous ' Gunnell, a former England amateur international, was so exhausted after the 147 that he fell 3-2 behind and was relieved to scrape through the match in the deciding frame.

"When you are involved in a lot of close finishes like I have been recently the tension drains you, but this is a real boost and something I'll not forget in a hurry," he added.

Gunnell returns to action today with a second-round engagement in the Thailand Masters against

"The horses were suffering from

# Malcolm laughs off the heirs and races

Mike Rowbottom meets the latest young sprinter to be put under the spotlight as a natural successor to Linford Christie

Week in, week out we

to come down'

the new Linford Christie. His stunning performance at the recent World Junior Championships in Annecy, where he ran away with both the 100 and 200 metres events, has led many observers towards that conclusion in the world at the Weltklasse meetthat this is the natural heir to the man ing in Zurich. It will be only his secwho won Olympic, world, European ond experience of a grand prix and Commonwealth 100m titles be- meeting - the first came at the fore retiring last summer.

But any fears that such speculation might prove burdensome to this ver medallist and 200m champion to 19 year old from Newport are soon arace against a field which included

dispelled by his own clear-eyed and amused - as-

well as anyone that the British that times are soon going sprinting scene, post-Christie, is full of emerging talent and that he

is only the latest contender to find a career in football - he was on Notplace in the sun. "Week in, week out, tingham Forest's books - on the adwe have had a 'new Linford'," he says vice of his coach, Jock Anderson. "I with a chuckle and proceeds to run couldn't believe the noise the crowd through the card.

First came Ian Mackie, who defeated Christie twice last year. Since Dwain and I were going to each other. then the emphasis has shifted in turn to Malcolm's friend Dwain Chambers. who ran a world junior record of marks - the organisers had put us ei-10.06sec. Marion Devonish, Darren Campbell - and now Malcolm.

He believes the fact that there are the event." so many contenders has lightened the potential burden of expectation by sharing it around, and also improved general standards. "Linford British guys," he said. "There is such competition now that times are his lap of honour. soon going to come down. People are

IT IS Christian Malcolm's turn to be going to have to run 10.00 or 10.10 to win the British title."

Tomorrow night Malcolm is going to have to think in terms of running similar times himself as he takes up an invitation to run against the best same venue last summer when he was invited as European 100m sil-

Chambers and his own hero. the legendary Carl Lewis who have had a new Linford. was making a

There is such competition The experience electrified an 18 year old who had given up a promising

made," he said, "Even when we were getting changed for the race. 'Look at this! Look at that! What is this like!' And when we were on our ther side of Carl - the crowd went to-

Just over 10 seconds later, the refriend and himself. Chambers and promptly invited them both to share

"If I make the final in Zurich it will



tally quiet. They had such respect for be great," he said. "I'm just excit- having achieved his main objective. ed about going there." Thereafter Malcolm, who lives in his family spect had been transferred to his home in Newport along with his mother, Yvonne, and father, Nigel, Malcolm finished one and two with is likely to rest up before competing opened the doors for all the other Lewis third, and the American for Wales in next month's Commonwealth Games. He can afford to look upon anything else that hap- shorn of the dreadlocks he has

"I went to Annecy knowing that I was in the shape of my life," he said. "I couldn't wait to start running." The result was two gold medals and 100m and 200m personal bests of 10.12 and 20.44. But it was the style with which this young man, newly sported for two years, accomplished

victories that left a lasting is neither spoiling, nor fazing him. impression. While his friend Cham- "I feel calm about the way things are bers is a power runner, Malcolm ap- going," he said. "I know I can pears to drift along - a Coe to Chambers' Ovett. In Annecy, he mind being patient for a couple of seemed to be driven forward by his years as a senior runner."

own personal gust of wind. He has enjoyed the attention his further - and faster - Christian success has attracted, from local newspapers to Grandstand. Success

It remains to be seen how much Malcolm can go. But whatever he

# McRae finds a new focus with £6m move to Ford

BY CATHERINE RILEY

COLIN McRAE is to end his six-year partnership with Subaru at the end of this season and join Ford for a fee reported to be approaching £6m a year, catapulting him into the earnings bracket of Formula One drivers like Damon Hill.

The 1995 world rally championship winner, currently in second total commitment to winning the overthe years is enormous. His complace in this year's title race behind championship means that my own mitment to securing the world title

Ford's challenge, alongside Juha Kankkunen, as they develop the Focus car - the much-touted replacement for the Escort - next season, alongside the highly respected Malcolm Wilson.

"The move to Ford provides me with a unique and fresh challenge," McRae said. "I will play a major role in the development of a new world rally car. At the same time, Ford's

hold while the new car is developed." McRae will be joined at Ford by his co-driver. Nicky Grist, who also

signed a two-year contract with the team. The pair will make their debut in the Focus at the Monte Carlo Rally in January. Subaru's technical director, David Lapworth, said he was sorry to lose

the Scot. "The contribution that he

has made to the success of Subaru

Toyota's Carlos Sainz, will lead ambitions do not have to be put on for Subaru again this year is as are expected to announce their "Willi will be talking to Eddie [Jorthat I feel confident Colin will be leaving us as the 1998 world champion." Although Subaru said yesterday

that no decision would be made on a new driver until next month, McRae's departure could leave the way clear for his compatriot Richard Burns, currently with Mitsubishi.

The drivers' merry-go-round continues in Formula One, in the runSchumacher.

The German has already been in talks with British American Racing, who have already signed Jacques Villeneuve for their F1 debut next season, and the young German is in the running for the second seat.

"Negotiations are quite open at the moment and it could go either sors, Benson & Hedges, But Ralfhas up to this weekend's Hungarian way," a source close to Schumach- proved he can be a very fast and good Grand Prix in Budapest, Jordan er's manager, Willi Weber, said. racer and he deserves a better deal." | Llanelli's Phil Williams.

strong as it ever was, so much so team-line-up for next season this danl in Budapest, but a decision will weekend, but it may not feature Ralf not be taken until after the race. We want just a little bit more money out of Eddie, which is one of the main discussion points.

achieve my own goals, and I don't

"Ralf would be happy to stay at Jordan because the team is getting stronger and stronger. I expect Damon to stay because he is important to Jordan and their main spon-

### WINDSOR

2.00: (Im 3f 135yds seing states)
1. TITTA RUFFO \_\_\_Pat Eddery 2-7 Fav
2. Shambles \_\_\_\_\_ M Henry 14-1
3. Perscape \_\_\_\_\_ T Sprake 16-1 Also: 70-1 Indination (6th), 18-1 After Down, 16-1 Tute, 20-1 Saventy (4th), 33-1 Be-jewelled, 33-1 Miss Gilly, 40-1 knassde Phincess (5th), 40-1 Meadgate's Dreamer 11 ran. 3%, 5.%, hd. 2% (werner bay gald-ing by Reprimend out of Hithermoor Loss), trained by B Meehen. Lembourn. for Mismo tramed by State: Wh £130, places £120, £130, £240, Dual forecast: £190, CSF; £188, Winner bought in for 10000 gumess

2.30: (Im 67yds maden) 1. BEDAAYAT FARAH L Dettori 2-5 Fav Also: 12-1 Victors Circle (4th), 16-1 Lucky Lover (6th), 25-1 Formation Dancer (6th), 33-1 Cusdroon, 33-1 Saver Wedding, 100-1

9 ran. 11/h, 1/h, 21/h, 31/h, 11/h (winner bay con by Clever Trick out of Debutarit Dencer, trained

Also ran: 4-1 Kuwait Thunder (5th), 25-1 Diamond Geozer (9th), 25-1 Filte of Life

Cadeaux Generous out of On Tiptoes, trained by C Brittan, Newmartet, for Sheikh Marwan Al Maktourn). Tote: win £2.20. Computer Straight Forecast \$3.66.

3.30: (1m 3/ 135yds hundicap 2. Flying Bold Martin Dwyer 9-1 3. Westminster Dayler 7-2 Fev bly (4th), 9-1 Fabricus Mtost (5th), 12-1 Sap-phre Son, 14-1 Ceschment, 16-1 Highspeed, 20-1 Kika, 20-1 Reheats (pulled up). 25-1

13 ran. nk. 2. 4, 1%, 1% (winner bay gold-ing by Warrshan out of Mossy Rose, trained by Lord Huntingdon, Wast leter, for Stanley J Sharp), Tobe: win 1480, places 1270, 1320, 1170, Dual tonesses: 1283,0 Computer Straight Forecast: Ditting Triesses: 1244,an

Also: 2-1 Fav Optional (4th), 7-2 Leave It To Me (5th), 6-1 Divine Lady, 14-1 Lady Jane

7 ran. 31/s, 21/s, 11/s, hd, 4 (winner bay filly by Tenby out of Moire My Girl, trained by Mrs P Duffield, Seaton, for W A Harrison-Alian), Teta: win 2400, places 2280, 2230 Dual forecast: 2720, CSF: \$2025, Tricast £79.38. Gray Princess (3-1) was withdrawn not under orders. Rufe 4 applies to bets at

... R Price 7-1 .... N Cerfis ...R Mullen 8-1 Alac: 5-1 Fax London Be Good (8th), 7-1 indium, 7-1 Style Dancer, 15-2 Scathsbury, 8-1 Batha Au Rhum, 8-1 Indwell, 8-1 Sheer Face, 8-1 Welcome Heights (8th), 10-1 Multitover (4th), 12-1 Mount Holly, 20-1 Godmersham Park, 20-1 Moscow Mist (pulled up)

16 ram. 24, hd, 4, 4, sh-hd (winner bay gelding by Warrishan out of Emerald Ring, trained by M Saunders, Wells, for Chita Scott).

RACING RESULTS Tota: win £9.90, places £3.30, £5.50, £9.00.

Also: 2-1 Fav Sea Denzeg (5th), 9-2 Tribal Peace (4th)

5 fan. ½, nk, 2½, 7. (winner chestrur geld-ing by Derzig Connection out of Royal Fi Fi. trained by P Harris, Berkhamsted, for Resplendent Racing Limited). Tote: win 5360, piaces \$220, \$180, Dual forecast: \$860. Jackpot: 52,858.40, Tota Trifacta: \$1485.90. Placepot: 53450, Quadpot: 521.30.

WORCESTER 2.15:1. MDINISAM (G.Sherion) 10-1:2. Hit The Bid 10-1; S. Fabulon 11-2, 17 ren. 9-2 tay Foley's Cuest (pulled up). 10, 17, (G Ham. Axteridge). Tote: £900; £130, £200, £170, £240. Dual Forecast: £56.20. CSF: £94.93 Tricast: £368.75. No bid for the winner. 2.45: 1. DERRING BRIDGE (R Johnson) 15-8; 2. Murberry 25-1; 3. Royal Barge 5-4 lax.

7 ran. 1/4, 4, fMrs S Johnson, Madey), Tota: £2.50; £130, £4.50, DP; £14.60, CSF; £28.02. 2.15: 1. SNOWY PETRIEL (J Mages) 7-1; 2. Caption Venture 5-1; 3. Positive 11-1 8 ran. 5-2 fav Gray Pestal (5th), 1½, 4. (C Mann, Lambourn). Total: £950; £250, £150, £400. DF: £1580, CSF: £3590, Tricast: £33210. 3.45: 1. MASTER MILLFIELD (R Dunwoody) 13-8 fair; 2. Indian Joekey 2-1; 3. Doctoor 8-1.5 min. 11, 19, (R Hodges, Sometter) Total: £2.80; £1.90, £1.30 DF: £2.90 GSF:

4.15: 1. DORMSTON BOYO (8 Powell) 9-2; 2, Club Cartibleon 5-2 tor; 3, Listengrain Abbey 14-1 9 ran. 4, 1 (T Wed, Church Stret-ton) Tolar \$500; 200; 2270, \$290, OF; \$100. CSF: £495. Tricast: £12824. 4.45: 1. NAYARRE SAMSON (R. Dun-woody) 9-2; 2. Cherile's Gold 8-2; 3. Lord

Placepot: £5240. Quadpot: £730. 5.55: 1. ELM DUST (Pet Eddery) 6-1; 2.

of Love 2-2. 13 ran. 5-2 tev ling Priem. 1, 30. (P Hobbs, Minehead). Tote: 25:50; £2:10. £180, £2:20. DF: £25:70, CSF: £22:84.

Creme Curamel 6-11 fav; 3. Compton Amber 9-2, 14 ran, Sh hd, 7, (J Dunloy) Toar: 5700; \$180, \$150, \$170, \$17: \$400, \$38; \$828.

6.20: 1. BROCKHEAD BRANDY (K Falon) 3-1 Jt far; 2. Gyptoy Music 9-1; 3. True Love Ways 8-1. 8 ran. 3-1 Jt fav Poco (5th). 3, hd. (P Evans). Tota: \$330; \$150, \$210, \$250. DF: £20,50, CSF: £28,20, Tricast: £178,25, No bid

Machine 11-2, 3, Literita 18-1, 13 ren. 11-4 for Lyclan (5th), 11/4, 21/a, (J FitzGerald), Foto: £450; £240, £180, £800. Duai Forecast £1360 CSF: £2732 Tricest £34672. Non Rumer: Murmoon Result Stands After ards' inquiry the placings remianed un-

8.10: 1. TERDAD (A Cultarro) 15-2; 2. Our Way 6-1; 3. Kickonsum 11-2: 11 ran., 13-6 fer Rabés, 11/4, 11/4. (Mrs M Reveley) Tota: \$10.20; \$2.30, \$1.80, \$1.70, Dust Forecast: £3150. Computer Straight Forecast: £48.70.

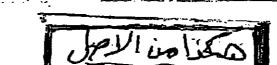
6.35: 1. DIAMOND DECORUM (J F Egan) 3-1 fey; 2. Upper Chamber 11-1; 3. As-tonished 9-2. 14 ran. 21, 14, 19 Evens), Total 04.30; 0130, 6240, 6200, Dual Foreoast 228.20. Computer Straight Forecast: £37.70. After a slewards' inquiry, the placings re-

7-1; 2. Tantered Times 7-2 fav; 3. Cumbri-an Caruso 6-1 11 ran. 1 2/2 (M Dods). Total 2830; £260, £140, £260, DF; £1690, CSF; Clive Brittain emerged from

a month in the doldrums only

last Wednesday, but at Windsor yesterday he made it six wins since normal service resumed when Caballero and Frankie Dettori defeated Diggit and com-pany in the Copenhagen Condition Stakes. Brittain, just back from Germany where his globetrotting stable star Luso won a Group One on Sunday, predicted that "the sky is the limit for Caballero." He said: "I thought Caballero would win the Coventry at Royal Ascot but he went there and died, and I decided ed fans are strangely quiet there and then to shut up shop. today."

a dust allergy but we changed their bedding and now we are firing again on all cylinders. "Caballero could be Group One material, and I'll consider the Prix Morny at Deauville, though we might build his confidence up slowly by taking in another conditions race en route to the Mill Reef Stakes at Newbury and Middle Park at Newmarket." Dettori left Windsor on a high having earlier won the Salamanca Maiden Stakes for John Gosden with Bedaayat Farah, and the Italian an ardent Arsenal fan, declared on dismounting: "That was even easier than Sunday's Charity Shield win funny how all Manchester Unit-



# Pipe secures shifting Sands

SUE MONTGOMERY

ON THE sort of sultry summer afternoon when thoughts of Cheltenham have yet to stir from their summer hibernation in the average racing fan's consciousness, the great and the and twice when he tried his luck good of the jumping world gathered en masse at Doncaster yesterday. The lure was a consignment of 15 young horses, Gold Cup winners and no bad each brimful of promise, sent to judge of value, asked for an now one of the country's leadauction only because of the recent death through illness of but had to descend to a 10th of ing, one of Dunlop's chief their owner. Lord Swaythling.

Such rich pickings, involving the most genuine of "genuine reasons for sale", come on the market only rarely and trainers and agents almost fought each & 2 of last season's leading novice hurdlers, who made the transfer from one of Flat racing's premiership sides, Team Dunlop, to Martin Pipe's mighty arsenal at a cost of 105,000 guineas.

In terms of the millions soent at one hit on a blueblooded yearling by the high rollers in Kentucky last month tories at Leicester and Ascot that does not seem a huge produced enough inside inforsum, but all is relative. Only one mation to swing the balance. proven jumper has ever made more under the hammer; that ing will in future carry the blue was the Triumph Hurdle winner and green of one of Pipe's most Mysilv, sold for 155,000 guineas successful patrons David Johnat the same South Yorkshire son, colours already graced by venue four years ago.

Sands, looking in tremendous nick after his summer hols. came to his date with the auctioneer Harry Beeby as a winner of three Flat races (after being bought as a yearling for 7,800 guineas by John Dunlop)

who trained two Cheltenham opening offer of 100,000 guineas thereafter; with no reserve price there snapping; David Minton, Howard Johnson, Paul Webother for possession. The star ber, Venetia Williams, Tim Eastgithe draft was Wahiba Sands, erby. The final duel, in front of an audience packed shoulderto-shoulder, was played out between those two avowed trackside rivals, Paul Nicholls, whose offer of the round six figures was not enough, and Pipe. Perhaps the fact that the Nicholashayne maestro's first choice jockey, Tony McCoy, part-nered Wahiba Sands to his vic-

The tall, handsome bay geld-Champleve, Or Royal and Chal-The five-year-old Wahiba lenger Du Luc.

Whether Wahiba Sands will ioin that talented trio over the larger obstacles or have a crack at the Champion Hurdle has yet to be decided. But he has, apparently, already proved himself an exceptional lepper of fences in schooling sessions under a over hurdles as an afterthought. key member of the all-round Beeby, son of George Beeby, equestrian team that services Arundel Step forward Guy Landau, ex-jump jockey and ing young nagsmen. After racthat before he felt a tug on the pleasures is showing; Landau line. But for seven minutes produces his string in that sphere and has had a wonderin play, the piranhas were in ful summer in the ribbons at the too level with the likes of the heavyweight hunter Red Hand.

Wahiba Sands and his companions raised a total of 400,300 guineas. But an executors' sale is rarely a happy occasion, and Dunlop watched proceedings with mixed feelings. "The prices were satisfactory," he said, "but the sale was brought about by the death of a dear friend. And I was sad to see Wahiba Sands go; I had had him for so long and he is a lovely horse."

a hard precedent to follow. The last major executors' dispersal conducted by Doncaster Bloodstock Sales was at the late Arthur Stephenson's Crawleas five years ago. Among the horses sold then was a promising five-year-old novice hurdler, by



# **Double blow** for punters

became the second well-backed Sir Michael Stoute-trained horse to be ruled out of next week's £165,000 Ebor Handicap

The setback leaves Stoute without a runner in Europe's richest handicap. He pulled out the one-time favourite Secret Saver soon after publication of the weights.

It also means that the trainer loses the chance of a potential 1990s treble of success the race following the victories of Deposki in 1991 and Clerkenwell two years ago. Stoute was also successful with Shaftesbury in 1980.

The trainer said: "I would like to inform the betting pub-lic that Double Classic will not run in the Ebor. He has an in-

fection in his near hind joint." Double Classic was quoted as low as 8-1 and was well fancied after recording a Royal Ascot victory in the King George V Stakes. The sponsors, the Tote, were quick to produce a new market on the race with the Henry Cecil-trained Tuning their 6-1 favourite.

William Hill yesterday

DOUBLE CLASSIC yesterday opened a book on this weekend's big sprint handicap, the Great St Wilfrid at Ripon, which they sponsor.

Five-day declarations for the race include last year's first and second, Tadeo and Emerging Market. However, they face stiff opposition from in form horses in Double Oscar and Proud Native from the David Nicholis yard, while Mark Johnston's Gaelic Storm is to tack-

RICHARD EDMONDSON Nap: Riccarton (Ayr 4.15) NB: The Green Grey (Bath 2.30)

le his third consecutive Saturday handicap after chasing home Jo Mell at Ascot last week and running in Goodwood's Stewards' Cup the Sat-

GREAT ST WILFRID HANDICAP (Repon, Saturday) William Hill: 10-1 Dou-ble Oscar, Gaelic Storm, Nuclear Debate. 11-1 Masha-li, Proud Native, 12-1 Deep

### Pay Homage earns respect as he reaches notable milestone

club" when he turns out in the Royal Crescent Handicap which closes the card at Bath today. The Ian Balding-trained 10-year-old will contest his 100th Flat race when he tackles the extended one mile three

minie gelding was purchased by Balding as a yearling for Miss Audrey Hill although ownership is now shared with the trainer who uses the horse to give his apprentices experience.

Pay Homage has won 12

PAY HOMAGE joins the "100 furlongs event. The Primo Do- races in his career with his last we are hopeful he will run success coming at Warwick in May and Balding reports his charge in good heart.

> more than anyone the horse "He has his own mind although

well," he said yesterday. "Martyn (Dwyer) who won

on him at Bath a year ago However, the trainer knows takes the ride although Leanne [7]b claimer Leanne Mastercan be a little difficult to predict. ton) rode him last time he

ances on the Flat, Pay Homage has had two official runs over hurdles. "He didn't really enjoy it," the trainer said. "My daughter Clare also won on him at Wincanton, although it was a charity race which was not of- rant said.

Rodger Farrant, clerk of the course at Bath is delighted Pay Homage will reach his century at the course. "He's been a grand old servant who has always been welcome here." Far-

Horas (Traineckelight)	Coral	William File	Ladhroksu	Stanley	Tota
Timing (H Ceci/ReMib)	<b>B</b> -1	7-1	7-1	6-1	8-1
Relinbow High (B Hills/7s(10b)	6-1	8-1	<b>46</b> -1		7-1
Ridalyma (L. Cummi(9st)	10-1	70-1	F-1	11-1	10-1
Sebadilla (J Gosdan/10st3lb) d	rabibal	12-1		11-7	
Street General (H Ceci/Ss(3b)	12-1	10-1	10-1	8-1	12-1
Arctic Owl (J Fanshawe@st10b)	14-1	14-1	14-1	14-1	14-1
Cyrlan (P Cole/Bst4fb)	16-1	16-1	14-1	16-1	<b>12-1</b>
Pentell (M. Tompkins/8s44b)	14-1	16-1	14-1	14-1	16-1
Restreworld (A P O'Brisn/8st/3ib)	16-1	14-1		14-1	16-1
favans's Paca (M Johnston/Estilib)	12-1	14-1	16-1	14-1	21
Beffin Buy (H Cacil/7st*11b)	20-1	74-7	14-1	15-1	14-1
Dream Of Numi (A Stewart/Bat/2b)	16-1	20-1	16-7	16-1	16-1
Perfect Peragligns (J Gosdan/9st2b)	<b>T6</b> -1	20-1	16-1	14-1	
Sheer Denzig (R Armstrong/Sst6to)	26-1	20-1	15-1	16-1	20-1
Pinged Huseer (J Oxx/8550)	20-1	16-1	_	20-1	16-1
forkshire (P Cole/9s17lb)	20-1	20-1	16-1	20-1	20-1
merald Heights (J Fanshame/7stt2b	<b>j 15-1</b>	16-1	16-1	16-1	25-1
leseur (J Gosdenfest/lb)	16-1	20-1	14-1	16-1	25-1
argetae (John Berry/Bet12b)	20-1	20-1	16-1	30-1	25-1
lenden (K Burks/9sl6fb)	20-1	20-1		25-1	

ANTE-POST UPADTE

### **AYR**

HYPERION

2.15 Accelerating 3.45 Somerton Boy 2.45 Porcellino 4.15 Toshiba Talk 3.15 Long Siege 4.45 Give An Inch GOING: Soft (Good to Soft in places).

AL CENTAIN GRAPPING COURSE

COURSE & E of town on A758, Ayr rail station (service from Glasgow) Im. ADMISSION: Club C14; Grandstand £7 (OAPs half-price) CAR PARK: Free,

ELEADING TRAINERS: BI Johnston 23 wins from 172 runners (13,4%), A Bailey 1494 (14.5%). Mrs M Reveley 13-85 (15,7%), J Berry 11-98 (5,5%).

ELEADING JOCKEYS: K Darley 30 wins from 173 rides (17,3%), J Weaver 29-164 (17,7%).

K Fallon 20-131 (15,3%), D Holland 18-85 (20,9%).

EAVOIRIETS: 155 wins from 451 (1896) (1896). FAVOURITES: 155 wins from 461 races (33.6%)

BLINKERED FIRST TIME: Accelerating (215), Baytham (245) LONG DISTANCE TRAVELLERS: Stand Tell (315) & Modayan Moon (445) have been sent

2.15 BELLISLE MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4,000 added 2YO 7f Penalty Value £2,785 

- 7 declared -BETTING: 4-7 Accelerating, 5-1 ice, 13-2 Autocrat, 12-1 Little John, 16-1 Floorsoftheforest, 20-1

(A) Nautoni Stor 2.5 m Al Henry (b) 9-m tar (J Hills) drawn (f) 4 ran

FORM GUIDE Agian: High Estate colt and half-brother to 6t withning juvenile Reprehend, Yard doing well with older horses. Citances are will need this run.
Aloxander: Beaten 21 lengths behind odds on Meneer on debut here at Ayr and marked.

Alouander: Bestern 21 lengths behind ocks-on Meneer on debut here at Ayr and marked improvement, required to figure now Autocraft. Has taked to progress on Salabury third to Grey Princess though this is easier than the Goctwood russery in which he was night to My Petol last time. Flooral otherbrists: Forest Wind colt, whose dam won as 2yo. Others preferred lea: Paled to progress on Windsor debut second when fourth to Dipple here at Ayr last time. Exits furbing may help but improvement required. Little John, Warrsham cost and hall-trother to Scandanayan winning juvenile. Yard does have odd winning debutant. Accolerating: Clear tarm pick, on Haydock, second to the useful Russte. Chassed home decent-locking Edizard at Nothincham last time and now binkered.

decent-locking Esteraad at Nothincham last time and now blink VERDICT: ACCELERATING is the clear puck are now bearened, second to the subsequent Group-placed Rusbs and her last time out effort in chasing home Estertial sics also probably a respectable offort. That said - and though she is the likely set winner - she is unproven on soft ground and binkered first time to boot, so she makes limited appeal at likely odds as a betting proposition.

2.45 LADY ISLE SELLING HANDICAP (CLASS G) 52,500 added 3YO 7! Penalty Value 52,038 

-10000	KOLBY (18) (Sandytrow Stables Ltd) A Balley 9 0
	PORCELLINO (19) (The Ginge Recing Partnership) K Burks 9 0
	BAYLHAM (5) Flouch Construction Ltd. J Golde 8 12
	TANDNELAR (38) (J.K. Rupples & Mrs. A.R. Rupples) D. Haydn Jones 8 Tl A Migclary 5
	PATSY CULSYTH (13) (Specifith Group) N Tribler 8 11 Kim Timbler 7
	SPRING BEACON (15) [Newmarkst Competions Ltd) C Alen 89
	SNORBALLS (15) (Cree Lodge Finding Club) Miss L Parrett 6 6
	SNAPPY TIMES (6) (J A Wynn-Williams) M Dods 6 4 Date Gibson 10 B
	TOM By 12 / Destruction and J Herberton 83
ARAMON4	MCANNE COMPTSES Met Charlesman Carboni W Known 7 177 P. Winston CW 11

FORM GUIDE FORM GUIDE

Miss Serengett: Mid-division at best in majders from 51 to 71 (probably best effort over 71 on soft) before last of 21 on handicap debut at Think 68. Plenty to prove

Mr Milyagi: Looks harshly treated on the year's form, fourth of 8 in claimer at Beverley (71 good) in June 7fied on all-weather latest start.

Outs Misster: 5th a majden after 19 starts. Good second of 6 at Redcar (61, good to soft in June and hasn't had best of Juck since. Uncertain stayer on first run at 71 Kolby: Chances on two of his five starts this farm, he win in a 51 seler at Musseburgh and 6th of 20 last time in handicap (71) at Newcasta, First run on soft aurilace.

Porcellinot inconsistent majden, but was third of 18 in a handicap at Brighton (71, good) in June and is now off a 756 lover mark. Acts on soft ground.

Baytham: Without a win in 16 starts, but second of 12 to Lady Plockster here (91, good to tirm) in May, Missed efforts since and thes short of firm for first time since reappearance.

ance Teminaber: An also-ran all starts so far, best effort this season when 12% lengths 7th of 11 in made in 61, good to firm) at Folkestone. Well bestern off sith higher last time Partsy Cutarytic Fair wimning spiriter as 2yo. Very little sign of retaining that ability, and the move up to 71 is far from certain to help a revival Spring Beacon: 6 of 8 races have been on all-weather, runner-up in salar and claimer the start of the beacons of Newcastle (71 cood) Spring Beacon: 6 of 8 races have been on al-weather, runner-up in sater and clarmer in spring. Comparable form when fourth of 20 in handicap at Newcaste (7t, good Snowbalts: Stays 7f, acts on soft. Disappointing file larm. Binkered last four runs, showing ability in small fields on first two but towards rear in handicaps on last two Snappy Times: Chances on second of 19 in Catterick setter (7t, good to soft) on turn reappearance, but below form since until fourth facing stiff task in claimsr fast time. Toms Second of 8 in claimer at Musselburgh (7t, soft) in June when visored for the first time this term. Only creditable effort since was on the all-weather. Nigears Princess: 22 previous attempts to get off the mark and has been placed only twice. (Isually starts at 50-1 or over, which tests its own story.)

VERDICT: None of these have what could be described as strong claims, but there are relatively lew negative points about SPRING BEACON. That is partly because she had only two previous runs on turf, but a reproduction of her fourth-place form in a big field at Newcastle over this trip lest time may well prove good enough. Por no and Baythara look prove best of the rest.

3.15 AYR FLOWER SHOW CLASSIFIED STAKES (CLASS D) E5,000 added 6f Penalty Value £3,444 

= 0 Gectaveo -BETTING: 5-2 Long Slege, 11-4 Ahenya Alight, 3-1 Indian Sperk, Stand Tall, 18-1 Filoy Brigg.

Always Alight: Very best form at 6f and has contested top handicaps over that trp this term, 17th of 29 in Stevents' Cup at Goodwood lest time. Acts on soft going indian Speric Not quite at his best this term, but still you 15-runner race at Thirsk in July. Acts on good to soft, but not best treated at these weights.

Stand Tail: Won at Notingham in September and ten very well this season when a listed-race second (cf. soft) in Sweden. Latest run chowed he cannot be ruled out. Long Sleger 5-2 becunta only second run when winning 15-runner mader at Salsbury (cf. good to firmly by 114-lengths. Bound to improve and looks leading contender Filey Briggs: Would be much better off with these mals in a handicap, though that is VERDICT: Stand Tall, in particular, could prove a lough that, but LONG SIEGE clear-ly has planty of acope for improvement, and if he finds even a small amount, that should

3.45 49'S HANDICAP (CLASS C) £10,000 added 1m Penalty Value £7,249

997 Antarctic Storm 4 7 8 M Henry (3) 4-1 (A Fahey) drawn (2) 7 ran

FORM GUIDE

FORM GUIDE

Of Factor: Capable mere, and still just about on warrable mark. Only 15th on recent belated reappearance at Chaster, has won on soft and even history ground.

Asset Manger: Definite claims on excellent third to Florazi at Newmarket but ebject disappointment at Goodwood since, inconsistent but good chence at best.

Abalgent; Alayed lears that a mile is now too short for him with third to Wuod Venture in
more competitive race at Haydock on Saturday, Softa claims.

Ryeffeld: Made most of drop in grade to win Cartiele (7th malden last time (third winner since), More on off stiff-looking mark and uncertain stayer too.

Megjic Mill: Furnaway winner at Newcastle in March on soft and now handy 2to lower
but has been well below best for new trainer, last time at Newcastle again.

High Premium: A Lincoln winner who has won on soft and comes here on fair mark
after consistent run of form, last time fair third in Sandown claimer.

Somerton Bory: Ulass Ayr (five wins here), last time from subsequent winner Rebet
County Only 4th higher but tad inconsistent and hes done winning on faster ground

Paa de Memorieres: Running on third to linkwell at Bath last week signaled return to
form and two Fibresand wins suggest this ground shouldn't inconvenience. form and two Fibresand wins suggest this ground shouldn't incor impulsive Air: Has gone off boil somewhat since good run of form up to early sum-mer. More needed after fair Newcastle third to Westman's Weigh last week

VERDICT: This trappy but interesting one can fail to PAS DE MEMORIES, whose good third at Beth less week was franked at Windsor yesterday and signated a return to form. He won off a 5th higher mark than today's at Wolverhampton as a juventile and tonsess which win there often appreciate some cut in burl too. With Kieren Fallon up, he has a solid chance.

4-15 FLOWER SHOW AT THE RACECOURSE HANDICAP (CLASS D) £5,000 added 1m 2f Penalty Value £3,496

### FORM GUIDE

POHM GUIDE

Done Welt: Today's mark would be very lement on his 1995 form but he has had very few races since, the latest of which was in April 1997 over hundles. Ricoarton: In very good form, whiner three times already from 91 to 111 (notucing on soft) this season. Won talest start in clear-out teshion and 3b rise looks lement. Manufall: Began title season off a handicap mark of 70 and now 10b lower. Reasonable refigere brings based from this term and very good one if he recipitures his best of 1997. Qur, People; last figure starts have been from 61 to ahn (wonling in handicap last time) and his 1m25 form is dubious. Could still be off a very good handicap mark however. Been Robertor, his won two of his last four starts, but is 13b worse off with numer-up Manufall for his 5-lenoth success at Hamilton fift, soft on latest.

cess at Harmiton (11t, soft) on law Sing And Dance: Another in excellent form, winning twice in last three starts. That series of good efforts has been at around 1m4t, but she also won over 1m2f in 1997 Roberto, Our People and Mariful behind) at Hamilton on return to Flat, Has not run since latest hurding appearance in May, but has chances here if he is fit and well

VERDICT: Not many runners but still a competitive-looking handicap, with RICCAS-TON, Beau Roberto and Sing And Dance all in great heart and with Our People now threatening to look very well handicapped. Illiantiat is another with could benefit from the official handicappet alors assessment. Plocarton just gets the vote following his recent Doncaster success which suggested he was still on the upgrade.

4	.45	BRODICK BAY HANDICAP (CLASS E) £4,000 added 1m 7f Penalty Value £2,902
1	52:00	BACK ROW (8) (C) (C D Berber-Lomax) J Herberton 4 10 0 N Kennedy 10
2	351410	NORTHERN MOTTO (18) (D) (Andrew Paterson) J Golde 5 9 10 K Fellon 3
3	6031-0	COMPASS PORITER (113) (R Carstars) J Eustace 5 9 5 J Tate 7
4		HIGHWAY (10) (Guy Reet) C Thomion 494
5		BHAYNAGAR (J176) (J A Berry) B Ellson 7 9 1 T Williams 4
8	0400	MALAYAN MOON (10) (Angmaring Park Stud) Lady Herres 3 8 4 Paul Eddery 8
7	D50821	PRBUATICCIO (15) (D) (Cyrl Humphre) Sr M Prescott 3 8 2 G Dutlield B B
8		GEVE AN INCH (7) (Black Type Recorg) W Storey 3.7 10
9		BURLESCUE (28) (The Gordon Partnershop) J Bethell 4 7 ti) Damen Mottalt (3) 2
10	0-5004	KEYSER SOZE (39) (Hugh O'Donnell) D Haydr Jones 3 7 TO
		- 10 declared -

— 10 carcatred.—

Minimum weight: 7st 10th. True handsop weight: Burlesque 7st 6th. Keyser Soze 7st 1th.

BETTING: 9-4 Primeticsto, 7-2 Northern Motos, 9-2 Back Rove, 6-1 Compass Pointer, Malayen Moor 10-1 Give An Isach, 12-1 Keyser Soze, 14-1 others

1997: No corresponding race

Back Row: Broke cuck with win over firstli here and decent effort test time at Sandown when second to Bathe Of Light. Now 2b higher but weaker race. Northern Motto: Gradually progressive and followed Chester win with respectable effort at Ascot. Easier race now and has wort on good to soft. Compass Polariser. Claims on Yarmouth win in July 1987 off only 3b higher mark now but easily opposed on first run since besten 15i fast time in April Highway: Appreciable step up in the after 20 length defeat over tin3t at Hamilton last time but still hard to famo; in this slightly tougher race. Bhavnasgar: Last ran on Rat when eighth at Thurles in October 1935. Hard to fancy on first run since pulled up in nowloses drase in February.

Maleyan Moon: Improved on maden form when fair 7 length ninth to Tu in moderate finet Newmarket handicap last time (pulsed hard). Now 3b lower Primaticiot: Improved on in in first-time binkers when all-the-way sk length Folkedone where test time. Form ordinary and now 8b higher but good chance Give An Inch. Bettared Recicar selling with with good second to Night City in 1m4f claimer at Catterick. Looked as if step up in trip would suit her there. Burleague: Still malden after 13 mus and more needed ster fair but well beaten that do Swittway at Severiey lest time off today's 2th higher mark. Keyser Scaze. More to do off 8b higher mark than when tourth to Saint-ke in Hamilton melden handicap though 21 longer trip should suit.

VERDICT: Primaticals will be popular after his aix langth win at Foliastone but will probably start at a shorter price then that ordinary-booking form entities from to. Better value may be with GIVE AN INCH, quietly progressive and who looked as it a step up in trip would suit her when second over a mile and a halt last time.

### **Balding loses appeal**

TOBY BALDING has lost his appeal over Koraloona's failure to allowed the result to stand. be awarded the amateurs' race at Windsor last Monday, but his protestations resulted in an in- backed that decision and disreased penalty for the winning missed Balding's appeal but deuder that day. Victor Luka-

Lukaniuk, riding Premier League, drifted in front of Koraioona, but although the Windsor stewards found that the jockey was guilty of careless riding they decided that Premier League had not improved his ter of opinion and you have to placing as a result of interfer- have a try at these things."

THEIN	DEPEN	DENT		
RACING		/ICES		
0891	261	RESULTS		
AYR	971	981		
BATH	972	982		
ALL COURSES RESULTS 0891 261 970				
	15. pk. 50mi	9 (C) 41		

سنباك والترسي واستنبا الأرابيورا الرا

FIRST SHOW Ayr 3.45

The Jockey Club Discipli-

nary Committee yesterday

cided his appeal was not frivolous and ordered his de-

posit to be returned. However,

they increased Lukaniuk's suspension from four to six days.

anything in appealing as we got

our deposit back. It was a mat-

Balding said: "We didn't lose

Sometion Boy 41 41 72 41 41 Abaiany 92 72 72 41 41 Pen de Mornotes 92 92 51 51 41 Asset Manager 5-3 11-2 8-1 5-1 5-1 High Premium 13-2 7-1 8-1 7-1 7-1 Impulsion Air 81 91 91 52 91 Ryafiaks 19-1 9-1 9-1 10-1 Q Factor 10-1 11-1 10-1 11-1 10-1 <u> 원 141 원 원 원</u> Each way a lith the odds, pisces 1, 2, 3 C Coral, H With Hill L.Lachycles, B Startley, T Table

BATH

HYPERION 2.00 | Can't Remember 2.30 CHUNITO (nap) 3.00 Dahshah 3.30 Fast Forward Fred 4.00 Longwick Lad 4.30 Entropy (nb) 5.00 Tikopia

GOING: Good to Firm STALLS: Streight course - far side, Round course - inside, DRAW ADVANTAGE: None.

Course is 2m NW of city near A431 Bath station 2m. ADMISSION: Calo 5'3, Tetresals 59: 549: Fing 55; Course 52. CAR PARK: Centre of course 55 for car plus driver and \$2 for each PARIC Corres of COURS to for Ear puts three and 12 for reas-passenger; remainder free.

BLEADING TRAMERS: R Charation 19 wire from 59 Juniors (22%).

I Building 19-03 (20%), M Charmon 17-131 (13%) P Cole 15-78 (192%).

BLEADING JOCKETS: J Raid 20 wers from 21 index (65%), R Hugh-es 14-100 (14%), T Spraids 13-139 (94%), Martin Daryer 12-72 (16.7%).

BLANCHTES: 170 wires from 440 reces (56.4%).

BLANCHED FIRST TIME: Booker (200), Chumito (230), Sister Petrice (300), Polotosiae Prince & Sharp Fellow (uscred, 230).

2.00 AUGUST SELLING STAKES (CLASS F)

- 11 declared BETTRIC: 3-1 | Cent Reviewber, 7-2 Beatin, 3-2 Rolling Spinney, The Greek Green, 7-1 Persian Sabre, 10-1 Private Seel, 16-1 others FORM VERDICT Boater is best in according to official handicup ratings, but his most recent efforts have been none too encouraging and first-time binters are off-putting. I Can't Remember and Roffing Splancy have to be feered as they have proved they are still capable of winning, but PERSIAN SABRE may be able to cut them all down to stat. She run well at Lecester that well and can make the most of the least of the state.

last week and can make the most of the lumps of weight

she is receiving from them today.

2.30 MILE MAIDEN HANDICAP (CLASS F) 2.300 added 1m

1.3000 backed 1m

1.3000 backed 1m

1.3000 backed 1m

1.3000 backed 1m

2.3000 backed 1m

3.3000 backed 1m

4.300 backed

FORM VERDICT

MAGICAL DANCER probably should have won at Epsom last time and will be difficult to beat off the same mark today. An improved show from Beaucaticher is not out of the question and she could represent some each-way value.

3.00 MENDIP MAIDEN STAKES (CLASS D) 24,600 added 2YO filles 5f 24,600 addied 2YO fillies 5f

2840NET (29) (89) R Johnson Houghton 6 ft. ... J Reid A
0 BROCKTON SKAG (15) B Meant 8 ft ... M Tabbet 12
3 SZ CORROWADON (22) M Fotherson 6 ft ... M Fabrica 13
4 DANISHAM S His 8 ft ... M Fother 15 A
5 DEADLY MIGHTSHADE D Beauth 8 ft ... N Fother 15 A
6 DANISHAD BLUSH R Hodges 6 ft ... P P Marphy (8) 14
7 DOD FRANCES LADY (22) V Scape 8 ft ... P P Marphy (8) 14
8 DEGACE MELBERTS (A9) M Begratert 8 ft ... S Doctore 15
9 DOS PRICE OF PASSION (18) D Artufnos 8 ft ... S Doctore 15
10 DOS PRICE OF PASSION (18) D Artufnos 8 ft ... S Whitenerth 1
11 SEREN TEG 8 Faing 8 ft ... S State 2
12 DOSS SISTER PATRICE (14) Mis N Dubid 8 ft ... A Daty (5) 9
13 DO THAI (8) R Homon 6 ft ... S Sandiers 11
14 TWICKERS R Guest 6 ft ... 9 Sandiers 11
15 VALANTINE ANNA (25) D Haydn Jones 8 ft ... F Norion 6
15 declared -.. 15 declared ... 15 Norion 6
15 declared ... 15 Norion 6
15 declared ... 15 Norion 8 pp. 15 declared ... 15 Norion 8
16 Dendity Mightshade, 12-1 Skitsk Patrice, THS, 16-1 others

FORM VERDICT Bayonet and Comdavon are easily the best of those with experience, but are not greatly out of the ordinary so could be vulnerable to a promising newcomer. The betting will tell the own tall but DAHSHAH is a fleely type on pedigree and comes from a stable at the top of its form.

3.30 PULTENEY HANDICAP (CLASS D) £5,000 added 2m 1f 34yds 

FORM VERDICT A moderate staying contest. Sharmpooed has to be respected on her British debut, but FAST FORWARD FRED is going the right way now after messing all of fast yeer and can continue to make up for lost time. His second to Sharaf here last time got a boost when the third Woody's Boy went in at Newmarket on Finday (the race in whom Danegold was only several to the second to the second time.)

4.00 LUCKINGTON CLASSIFIED STAKES (CLASS E) \$4,000 added 5f

enth of eight) and despite the revised terms he can confirm earlier Chapstow superiority over Mu-Tadil.

03321 LEVELLED (9, (0) M Charmon 4 9 8 ... A Eddary (5) 2
10550 LONGWICK LAD (21) (C) (D) W Mkr 5 9 6 ... Allartin Dayer 4
33220 MOUSSHOLE (4) (CD) R Guest 6 9 8 ... P Rubinson 8
25000 BEAU VENTURE (8) (C) (D) B Paing 18 8 3 ... T Sprake 3
14520 BRANBULE BEAR (21) (CD) M Blanchard 4 9 3 ... J Gubs 7
5 22480 BRANBULE BEAR (21) (CD) M Blanchard 4 9 3 ... P Doe (9) 6
7 605600 MULISU MAN (21) (CD) E Wheeler 6 9 3 ... S Whitworth 10
8 004200 MCTWITTY (18) R Hodges 4 9 3 ... L Roid 9 

FORM VERDICT

Levelled will be popular siter its comfortable win at Brighton last week and has a two-unites chance with ground conditions, to suit. However, he likes to come from behind, will need the gaps to open at the night time and is worth taking on with LONG ISLAND. Ken hory's sprinters have been in good formall season and, belowing a good effort at Donaster. Long leland can be expected to go well at a reasonable price.

4.30 NUNNEY NURSERY HANDICAP (CLASS E) £4,000 added 2YO 5f 161yds 

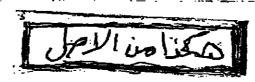
FORM VERDICT SANTANDRE can make the journey from Stationishine worthwhile. He won nicely at Thinsk lest time, following an eyeworthwhile. He won nicely at Thinsk last time, following on eye-catching effort the previous time, and has further improvement in him. There are question marks over most of the others ex-cept Addition, who could be the one for the forecast.

5.00 ROYAL CRESCENT HANDICAP (CLASS D) £5,000 added 1m 3f 144yds 

lone Wands (5) 1 -7 declared BETTING: 7-2 Hts Form Dancer. 4-1 ATs ABM, 9-2 Alsohib, 5-1 Pay Homage. 6-1 Tecopic, 7-1 Pictorier, Java Styline

Consistency is not the hallmark of many of these, but ALSAHIB Considerity is not the name or many or mass, our ALSANTIB may be worth chancing upped in trp, file is suited by middle distances on the all-weather and the handicapper has been kind in dropping him 7th for two runs over what are probably inadequate trips for him nowadays, Java Shrine is stepping up in grade, but is in form and looks the main danger.

FORM VERDICT



Fifth Test: A fast medium bowler who is anything but ordinary was the catalyst for a long-awaited celebration

# Fraser a model of rare modesty

England's Trojan was instrumental in the series victory but as usual he shunned the glory. By Henry Blofeld

matic last morning. Angus Fraser gave a display of pure, unassuming professionalism which will not often be equalled. gone unnoticed by many people. Of course, he took the important wicket of Allan Donald and hardly anyone in the coun-

He bowled three overs from the Kirkstall Lane End coming Fraser was back at his mark down that long, angled run, looking, as always, as if the cares of the world were upon his shoulders. With South maining balls and Fraser re-Africa as desperate for runs as turned to fine leg ready to do it he was for wickets, he bowled three faultless maidens.

been as acute as even he can for Ntini with the help of another have experienced, although those two Test Matches in Port of Spain at the start of the year will have been useful practice. He now bowled his first over to Shaun Pollock, Every ball was on the spot, asking questions of the batsman's defensive tech-

His second over was to Donald. Again, each bail was on a length, probing a slightly more vulnerable than technique than Pollock's. There was nothing in the least stereotyped about his bowling either, every ball was different and one could sense the relief in Donald at the end of the over that he had survived

After each over, Fraser took the umpire and trudged off to fine leg. There was no visible emotion; no excitement, no disappointment, no eager anticipation either. He was doing a job he has done all his life and which he now does better than anyone else. It was another day at the office and nothing was

going to distract him. Back he trudged for his third over and Donald was still the batsman. In he came again, plodding at the double down that well worn route, like an old fashioned policeman closing in for an arrest. Over came the

FOR THREE overs on this dra- arm, forward went Donald, the ball thudded into Alec Stewart's gloves and the ecstatic appeal erupted to the heavens.

Up went the umpire's finger let alone surpassed, and it was and Fraser allowed himself a so unobtrusive that it may have red-faced grin as he was submerged by his colleagues. But there was still work to be done and he did not waste too much time in celebration and by the try will have failed to notice that. time the last man, Makhaya Ntini, had arrived at the crease waiting in an orderly manner rather than champing at the bit.

Ntini kept out the five reall over again in the over after the next. It never came to that, The pressure must have as Darren Gough accounted raised umpire's finger that set the bloodhounds on to the replay trail, doing all they could to find a reason why it was not out.

Fraser galloped to the mid-dle to join in the celebrations but even at this moment one got the impression that an inner voice was telling him not to his morning's work of 3-3-0-1. But, again, nothing over the top.

This year he has taken 51 wickets for England, 27 of them in the West Indies to equal John THEY ARE referred to as the Snow's record for a series, and in the last two Tests - and to a more accurate description. played Alan Mullally ahead of him at Trent Bridge, where he took five in each innings.

Has there ever been a more consummate professional than Angus Fraser or a more admirable cricketer? He received just an honourable mention in the final roll call of the players of the series during the presentations. That will not have worried him. As he fastened his seat-belt before the drive back to London, he will have been content with the satisfaction which comes from knowing that a job has been well done.



Spectators who turned up for the denouement at Headingley yesterday crowd around the England players as they all enjoy the home triumph

# More hi-tech help needed overstep the mark. As the crowd invaded the grounds and Fraser and the others ran off, he will have been satisfied with his morning's work of 3-3-0-1.

men in the middle, but perhaps now 24 against South Africa - 18 out on the cutting edge would be heroes, are in the thick of the heated debate about the relative merits of the human eye, ear and judgement over the marvels of television's hi-tech, all-seeing,

all-knowing camera lenses. The way things are going, with mistakes being highlighted and seemingly on the increase in this latest Cornhill Test series, there is every likelihood that the men in white coats will be taken away by

those men in white coats. Action replays were bad enough. Then they were slowed down and highlighted the odd error of judgement. Now, with super "slo-mo" cameras and the bit of optical technology which homes in on the ball, magnifies it and suggests whether it has or has not made contact with the edge of a bat or pad, the poor old umpire's decision is no longer final,

merely questionable. For example, when Michael Atherton departed leg before to Allan Donald to the first ball on Saturday morning, television replays showed that he had got an inside edge on the ball and should not have been given out. Doubts were expressed about several dismissals right up to the final ball of the match. when Makhaya Ntini was given out leg before to a Darren Gough delivery that some said

was missing leg stump.

A widely held view is that the standard of umpiring is no worse or better than it has been in the past. The difference is that technology is now capable of identifying errors.

Incessant appeals and the introduction of the 'super slo-mo' replay have put more pressure on umpires than ever before. By David Llewellyn

Hansie Cronje, the South Africa captain, said yesterday: We can't comment on umpiring decisions. Some go for you and some go against you. There are games when you feel they go for the opposition but that is the nature of the game and you have just got to accept it. When we've cooled down we'll reflect on what happened in the past."

Cronje has been asked by the United Cricket Board of South Africa to give his views on raising umpiring levels in world cricket. Ali Bacher, the Board's managing director, said yesterday that the game had a "major problem" with umpiring. He added: "It is not in the interests of world cricket to have it there. We must sort it out." The big question is whether

the game should extend the role of the third umpire, who sits in the stand viewing a television monitor showing various camera angles on an incident. The third umpire can currently adjudicate on stumpings, runouts and catches where there is a question of whether or not the ball carried to the fielder. Now there are suggestions that he should also rule on contentious lbw dismissals.

Professor Tim Noakes, of the Sports Science Institute at the University of Cape Town, is convinced that high-speed cameras, placed in line with both sets of stumps and when linked to a computer, could be used to anticipate the path the ball might have taken if it had not hit the batsman's pad. Cameras at square leg would also be able

14.00

9.83

9.66

29

to reveal how high up the pad

the ball struck. One of the biggest problems is when the batsman gets the thinnest of inside edges off his bat and on to the pad. That is when the umpire's ears and eyes can let him down and television technology can come up with a definitive answer.

When television replays exposed the human frailties of the umpire Mervyn Kitchen during the fourth Test at Trent Bridge. the former Somerset opener, having owned up to a couple of mistakes, announced that he

and offers of special prescrip-

Barry Dudleston, a firstclass umpire since 1984 who has stood in two Tests, says that one of the problems is that today's teams make many more appeals than their predecessors. "It's simple arithmetic," he said. "The more appeals there are the more

there are likely to be mistakes." He takes a pragmatic view of the television issue. "Td like to see the whole thing [hi-tech television replays) disappear,"

**Dudleston said. "Unfortunately** was thinking of retiring. He

was inundated with hate mail they are not going to go away. It creates interest, as for extion glasses and hearing aids. ample when the third umpire is called into play to decide on a

run-out. But if the technology is to stay it should be extended to cover as much as possible." The other question that the game's authorities might need to investigate is the system of neutral umpires, which was introduced five years ago by the International Cricket Council, the game's world governing body, after some touring sides

felt that they had been victims

of "home" umpiring decisions. The plan was for one home umpire and one neutral to stand in every Test around the world. Representation for any country was restricted to the ICC's stipulated maximum of four. England are the only country to have had the full comment since its inception. All the other Test playing countries have two umpires.

It has long been a widely held belief that English umpires are the fairest and Clive Lloyd, the former Test captain and manager of the West Indies, was once moved to say that he did not want a neutral umpire, he wanted two English umpires because they were the best.

One umpire, who wished to remain nameless, said: "It was disgraceful the way they hammered Merv [Kitchen] when the guy at the other end [the New Zealander Steve Dunn] made five or six times as many mistakes as Merv."

It is certainly true that English umpires are more experi-

Allsport

enced than some of those on the international panel. When Glam-

umpires to gain experience, the first Test in which Tiffin officiated in his native Zimbabwe was also his first first-class match.

Another problem is that many neutral umpires, who often stand in only one match. are out of season when they arcriticised for his performance in the fifth Test, stood in only one "warm-up" match before Headingley, when he officiated in a three-day Second XI game between Middlesex and Nottinghamshire at Uxbridge.

Clive Hitchcock, the International Cricket Council's operations manager, defends the system. "When an umpire is going to officiate out of season, it is ICC policy that they which to acclimatise themselves. The umpires are happy with the arrangement," he said

Whatever happens over the umpiring issue, it is a problem that will be with the game for a further year because the playing conditions and code of conduct are already in place, following May's ICC's cricket committee meeting. The regulations come into force from 1 September and last for a year.

Many hope changes will eventually be made, with more TV technology being harnessed. It seems only this will take what has become an intolerable burden off the shoulders of those men in white coats.

A Stewart

Compiled by Richard Pain

# 'I am keeping my fingers crossed'

BATTING

ENGLAND

116

103

164

37\*

105

67\*

16

43

16\*

17

10

NO

0

HS Runs

338

493

465

90

249

17

10

BY TED CORBETT

ANGUS FRASER, England's mournful-looking fast medium powier, admitted he had reason to look miserable as he bowled the overs that set up England's victory over South Africa. "I hurt my back sometime on

the fourth day and I had to keep zoing on a mixture of adrenalin. a couple of pain-killers, a sense of the occasion and the cheers of the crowd," he said after takng the wicket of Allan Donaid. "I don't know how it will pan

out. I am not expecting to drop out of the one-day triangular ournament. I am hoping that a oit of a rest, treatment and the

M A Butche

A J Stewart

R D B Croft

N Hussain

A F Giles

D G Cork

D Googh

**G** P Thorpe

I D K Salisbi

ARC Fraser

M A Ealbam

N V Knight

A Filmcoff

S P James

G A Hick

D W Headley

M A Atherton

M Ramprakash

enjoyment of this victory will bring about a cure. I face a long car drive back home and I am keeping my fingers crossed that I do no more damage to my back. I have not had back trouble since I was a voung bowler but it usually comes along when you are tired as I was yesterday. Then you get into bad habits and to generate the same amount of pace you use bits of your body that aren't used to taking that amount of strain.

"Last night I did bugger all, frankly. I had a bite to eat, a drink and a hot bath to relax. It seemed to work. It was too important to go out or do anything

56.33

54.77

51.66

45.00

34.70

31.12

17.00

13.27

10.50

6.00

5.66

5.00

3.00

ENGLAND V SOUTH AFRICA TEST SERIES AVERAGES SOUTH AFRICA D G Cork 29 573 18 31.83 6-119 1 NO HS D W Headley 22 69 W J Cronje 126 401 66.83 M A Ealbam 52.50 57 108 54.00 A F Glies 106 106.0 1-106 0 J N Rhodes 117 367 52.42 112.0 1-52 0 294 J H Kallis 132 42.00 M A Butcher 37 287 D J Cullinar 41.00 I D K Salisbury 106 257 G Kirsten 210 36.71 20 R D B Croft 87 211 0 B M McMillan 30.50 61 17 M Ramorakash 5 S M Pollock 29.20 145 29.00 S Elworthy SOUTH AFRICA 22.00

M Ntini P R Adams BOWLING

M V Boucher

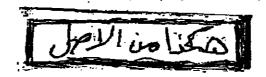
ENGLAND Overs Mdns Runs Wkts Ave Best 5W 10W ARC Fraser 203.3 55 492 24 20.50 5-42 3

Overs Mins Runs Wikts Ave Best 5W 10W A A Donald 243.2 69 653 33 19.78 6-88 3 S M Pollock 69 18 **25.77** 5-53 1 J H Kallis 158.1 306 11 27.81 4-24 0 P R Adams 180.1 388 13 **29.84** 4-63 0 M Ncini 6 35.00 4-72 0 L Klasene 90 6 **36.16** 3-27 0 S Elworthy 79 79.00 ₩ J Cronje 29 B M McMillan D J Callinan

Hansie Cronje confers with Javed Akhtar

1	<u> </u>			
EN	GLAND'S RECORD : AUSTRAL	SINCE	EST S BEATI 1986-1	NG
Date	Opponents	Venue	Result	Captain
1987	Pakistan	Home	0-1	M Gatting
1988	West Indies	Home	0-4	M Gatting
1989	Australia	Home	0-4	D Gower
1989-90	West Indies	Away	2-1	G Gooch
1990-91	Australia	Away	0-3	A Lamb
1991	West Indies	Home	2-2	G Gooch
1992	Pakistan	Home	1-2	G Gooch
1993	Australia	Home	1-4	G Gooch
1993-94	West Indies	Away	3-1	M Atherton
1994-95	Australia	Away	3-1	M Atherton
1995	West Indies	Home	2-2	M Atherton
19 <del>9</del> 5-96	South Africa	Away	1-0	M Atherton
1997	Australia	Home	3-2	M Atherton
1998	South Africa	Home	<b>7-</b> 1	A Co.

THE END OF A LONG WAIT



Woman driven' to kill husband

Clubs

await

League

verdict

BY DAVE HADFIELD

THE THREE new clubs bidding for a Super League fran-

chise for next season are still

waiting impatiently to learn

on their financial viability -

prepared by the accountants, Deloitte Touche - assessed by the directors of both Super League and the Rugby League

Both bodies were tight-

lipped about their recommen-

dations after their separate

discussions, but it is a meeting

of Super League clubs in Hud-

dersfield tomorrow that will

in the direction of accepting all

three clubs, but even if they

were to come in on a smaller

cash allocation from News Ltd.

that would mean considerably

less money for existing clubs.

said Peter Tunks, who is head-

ing Cardiff's bid for Super

League status. "But no-one

has been able to give us any in-

dication of the way it is going.

The uncertainty over next

season has led to Tunks re-

leasing Cronulla's centre or

winger, Nick Zisti, from an

agreement to join Cardiff, so

that he can sign for Bradford.

Hunter Mariners in the World

Club Championship last year.

has agreed a three-year con-

"It was a good offer and it

was only fair to release him,

said Tunks, who has also denied

any interest in bringing the

former Wigan forward, Scott

Quinnell, back to rugby league

with the new Cardiff franchise.

Zisti is the second Bradford

signing for next season, follow-

ing the recruitment of the Bal-

main centre, Michael Withers.

tralian is bidding strongly for the

import. Shane Kenward has

found that he dislocated his

wrist just 40 minutes into his

debut for Salford on Sunday. The

One newly-arrived Aus-

tract with the Bulls.

Zisti, who played for the

"We are all waiting to hear,"

The wind has been blowing

make the vital decision.

Cardiff, Swansea and Gateshead all had the reports

their fate.

yesterday.

# Crawley still hoping for an Ashes winter

ALONGSIDE THE emergence of Andrew Flintoff and the resurgence of Michael Atherton, the contribution of another England batsman to Lancashire's advance on three fronts has been easier to overlook.

And yet those who have watched the county progress in three competitions to the point where they could win any or all of them would point to John Crawley as the biggest factor of all.

In Championship matches, the AXA League and the NatWest Trophy - in the semi-final of which Lancashire meet Hampshire today -Crawley has been full of runs.

In first-class cricket, only Mal Loye among Englishqualified batsmen stands above him in the averages and only Graham Hick exceeds his five centuries. It has been a vintage summer for Crawley as well as for

"We've played well in all competitions this season," he says. "We've set our standards a lot higher. Of course, the Championship is the competition we would love to win most dearly. Having the game against Leicestershire washed out was a heavy blow to us, so if you were backing us to win something it would be one of

the one-day competitions." Lancashire, who, as everyone reminds them every season, have not held a share of the Championship since 1950 or won it outright since 1934, regained some of the lost ground by beating Gloucestershire in two and a half days

But the NatWest is still their quickest route to a trophy - and Crawley's consistent form underpins their

"I've been playing pretty well. I had a poor time in the West Indies and didn't play as well as I would have liked," he says. "I noticed there was something I was doing wrong technically - only a small thing

Dave Hadfield meets a Lancashire batsman looking far beyond today's NatWest semi-final with Hampshire

prospects are concerned, he

feels, as he cannot see himself

developing into a wicket-

keeper-batsman in the Alec

"I've done it when Warren

Hegg has been injured, but I'd

need a lot more practice be-

hind the stumps. I'm not like-

ly to get that at Lancashire,

because Warren is such an in-

tegral part of our side. He's

won one-day games for us on

cashire will be looking for

more of his winning formula

out match-winners in Shaun

Udal, Robin Smith and Nixon

McLean - and Adrian Aymes is

playing fantastically well in the middle order," he says of

today's semi-final opponents.

union between Crawley and

McLean, who crossed paths in

Test we played and there's no

doubt that he's quick - right up

there with the fastest West In-

dian bowlers I've faced. When

he gets it right, he can also

move it away from the bat."

ing in might jog a few unhappy memories of an unsuccessful

mer to re-assure him that he

thing to me," he says. Perhaps

it is just too obvious to need

Chan Tsz-Kong, an Hong Kong in-

in prison, after being found guilty of conspiring to fix a World Cup qual-

spelling out.

"No. no-one has said any-

is firmly in their thoughts.

this winter's Ashes series.

The sight of McLean steam-

"I faced him in the first

the West Indies last winter.

It will be something of a re-

against Hampshire.

So has Crawley - and Lan-

"They have three out-and-

but enough to make a difference-and I've put that right."

Having done that, Crawley might have expected a recall from the England selectors this summer, especially when the side was struggling through the early stages of the series against South Africa. That call has not yet come, but at 26 and with his prolific record this year, it surely will.

"That sort of thing doesn't really gnaw away at me. I realise that if I'm playing well enough the chance will come.

"You obviously always look at the way the side is going and wonder if you might get an opportunity. I thought I might when Graham Thorpe was injured, but I realised that Graeme Hick was in good form as well.

"It's a matter of being in the right place at the right time. All I can do is to try to play better and better every season."

He has succeeded in that objective this time, not only doing his own job as a spe-cialist No 3 batsmen superbly, but also filling in any number of other gaps for Dav Whatmore and his team.

At various stages this year, he has opened the batting, kept wicket and captained Lancashire. "A bit of a jack of all trades." he says.

difference for me between opening and batting at three. You just don't have the ten or fifteen minutes sitting around

Captaincy is a role in which the footsteps of Atherton - another Manchester University and Cambridge man - while his ability to go behind the stumps in an emergency is an extra string to his bow.

It is one of limited useful-



# Hegg issues timely reminder

There's not really a lot of tour, but Crawley's focus will be FAVOURITES THEY may be, firmly fixed on the future and but bitter memories of a previous long journey back from "That's the great tour to go Southampton will prevent Lancashire from making any on and it would be nice to get on it," he admits. You might assumptions about today's imagine that one selector or NatWest Trophy semi-final.

quiet word with him this sum- seven members of England's steer his side to an eight-wickprovisional 37-man squad for the World Cup and the prodigious all-round talents of the captain, Wasim Akram, Lancashire are widely expected to reach their 10th final in the 60-

overs competition since its in- land's one-day plans. "We were ception in 1963. It is a similar situation to seven years ago when Lancashire were drawn away to Hampshire in the second round and again expected to progress only for Robin

et victory. "It's not going to be easy and we all have our minds on what wicketkeeper, Warren Hegg. one of those included in Eng-

favourites then as well but it didn't go well for us. "That ended up being a bad

week for us because a few days later we went down to Worcestershire in the Benson and Lancashire, though, have

built up a steady momentum with victories over Sussex. Yorkshire and Nottinghamshire

qualand West 48 North West 8 (Saturday)
Cape Town: Western Province 34 Eastern
Province 30. Welfacom: Northern Free State
21 Border 27. Brakpan: Gauceng Falcons
39 Boland 17. Johannesburg: Golden Lins 11 Natal Sharks 10 (Somday) Georges
South Western Districts 27 Free State
Cheetain 38.

League. They are expected to name an unchanged line-up with the England pair of Michael Atherton - despite missing the last day of the Test with a stomach upset - and John Crawley should recover from an injured elbow.

Championship and AXA

Hampshire will recall the all-rounder Kevan James, left happened in 1991," said the at Old Trafford en route to the out of the AXA League defeat last four and are challenging at Canterbury, in place of batsstrongly in both the County man Matthew Keech.

former St George half-back was hurt in a tackle by Leeds' Adrian Morley and had surgery on the wrist yesterday. Kenward, who was on trial for the rest of the season and hoping to win a (Eng unless stateed): M Dunn bt M Henson (Gerl 5-0, 5 Milsud (Aus) bt M Hallett 5-4; B Hanewer (Bell) bt H Tuenum (Ch) 5-1; G Dunn (Sco) bt N Robertson (Aus) 5-3; L Robinson bt M Cutajar (Mal) 5-3; C Gittness (Iri) bt D Cuses 5-2; W Salder bt K Ee (Sn) 5-2; S Gill bt D McGlinchey (Iri) 5-0; J Giles bt D Hadeson 5-3, J Delancy (Iri) bt K Sevens (Can) 5-3 Thierd qualifying round: G Horne (Sco) bt P McPhilips (Sco) 5-2; J Whitty b D C Carke 5-4; S Pettman bt J Delancy (Rep of Ire) 5-4, K Burrows bt I Sargeant (Mal) 5-2; S Musphy bt A Burden 5-3; G Ponting bt M Fenton (Mal) 5-0; P Waltace (N Ire) bt C Scanlon 5-0, L Richardson bt D McDonnell 5-1; A Burnett (Sco) bt T Shaw 5-1, P McCulagh bt S Gill 5-1; A Dawes (Mal) bt M Donn 5-3; I Burnett (Sco) bt J Shaw 5-2; S Position bt M Bernnett (Mal) 5-4, W Jones (Mal) bt T Knowles 5-1, & Minning bt L Gruffin 5-3, J Landner (Sco) bt J Weston 5-4, J Perry bt R Millions 5-1, M Campbell (Sco) bt C Shade (Sco) 5-2; P Williams (Mal) bt D Fistbow 5-1, J Cundy bt K Payne 5-1 contract for next year, has told the club that he hopes to play again before the end of this campaign. Another Salford player, Paul

Forber, has been called before today's disciplinary hearing after being placed on report for allegedly striking an opponent during the game against Leeds.

New Zealand have withdrawn their threat to boycott the Tests against Great Britain this autumn if their Britishbased players are not released to play against Australia.

### TODAY'S NUMBER

The number of times since sports betting was introduced in New Zealand two years ago that the All Blacks rugby team have been made outsiders. South Africa are favourites to urin Saturday's Test in Durban.

### **ATHIFTICS**

Jonathan Edwards, the World triple-jump record holder, heads a strong Great Britain line-up for the SPAR British Challenge against the USA at Glasgow on Sunday 30 August. Other competitors will include Iwan Thomas and Mark Richardson the Judy Oakes, Britain's most capped

athlete, has been forced to pull out of the European Championships in Budapest later this month with a Debble Sosimenko from Australia

threw 67.16m to break her Com-monwealth record for the women's BASEBALL

BASEBALL

AMERICAN LEAGUE: Searcie 6 Detroit 3:
Voronto A Cakland 3: New York Yankees 5
Kansas City 4: Tampa Bay 2 Cleveland 1: Anahelm 9 Chicago Wibbe Sox 0: Minnesota 5
Baltimore 4: Boston 14 Texas 8.
MATIONAL LEAGUE: Milwaukee 4 Cincinnati 3: Montreal 8 Artsona 2: St. Louis 2 Chicayo Cubs 1. Houston 11 Philadelphia 2:
Colorado 11 New York Mess 4: San Diego
6 Fiorida 5. Petrsburgh 2 Los Angeles 1: Autonto 7 San Francisco 5.

BASKETBALL

Martin Henian, one of British bas-kerball's most successful players, has rejoined the London Towers.

BOWLS

WOMEN'S ALL ENGLAND CHAREPIORSNIP'S (Ployal Learnington Spa): Charepion of Champions singles, quarter-finals:
M Fagence (Knaphil, Sorrey) by W Barnard
(Brisham) 21-19: J Cropper (Beech Hill) by A
Lenne (Sasion Burn) 21-20: 5 Duck (Hoddesden Rye Prik) by A Glover (Causilers, NocLongham) 21-15: A Goosshall (Walliam Park)
by E Bessel (Neoil) 21-14 Semi-finals: Cropper by Fagence 21-9, Goosshall by Deck 21-8.
Librator-25's splingles, semi-finals: Unitered (Norfolk BC) by 5 Barnes (Whitehall, Kent)
21-4. Final: Whitehead by R Chedgoy

(Stratford Towny 21-14, Rosers prefisalisary reveals: Leominister (T Powell) bt Blackwell (P Marples) 23-12; Mansfleid (G Rescall) bt Carlisle Edenside IJ Armstrong) 22-15; Fried Place, Worthing (M Davies) bt Recidands White Hart IJ (Bloson) 30-7; Oxford GSC (II Molynesu) bt Poole Park, (N Bermert) 33-7.
GREENHALLS MATERILOO (Blackpool) Second reased: J Todd (Chorley) bt C Tastersall (Out Rawcliffe) 21-17; A White (Botton) bt Northing (Ristron) 21-12; T Holden (Plang) bt K Mills (Botton) 21-18; A Whyse (Huddensfield) bt K Mack (Gorton) 21-19; L Roughley (Warningson) bt D McGarry (Crewe) 21-8; J Wilson (Stytham) bt C Booch (Gorton) 21-12; P Wyler (Huddensfield) bt S Althen-(Gasegow) 21-15; K J Johnson (Stochpoor) bt P Worthingson (Carleton) 21-15; J Edmondson (Bradford) bt J Heath (Northwich) 21-14; P Isidon (Hutton) bt M Johnson (Chorley) 21-16; M Chamberlain (Hydel) bt A Sinkson (Congleton) 21-15; M Fleming (Wirea Green) bt T Laridn (Longton) 21-17.

Andy Moles, the Warwickshire bats-man, is to leave Edgbaston to take up a five-year coaching contract with Free State. South Africa's provincial

Free States. South France of the Champions.
SECOND XI CHAMPIONSHIP: New Elebans (First day of fear): Hampshire 52.
(8) J Philips 5-26); Kent 196 for 1 (CD Walsh 88no, R Clinton 60).
Oakham School (First day of three): Sussex 456 for 9 (J R Carpenter 120, R S C Martin-Icnidos 65, A D Edwards 53) v Leicestechies. TOUR BEATCH Rembotton: ECB Midlands Under-19 141 (7 Troughton 58; I Fazil 5-25) and 105 for 2: Pakistan Under-19 441 for 8 dec (2 Clayyum 78, Insm-Ui-Haq 58, H Raza 113no).

CYCLING Tests on substances seized from the TVM team during the Tour de France have confirmed the presence of il-

Germany's poor showing at the World Cup has not dampened the enthusiasm of the fans who have bought record numbers of season

G O L F
STAR BANK LPGA CLASSIC [Baster-creak, Ohio) Leaching final screws (US enlass stated): 139 M Mailon 68; D Pepper 66 (Mailon son at first play-off hole), 200 D Andrews 68. 201 J Inister 65, 203 P Sheehas G?. 204 L Walters (Can) 68; T Green 70. 205 M McGarn 64; P Hurst 67; T Barrett 69; P Sinn 70. 206 M Spencer-Deviln 66; S Urite (SA) 67; E Kielin 67; P Hammel 68; C Johnson 66; H Kobayashi (Japan) 70. 209 E Dahliof (Swe) 70. 210 D Coe-Jones (Can) 71; J Stephenson (Aus) 72; R Hetherington (Aus) 73. 212 C Koch (Swe) 69; M Figueras-Dotti (Sp) 69, 213 3 F Hyun Suh (Kor) 78, 214 5 Mehra (India) 72; A Dibos (Peru) 73. 217 A Marte Patit (Fr) 75. 222 E Hayashida (Peru) 74 A Daniel Martin D Bankerskill (Pr)

ples 7.66.
SOLHEIM CUP STANDINGS (GB or lif se-leas stated): 1 H Alfredsson (5we)
152.33pcs; 2 i, Davies 138.00; 3 T jointson
120.50; 4 A Nicholas 199.33; 5 M-L de Lores-zi (Fr) 81.83; 6 C Matthew 79.00; 7 M Hjorth
(Swe) 78.77; 8 L Fairclough 75.05; 9 J Mor-ley 48.50; 10 A Sorenstam (5we) 48.00. Scotland, with goals from Nicola Kleppang, Diane Renlison and Janet Jack, beat Canada 3-0 at Milton

Keynes yesterday, In Cardiff on Sat-urday and Sunday they had beaten Wales 4-1 and 6-1. WOMEN'S INTERNATIONAL (Milton WOMEN'S IN FEBRUARY OF A Regress; Scotland 3 Canada 0. EUROPEAN WOMEN'S UNDER-21 CHAMPIONSHIP A Division (Belfast): Pool At England 0 Germany 3; Ireland 0 Spain 3. SPORTING DIGEST

tickets for the forthcoming Bundesilga season. Nottingham Panthers have made Pekka Virta, the Finnish winger, their final signing of the close season. ternational player, has received a life ban and been sentenced to one year Newcastie Riverkings have signed Darren McAusland a 26-year-old de-fender from the German club Berlin. n Hong Kong and Thairch.

MOTORCYCLING ACU FORBRULA 2 SIDECAR ROAD RACE CHASEFICHESHIP (Pennbruy) Round 8: 1 G Horspole 6 K Leigh; (Honda) 14-min 39:34eec (average speed 83:11 mph); 2 R Cameron 6 P Randall (Honda) 14-47-57; 3 A Schofielt 6 J Bectworth (Manaha) 14-47-74. Fastest lepthorspole 6 Leigh; 10:178 (average speed 84-45mpt). Championable standings: 1 Horspole 6 Leigh; 199pt; 2 Hants 6 Wilson 191; 3 Schofield 6 Bectworth 133.

MOTOR RACING CART RACE (Laskagton): 1 A Fernandez (Mex) Reynard-Ford, 83 laps in 1 hr 53mh 39.270sec; 2 5 Pruett (US) Reynard-Ford +0.247sec; 3 9 Rahal (US) Reynard-Ford: 4 M Gugelmin (Br) Reynard-Mercedes: 5 P Tracy (Can) Reynard-Honds: 6 A Unser Inr (US) Persica-Mercedes: 7 Carpentier (Can) Reynard-Mercedes: 8 T Kanaan (Br) Reynard-Honda: 9 G de Ferran (Br) Reynard-Honda: 10 A Ribetro (Br), Persica-Mercedes: all some lap. Others: 19 M Blundell (CG) Reynard-Mercedes crashed on lap 70; 26 D Franchild (CB) Reynard-Honda crashed on first lap. Deriver's standinges: 1 A Zanardi 191 pcs. 2 J Vasser 122: 3 G Moore 118, 4 Fernandez 110; 45 M Andretti: Pruett 92: 7 Rahal 75: 8 Franchild 67: 9 B Herta 67: 10 de Ferran 67.

RUGBY UNION RUGBY UNION

Rob Howley, the Wales captain, will lead a powerful 10-man squad in the Commonwealth Games in Malaysia next month.

MALES SOUAD: R Howley (Cardiff), C Charvis (Swansea), G Thomas (Cardiff), G Cooper (Bach), C Wyotr (Lisnell), G Wystt (Pontypridd), S Gibbs (Swansea), C Warlow (Lianell), D James (Pontypridd), M Roblisson (Newport), Coucht K Hopkitzs, Bhanager: J Ryan, CURRIE CUPP, (Friday) Prebotas Bise Bulb 48 Mpumalanga Pumas 3 Rhabertey: Gri-

SAILING
STAR EUROPEAN, CHAMPIONSHIPS
(Scrande, Ger) After two days: 1 C Morris and D Brophy (US) 10pc; 2 M Pickel and T Auracher (Ger) 12, 3 P D'All and F Colamino (It) 15 GBt 9 5 Hudson and C Gowers 33; 35 G Charles and M Covell 73.
World Disabled Championships (Newport, Rhode laised, US) After 2 races: 1 J R. Duggan and C Aucreman and D Ceall (US) 1.5pts; 2 P Callaban, K Burtans and R Hughes (US) 8: 3 D Cook, K Kelly and B MacDoolaid (Can) 8; GBS 8 3 C Robertson, J Long and M Cheshre (GB 2) 18: 13 A Millband, E Sucking and K Curris (GB 1) 23. SNOOKER

XI (7.0); St Albans v Tottenham XI, Sucton Utd v Chelsea XI (7.30); Eastwood Town v Barnsley XI (7.30); Tamworth v Aston Villa XI (7.30); Maldenhead v West

TODAY'S FIXTURES

7.45 unless stated
UEFA CUP SECOND QUALIFYING
ROUND FIRST LEG

Bournemouth v Colchester...... Bradford City v Lincoln City ....... Bristol City v Shrewsbury..... Bury v Burnley
Cambridge Utd v Watford
Execer v Ipswich
Fulham v Cardiff

Northampton v Brighton Notts County v Man City . Oldham v Crewe ...... borough v Reading outh v Portsmouth Port Vale v Chester

Rocherham v Chesterfield
Shelfield Utd v Darlington
Southend v Gillingham
Stockport v Hull
Swansea v Norwich
Torquay v Crystal Palace
Trannere v Cartisle
Walsall v Queen's Park Rangers
West Bromich Albion v Brentford
Wigan v Rochdale
Wresham v Hallina (7.30)
Wresham v Hallina (7.30) Vork v Sunderland NTINS LEAGUE Premier Division Derby v Lelesser (7.0).
FRIENDLY MATCHES: Belper v Derby XI (7.0); Harrogate Town v Leeds Utd

Sussex. (First day of four) North oth: Somerset v Glamorgan.

Lancashire.
TOURIST MATCH (One day, 11.0)
Canterbury: Kent v Sn Lanka
SECOND WOMENS TEST MATCH
(First day of four, 11.0) Harrogate:
England v Australia.
SECOND XI CHAMPIONSHIP (Second
day of four) Eltisans Kent v Honts. (Second day of three) Oakham Schools Leics v Sussex. (First day of four) North
Perrotts Somerset v Glamorsus.

TENNIS

Andre Agassi climbed back into the top ten for the first time since January 1997 yesterday despite losing in the Canadian Open semi-finals. ATP TOUR RANKINGS: 1 M Ros (Chile) 3,719pts; 2 P Sampras (US) 3,421, 3 P Rafter (Aus) 3,306, 4 P Ronda (Cz Rep) 3,195; 5 C Mong (Sp) 2,902, 6 Rosenski (GB) 2,706, 7 I Bjortman (Sove 2,650; 8 R Rojeck (Neth) 2,642; 8 A Agassi (US) 2,423, 10 Y Korelnsky (Rus) 2,418, 11 T Heriman (GB) 2,290. Other 68: 127 C Wilkinson 390, 196 A Rothardson 220: 222 B Cowan 181
WITA TOUR RANKINGS: 1 M Hingls (Swiz) 5,218prs, 2 L Davengort [US) 4,724; 3 J Novorna Cz Rep) 4,615, 4 A Santez Vicario (Sp) 3,192; 5 V Williams (US) 3,124; 6 M Select (US) 2,695; 7 C Martinez (Sp) 2,490, 8 A Coetzer (SA) 2,137,9 1 Spirito (Rom) 2,133; 10 P Schnyder (Smit) 2,107 SAN MARINO INTERNATIONAL First round: J Sanchez (Sp) bt P Angelni (k) 6-4 6-2; J Diaz (Sp) bt A Portas (Sp) 6-2 6-2

TENNIS

Casualties of war.

:West Prophu. But let us not forget those who fell along the way.



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# SPORT

MALCOLM ON THE FAST TRACK P22 PREMIERSHIP FIXTURE GUIDE P21



# Jubilation at last for England

BY DEREK PRINGLE at Headingley

England 230 and 240 South Africa 252 and 195 England win match by 23 runs and five-Test series 2-1

WITH EXPECTANCY high and admission free, Headingley was almost full yesterday as England's bowlers took 42 balls to take the two wickets that secured both the Fifth Test match and the series. When the umpire Javed Akhtar raised his finger to end Makhaya Ntini's brief innings, a 12-year drought at Test level was ended. To those who wondered if such things would only happen in the next millennium, England's first major series victory since Mike Gatting's Ashes win in 1986-87 had finally materialised.

The release from this agonisingly tense Test was merciful and the players experienced a whole gamut of emotions. After the headlong rush for souvenir stumps, the mood in the dressing-room was eerily calm; either England were expecting to win, or they could not yet quite believe they had done it.

For Alec Stewart, the England captain, the feeling was clearly "very special". Watched by his parents here on Saturday and Sunday. Stewart completed something of a family double with this 2-1 series win. The last occasion that England won a five-match series, father Mickey was the team coach.

"As captain, my style has been to have an open dressing-room where players are able to believe in their own ability and not be fazed by the international environment," he said. "To succeed, you need self-belief."

Stewart ended the series as boldly as he started it, and there was no suggestion of giving Shaun Pollock any easy singles to get Allan Donald on strike - a tactic Bob Willis used at the MCG in 1982, when Allan Border, shepherding his No 11, Jeff Thomson, steered Australia to within four runs of victory before one IT Botham stepped in to resolve the

As expected from one who has spent so long in the wings, there were wobbles, and after Edgbaston it took England two Tests to compete. Stewart is still a little tactically transparent, but this is a minor fault that will be eradicated with experience.

For the moment his strength lies in the support and encouragement he has given his players. During England's mad 15 minutes on Friday - when three dropped catches might have cost them everything he kept heads up and minds focused. Unlike his predecessor, Michael he said, "but once I'd passed the cap-



South Africa's Allan Donald (second left) vents his frustration after the England bowler Angus Fraser (third right) claimed his wicket at Headingley yesterday

Atherton, you never forget Stewart taincy on to Alec, I've not given it a is there.

One slight downside to the day was that Atherton, who has spent 83 Tests waiting for such a moment. was not on the field to savour the momentous occasion. As much the architect of the series win as anyone, he has been suffering from a bout of food poisoning and missed all but the last wicket (though not, apparently, the champagne) when the taxi returning him from a specialist became caught in a traffic jam.

Not wanting to distract attention from the field of play where the real event took place, Atherton typically played the whole thing down. As England's longest serving captain, there was not the slightest hint of his feeling slightly aggrieved at his successor's instant glory.

"I had a little success as captain,

first series has ended in victory and I'm delighted to have played a part. He's obviously done a good job."

Named as England's man of the series, Atherton's form with the bat has been a crucial factor. His newball duels against Donald and Pollock set the series' uncompromising tone. Finding an opening partner has also helped. Mark Butcher can have earned no greater praise than Atherton's claim that the Surrey lefthander has been the "find of the

have gone on to win the series.

Hansie Cronje, the tourists' captain, confirmed it was the moment

England's way. "It was day four at Old Trafford that Atherton and Stewart took the win away from us," he said. "After that, we just couldn't put big scores together to put them

Atherton, never one to mince words, was even more succinct: "South Africa's failure to kill us off there cost them dear.

For England there were no such problems yesterday. Headingley has witnessed many great moments and Willis Test here in 1981 is remembered for its logic-defying feats came taut with dramatic tension.

With the series in the balance,

night and Stewart later admitted to in the most testing circumstances, waking at least three or four times to ponder field settings. If the nerves were jangling after play had resumed, the first ball of the sixth over would have settled them.

Angus Fraser has played a titanic role in this series and it was fitting that his removal of Donald, to the faintest of edges, largely removed any aspirations the visitors may have entertained. Eleven balls later it was all over as Ntini, put on down the years. Yet if the Botham strike by Pollock, walked across an

in-swinger from Darren Gough. The turning point was Old Trafthis one should be recalled for two in front of his home crowd, and a Test ings are made, the chances of the
ford, where England somehow ching teams who fought each other to a best to savour. His performance Ashes returning to these shores beand gone 2-0 up, England could not get much better and the final Test both sides. Mark Butcher's maiden was a microcosm of a series that be- Test hundred, which won him the man of the match, was all but Trafford. matched by Nasser Hussain's 94 in the pendulum began to swing most would have spent an uneasy the second innings, which was made

with Donald and Pollock never far from their aggressive best. Jonty Rhodes, too, played brilliantly and both Cronje and Brian McMillan de-

serve praise for their half-centuries. Cloaked in cloud except on Sunday, this Headingley pitch was as unreliable as the weather forecasts that had promised a heat wave. But if testing conditions invariably provide close encounters. England are getting better at winning them.

With 14 weeks before the first Test in Australia, that is a heartening sign The wicket gave Gough 6 for 42 and, given that one or two fine tun-Ashes returning to these shores beon to a draw. Had South Africa won near standstill. Test cricket does not was one of many heroic efforts on fore the 21st century may not be the fanciful notion it seemed a month ago as England followed on at Old

> Henry Blofeld; more Test match reports, page 24

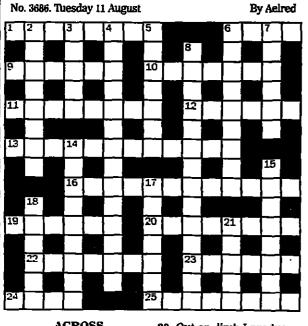
### SCOREBOARD

SOUTH AFRICA - First Innings 252 (W.) Cjos-je 57; A R C Fraser 5-42). ENGLAMD - Second Innings 240 (N Humah 94; A A Donald 3-71, S M Policic 5-53) SOUTH APRICA - Seco (Overnight: 185 for 8) 5 M Policek not out (107 mm. 74 balls, 1 for

Bowling: Gough 23-6-42-6 (nb1) [9-4-10-3.4-1-14-0, 10-1-18-3]; Praser 23-8-50-3 (nb2) [8-3-28-2, 4-18-0, 7-1-14-0, 3-3-0-1]. Cerk 17-1-50-1 [5-1:13-0, 6-0-16-1, 6-0-21-0]; Plated? 4-0-13-0; Salisbary 8-0-34-0 (one spell cx/s).

Umpires: Javed Alchtar and P Wiley. TV replay suppires: A E Palmer, March referee Ahmed Ebrahim. Man of the match: M A Butcher Adjudicators: P J W Alfolt. Players of the series: M A Achertonand A A Conald. Series adjudicators: R A Woolmer and D Lloyd.

### THE INDEPENDENT CROSSWORD



ACROSS Eagle could be seen in his mad haste when fly 22 6 Execute witch around noon (4)

Filthy little devil on Yorkshire river (6) 10 Lay Sean out to do post 25 Settle in French selfmortem? (7)

11 Electrical device for cooking the roast (8)
12 Hurled away something which must be cleared

for the new technology? 3 16 Could be on the ropes in 4 charge which is sound

13 Woodworker retrained

19 Chatter of fanciful rocky 5 type? (6)

20 Out on limb I produce 6 equation (8) Woman accepts a round number as a receiver (7) 23 In year's time name to 8 bring back hostility (6) 24 A company of ladies

catering? Never again

DOWN A marine daily takes one's comfortable seat

See scrap about game arising (5) Trying to make people cross to your advantage Desperate doctor joins

wine clubs (7)

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Topoday 11 August 1948 Regretated as a stronguper with the Post Office

IOW feature almost Stick your pin in these correctly and you'll get

Monday's Solution

(4, 5) 15 Toured north polar re-

18 Misleading picture of lrish rough game (6) 21 In which you'd have to take steps to get male to pulpit (5)

Dance quickly there's magic to follow it (3, 6)

money! (4, 10)

14 It is unknown, repeatedly black inside, and tiny

Space needed by pair to show affection (7)

gion running right out of instructions (8)

They were recognised by the other group in the bar. A bunch of rock musicians who had just finished their gig muttered: "That's those England cricketers. Hicky. Salisbury, Stewart. They're meant to beat South Africa tomorrow, aren't they? You'd never think they'd

BY TED CORBETT

FOR ALL anyone in the John Ts

bar knew, the quiet group in the

corner were a bunch of friends

on a night out. Half a dozen

young men in jeans and casu-

al tops. Wives in trouser suits.

No one making a noise or cre-

ating a fuss. One or two smok-

ing cigarettes. One reading a

that the few other people in the

bar of the Marriott Hotel, not far

from Leeds railway station,

took little notice as the group or-

dered a drink or two. Several of

the men had small meals from the snack menu - chilli con

carne, pasta, salad, all the right

stuff - and took them to one side

while the rest sat around and

The scene was so normal

newspaper.

the right messages all those worries on their shoulders, would you?"

Stewart sends all

Perhaps that is one of the secrets of the success of this England team. They are a down-to-earth lot who are nerver likely to attract the wrong kind of publicity and, moreover, do not need to be told what is expected of them.

With two wickets to take but only 34 runs to play with, England were facing a day of high tension. Yet even before what was the most important session of play England have faced in recent years, the captain, Alec Stewart, did not feel the need to make an "up guards and at 'em" speech to

Stewart, who once admitted that his team were "sick of the sound of my voice", said: "The lads knew what was wanted. Two wickets. No mistakes. Keep it simple. We sent the bowlers out for a practice just before the match and they came back and said how many people were watching. Otherwise just a normal day."

Angus Fraser, one of Eng-

land's bowling heroes, had treated the occasion in similar fashion. "What did I do last night?" he murmured after victory was complete yesterday. "Next to nothing, to be frank. A drink, a bit of food, off to the room and a hot bath to relax and get to sleep. At 33 you need your sleep.

Before the players had gone to bed last night, Fraser wandering out of the bar as he does on his shamble back to his bowling mark, one of the members of the rock band introduced his girlfriend. "Meet the bird," he said, setting political correctness momentarily to

"Now, love, this is Stewie, Hicky, Sals, Butch, Corky and Goughy. We're going to win in the morning, aren't we lads?" She knew better. "Don't try

it on wi' me," she said, Yorkshire as Ilkley Moor. "That's them going to bed early. More sense than to be hanging round here drinking like you lot when there's a big match on. "Wi' sense like that they'll

win in t'morning. You'll see."

### ... AND WHEN ENGLAND LAST WON A TEST SERIES Halifax triumphed 19-18 over

In February 1987 England completed their successful Ashes tour of Australia, their Challenge Cup final, last major Test series victory There were fears that fencing before yesterday's win over South Africa. That year... Everton won the First Division title by nine points. Liv-

Would have to be erected around Twickenham following the abandonment of the John Player Cup final, two minerpool finished runners-up. utes from time, due to a pitch invasion. Bath won the Coventry City secured a 3-2 victory over Tottenham in match, bearing Wasps 19-12. the FA Cup Final thanks to Pat Cash became the first Aus-Gary Mabbutt's own-goal in tralian to win Wimbledon since John Newcombe in 1971, Cash

comfortably disposed of Iwan St Helens in rugby league's Lendl in three sets.

Nick Faldo added weight to his billing as the world's top golfer when he won the Open. And in that month of February... Terry Walte and three others were held hostage in Belrut. Prime Minister Magaret Thatcher announced plans for radical poll tax reforms. British Telecom workers

ended their two-week strike.

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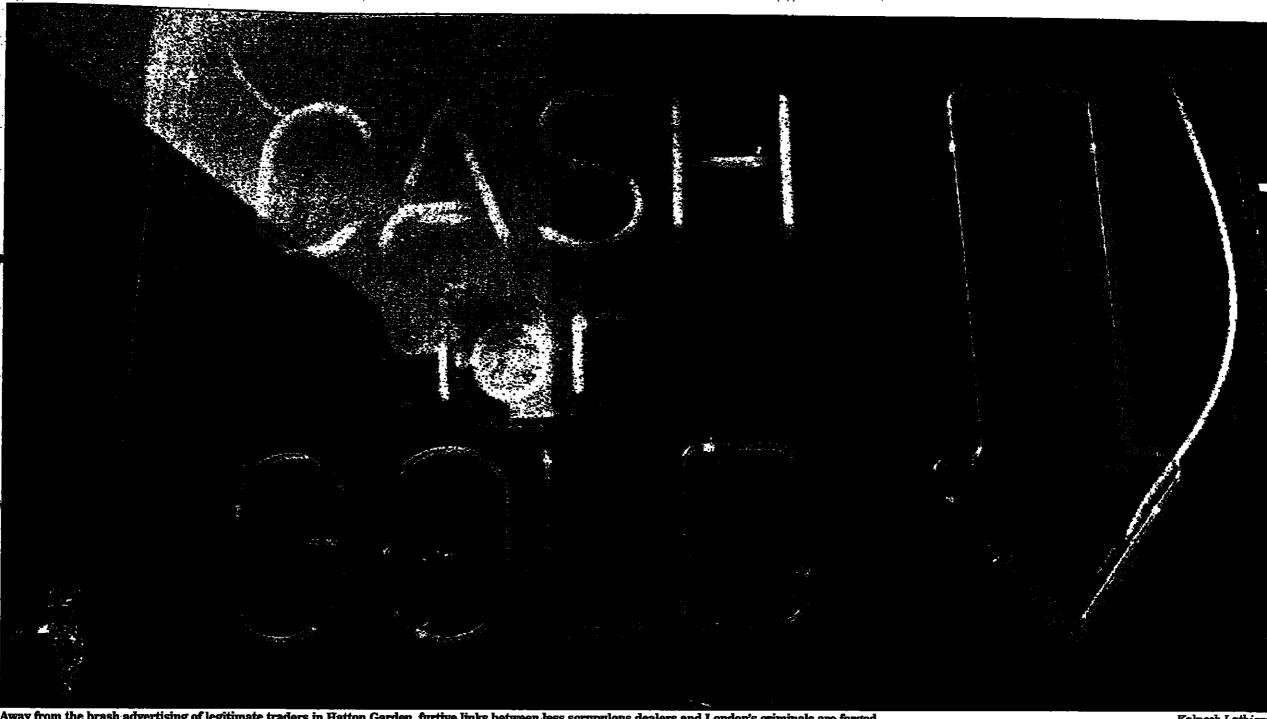
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# **TUESDAY REVI**

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Away from the brash advertising of legitimate traders in Hatton Garden, furtive links between less scrupulous dealers and London's criminals are forged

Kalpesh Lathigra

# Jewellery and junk

For centuries Hatton Garden has been London's quarter for jewellers and goldsmiths, not to mention fencers and fraudsters. But now the drug money launderers have moved in. And things are turning ugly

Gallagher came with Patsy Kensit to buy a wedding ring. In January, the Foreign Secretary Robin Cook bought his girlfriend Gaynor Regan an ornate, 18-carat ring with diamonds, for £600. For generations the betrothed have come here to get their bands of gold, and the canny rich to buy their gems, at prices that would make a Mayfair jeweller's eyes water.

But Hatton Garden has another, secret and more sinister side. In this cash-preferred environment, crime and trade have existed hand in hand beyond living memory. Only last week the area was in the news when the police launched a hunt for a gang of thieves who posed as joggers and stole £200,000 worth of diamonds from a Garden jewel merchant. Organised drugs gangs are using Hatton Garden for a new trade. According to those who work there and are in the know, the Garden has recently become a centre for laundering drug money.

By the early Nineties most of London's criminals had moved into drug-trafficking. The proceeds were enormous, and needed to be laundered. With tightening restrictions in the banks, new avenues have had to be opened. Hatton Garden's economy, built on gold for cash, has been crucial.

"In the last five years it's all become drugs money down here," one insider whispered to me, in one of the local cases. "It has got very nasty and one has be careful." At the centre of this is one of London's biggest crime families, known as "the A-team". They have bought into Hatton Garden in a big way. According to drugs officers this Islington family controls much of London's drugs trade, extending as far as the Ibiza club scene. Some 20 people are reputed to have been killed by the family, which is at the centre of a long-running special operation by MU5 and drug officers.

atton Garden is famous as

Hatton Garden, which occupies a small grid of
London's gold and jewellery

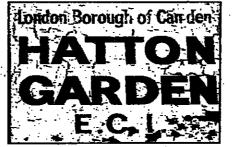
narrow streets on the western border of the City quarter. Here, Oasis's Liam of London, has been home to many famous names of the jewellery and precious metals trade: De Beers, Johnson Matthey, Sharps Pixley, and the Diamond Bourse. Much of Hatton Garden consists of rows of tall, dingy, late-Victorian buildings. At street level are the jewellers' shops with their garish signs for "discount", "valuations" and "krugerrands". Upstairs are warrens of small rooms, often protected by heavy security doors, where dealers and crafts-

men have worked for generations. The manufac-turing end of the business is dying off; most jewellery is now imported. But the trade flourishes. One of the most distinct communities in the Gar-den is that of the Jewish traders, who moved into the area in the 19th century. Mostly fleeing pogroms in Europe, they came to dominate the Garden's jewellery trade. Nazi oppression brought another wave of refugees – mostly Hassidic Jews. Their descendants still conduct their business on the streets wearing the traditional black hats, coats and breeches that would have blended into the scene in 17th-century Vienna.

The area retains its Jewish culture. On Greville Street is a Garden landmark, The Nosherie, which, despite its brash New York deli sign, is an old fashioned Jewish café. Mature waitresses serve salt beef sandwiches and meatloaf in prodigious quantities. Men in camel-hair coats and trilbies still carry out business deals here, taking out small magnifiers for a fleeting inspection of jewels. A familiar figure in Hatton Garden is Michael Hirsch, who has worked for the big gold dealers for 30 years. He is frequently called as a police expert in big cases. As a buyer and seller of precious metals, he probably knows more about gold than most.

"Sometimes people try to fool you. Lead bars dipped in gold are a favourite," he says. "I can tell by the smell, the hardness and handling if something is not right. Early on my boss taught me: First, don't look at the gold, look at the person's face'. That's had a magpie fascination with gold and jewellery, to the fraudster was never paid back. Millions were business in laundering drug proceeds.

### BY PAUL LASHMAR



advice that has served me well:

"When I first came to the Garden the diamond dealers would do their business in the street, between 12pm and 2pm each day," says Hirsch. "But of course, you can't do that any more. Business down here has always been based on trust. There is a Yiddish term – 'muzel brocho' – my word is my bond. If someone reneged on a deal, they could never trade down here again."

The Garden has always adapted to new communities. Hirsch says the Indian community are now big buyers of pure gold. "Indian people will buy a gold bar as other people buy a loaf," he says. Recentiv Afro-Caribbean dealers have settled around Greville Street, to cater for their community's wellknown appreciation of gold jewellery.

By the nature of its trade, Hatton Garden has also attracted another distinct group - London's criminal fraternity. Stolen jewellery has always poured into the Garden, sold or melted down and put back into circulation. Lucre from crime has forged links between the less scrupulous dealers and inner London's crime families.

London's working class criminals have always

both as an ostentatious statement of wealth and as made, effectively from the taxpayer's pocket. a readily tradable commodity. In the past I have seen a London villain take off a bulky gold ring to pay for a batch of cheap and probably stolen CDs - thus seizing a business opportunity that might otherwise have slipped away. Stolen jewellery is surprisingly hard to trace. If caught with stolen gear Garden traders will say they bought the haul "in good faith". Gold once smelted cannot be identified. Hatton Garden's greatest attraction for criminals is its cash economy.

The ease with which stolen jewellery passes through the Garden was shown in 1994, when some items stolen from Prince Charles turned up. The jeweller concerned, 39-year-old Geoffrey Mann, said he had unwittingly bought the four pairs of cufflinks and a tiepin within hours of the burglary at St James's Palace. Mann saw the pictures of the missing items in a newspaper and contacted Scotland Yard. They were returned, and the Prince thanked

Mann. The jeweller had paid £450 for the £10,000 haul. The relationship between the Garden's criminal underworld and dishonest traders led to one of the most remarkable episodes in recent criminal history. By the Seventies, certain traders in the Garden had become known for their skill in VAT

frauds. Then they had a stroke of luck. One of the first acts of the Thatcher government in 1979 was to scrap VAT on gold coins such as the South African krugerrand. VAT was kept on bullion gold and the rate was raised from 8 to 15 per cent. This was a "golden opportunity", as it were, for the more devious minds in the Garden.

The scam worked like this: traders would go into banks such as Johnson Matthey and purchase, say, £100,000-worth of gold krugerrands. They would then melt them down. The bullion would later be sold back to the banks, where the traders would receive £100,000, plus the 15 per cent VAT. Every time they went past "go", they would get 15 per cent. The VAT was then legitimately claimed back from the tax authorities by the banks. But the VAT money passed

At the same time, a number of armed robbers

who hung around the Garden heard about the scam, By the early Eighties armed robbery had become a dangerous business. The supergrass system was thinning their ranks, and being caught with a sawn-off shotgun could result in an 18-year jail sentence - all for a few thousand pounds. The VAT gold fraud had a beautiful simplicity and made millions - and, if caught, all you could expect was a two-year sentence. Suddenly, the Garden was awash with gold fraud gangs.

Customs & Excise did not take long to realise that there was a problem. Legislation was passed to stop the frauds. But the criminal minds of Hatton Garden found new loopholes. Denis Graham says: "Then there was the 'missing trader' scam. When it came to paying VAT the trader had 'disappeared'." Often these were in fact front companies, often run by "patsies" - small-time criminals who would be paid to take the rap.

"The problem, for the Government, was how not to pass legalisation that restricted legitimate

trade," says Graham. Since 1979 Customs and Excise has played cat and mouse with gold fraud gangs. Each time a new restriction has been put in place, the criminals have thought of new ways to get round it. When VAT was put on krugerrands, fraudsters started smuggling them in from the Continent where they carried no or little VAT. Over the years, these frauds have attracted every major criminal group, including the Mafia and the IRA. Hundreds of people have been jailed for these offences, but an estimated £1bn worth of VAT money has fallen into criminal hands.

The VAT frauds were an education for London's criminal élite, who had thus learnt bow to smuggle, conduct fraudulent transactions and turn "dirty" money into clean money. They taught them the skills they needed for their current lucrative

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MEDIA



E Overcast in the North, but should see a sign of PIMMS in the South.



Sir: The bombings of U\$ embassies in Africa have drawn attention to these useless. dangerous, expensive and potentially embarrassing institutions

They are useless because, using modern methods of communication, governments can (and frequently do) communicate with each other directly, only informing their embassies afterwards to bring them up to date.

Such methods are quicker, cheaper, carry less danger of misunderstanding and can be made more confidential than sending messages via embassies.

They are also dangerous because our embassies abroad cause dangers of breaches of security. They provide easy targets for terrorists and hostage-takers. Enraged mobs may also be tempted to vent their spieen upon them, creating international incidents.

Also there is danger from foreign embassies in London which can be used as bases for spies, assassins, saboteurs, terrorists etc and can even be used as prisons for people who have been kidnapped from our streets! Diplomatic immunity means that our police have no right to search their premises.

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The expense of maintaining our embassies is colossal. There are so many embassies and our diplomats are treated so generously (even their children are sent to private schools at our expense) that the total is huge. It is also unnecessary

Then there is the dilemma of when to "recognise" a foreign government. To maintain an embassy in a foreign country and to accept its embassy here is sometimes to show a degree of approval of that government. If embassies did not exist then such dilemmas would be eliminated as "recognition" would be an unnecessary and outdated concept.

Of course there could be offices for the issuing of visas etc. but these need not have diplomatic immunity and could be staffed mainly by local residents. REG SIMMERSON

Sir: Recently a serious case was drawn to my attention, involving a former Bevin Boy. Bevin Boys were conscripted

for service in Britain's coal mines during the Second World War. They were chosen by lot from their age group which was then being called up for military service.

One of these unfortunate men has recently claimed a war disablement pension, on the basis of an injury to his back and deafness, which were attributed to his compulsory labour in the mines. The decision of Peter Lilley to reject his claim is now being upheld by the present government, on the grounds that the person involved was, during this time, "a civilian".

But all the Bevin Boys were conscripted, and the explicit justification for conscripting them was that the national interest required their compulsory industrial service in order to prosecute the war effort. At an earlier stage in the war, the government of the day had mistakenly called many mine workers into the armed forces, and it now found itself without sufficient manpower in the pits. So

# LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



At Charlton Athletic FC's Sparrows Lane training ground, Ron Thomas, the kit manager, prepares clean kit and towels for the next match, helped by his wife Jean. Ron estimates that on a Monday he will wash and dry more than 1,000 items for Charlton's first and second team players

it was that young men were balloted for conscription to work in the mines.

This decision was very unpopular among the miners, who did not want to their own sons to be compelled to work in the pits.

The Department of Social Security insists that these men "remained civilians",and are therefore ineligible under the relevant Pensions Order which applies "only to service

Bevin Boys were called up and allotted National Service registration numbers. Many of them were very distressed that they were denied the right to enter the armed forces. Baroness Hollis, the Parliamentary Under Secretary of State for Social Security informs me that "Bevin Boys were not classed as employees of the mining industry, and it is therefore very unlikely that the (British Coal) Corporation has ever had Employers' liability in respect of them".

In other words, when these young men were drafted into forced labour, no provision was made to uphold their rights, and none is currently intended.

The truth is that the Second World War was total war, and it was fought by a total mobilisation of resources. But the drafting of the subsequent War Disablement Pension Regulations has been done within a blinkered, partial vision which takes no account of the real circumstances under which Bevin Boys were compelled to work. KEN COATES MEP Mansfield Nottinghamshire

### Alcohol crisis

Sir: As the wife of a recovering alcoholic I wish to express my wholehearted approval of the article "Booze: Britain's Real Drug Crisis". by Suzanne Moore

(Review, 7 August). I am glad to say that my experiences with the effects of alcoholism have been mild compared to the pain and suffering that many thousands of people go through, yet they came close to destroying my marriage and my health.

I have been angry for a long time that people feel the need to belittle the trauma that alcoholism can cause. When trying to explain or reach out to friends and family who think that there is nothing wrong with a "harmless drink" (which there isn't if you aren't an alcoholic) to relax, I have been driven to my wits end.

I have found help among people whose experiences are similar to my own, but I have long ago given up trying to talk about alcoholism seriously to anyone who hasn't been affected by it. Suzanne Moore expressed, without drama or

Sir: It would seem from a

recently discovered history,

"The Red Sea Scrolls", that the

leaders of Gomorrah were fond

of self-aggrandisement, which

structure, known locally as the

Gomorrahdome. The fabulous

adequate health and education

resources, and thus incurred

Sir: At last the Oxbridge MA

addressed ("Oxbridge fights

have worked in Africa for six

MA modernisers", 8 August). I

years. I now lecture to Masters

degree students from abroad.

inveigh against the nefarious

certificates for "degrees" from

On occasion I have had to

practice of buying false

degree problem is being

led them to build a fantastic

cost of this edifice seemed

God's displeasure.

MRS B STEPHENS

obscene in a society lacking

sensationalism, all the things I have been thinking for a long time. It gives me hope that someone articulate and informed is fighting for more understanding of something that has been killing a lot of people for a very long time. Name and address supplied

Sir: A survey finds that more than 2 million people drive while over the current blood-alcohol limit ("Millions of drivers delying drink law", 7 August). More evidence to support government proposals to lower the limit from 80 to 50 milligrams of alcohol per 100

millilitres of blood? The opposite. If the limit were reduced, even more people would be driving while they were over it. Police resources would be spread more thinly, and they would have less chance of catching the drinkdrivers most likely to be involved

IN BRIEF

A degree, I say, is recognition

of academic achievement. It

cannot be bought. And yet I

have to admit that in 1965 I

purchased my own Cambridge

MA. Africans and others from

all over the world can scarcely

Cambridge degree? May I plead that, far from

antediluvian practice? A

present it is not.

West Yorkshire

JOHN D ANDERSON

Cambridge Master's degree

ought to be as respected as

that of any other university. At

opposing change, Oxbridge take a lead in abolishing this embarrassing, astonishing and

believe it. You can buy a

fly-by-night agencies that

advertise to, and entran.

gullible people.

in a serious accident - the ones with more than double the current legally permitted level of alcohol in their blood. ANDREW BARR London NW6

### Gibran defended

Sir. Your critic Ruth Brandon in reviewing biographies of the mysterious Kahlil Gibran ("Priest in a parish of rich women", 5 August), makes the common mistake of judging the worth of what a man or woman says or achieves with regard to their personal conduct - the same egregious error that may unseat the most effective president that the Americans have elected since Roosevelt.

No doubt if we got our just deserts we would all deserve whipping but let she who is without

Sir: Steve Richards is right to

disarray and inability to cope

stop Campbell and company

spinning out of control", 7

Labour's enforcers should

lighten up and allow more

dissent and criticism is barmy.

do not vote for parties which

It is a rule of politics that people

appear split, or whose members

spend more time attacking each

other than the opposition. John

Labour's current poll lead

would vanish like snowflakes in

the sunshine if the Government

appeared riven with dissent -

Major found that out as surely

as Michael Foot.

so carry on spinning.

PAUL RICHARDS

London W6

August).

with the media age ("Blair must

However, his conclusion that

suggest that New Labour's

emphasis on discipline is a

product of Old Labour's

PROF JOHN A DAVIS Cambridge Colour bar?

Independent

sin strike the first blow. As Sir

George Pickering remarked in

attempt at creative work is worth more than all the destructive

criticism than can be made of it.

say can no doubt be classed as

demonstrates that he :- ad arrived

at new ways of stating old truths -

the most that any ordinary poet

mishmash of incoherent images

that characterises most of the

modern verse printed by The

platitudinous merely

can aspire to, and surely

preferable to the pointless

That much of what Kahlil had to

another context, any serious

Sir: Last Friday, when we heard about the death of Nat Gonella, I found myself recalling my time as an adolescent in the late 1930s and the great difficulty one had of listening to good jazz music. If one's parents permitted it one could very occasionally have the pleasure of listening to Nat Gonella on the radio late at night, but otherwise one was mainly restricted to the mildness of "dance music". I had imagined the reasons were mainly based on class distinctions, perhaps strengthened by colour prejudice, as leading American jazz experts were often black. It was therefore interesting to read that the BBC's Director General, John Reith, had banned Nat for a year for including

singing of "I can't dance". I also reflected on having seen South Africa's impressive black trumpeter Hugh Masekela in a sell-out concert in Oxford recently, as well as hearing him during the day on the BBC - so we have made progress in the last 60 years. TREVOR J BROWN

the words "Ants in my pants" in his

### Laying the blame

Sir: "Navel watching among the bishops" (7 August) indicates that. you are unclear as to the distinction between the Church of England and the Anglican Communion. The former is the Established Church in the provinces of Canterbury and York the latter is an affiliation of autonomous churches over which Canterbury has no authority

The 1998 Lambeth conference was blighted by two things: the fundamental spicen of some African bishops and the weak and inept chairmanship of the Archbishop of Canterbury, The Church of England has many faults, but it would help if you could lay the blame for this recent debacle where it belongs. THE REV ROBERT TORRENS Chippenham Cambridae

Sir: After the irrational antics of the bishops in conference it was a pleasure to read the Rev Neil Dawson's gentle criticism of them (Letters, 8 August). His sweet reason and tolerance have done more for the cause of Christianity than an eternity of bishops. MAURICE HILL Alicante, Spain

### Charging about

Sir: Why is it that we do not build our houses with a 6-volt supply in addition to the standard 240?

Every other piece of household. equipment seems to come with its own 6-volt transformer these days. A glance at the tangle of cables under my desk reveals transformers for two mobile phone chargers, halogen desk lamp, answering machine, calculator and cordless phone. Elsewhere are a couple of vacuum cleaners, electric drill and screwdriver, more cordless phones and a doorbell. Then there are shaver points in the 🗒 🗸 bathrooms and chargers for garden tools and golf trolleys in the garage. This ignores those other items (PCs, radios, clocks, which probably have their own in-built transformers).

All of them cost money to produce, sit there consuming electricity, generating heat, electromagnetic-magnetic fields and goodness knows what else, tripping one up and probably constituting a fire hazard. How much simpler a second low voltage circuit around the house would be so that we could just plug these gadgets all straight in. KEITH BAILEY Basingstoke

### Therapist registers

Sir: Jack O'Sullivan, in his article "Far too long on the couch" (4 August), refers to the need for a respected regulatory framework for therapists in the mental health field; yet he fails to mention the two gistration organisations that have been formed, precisely to

protect the public. Firstly, there is the United Kingdom Committee for the Registration of Psychotherapists which covers a wide variety of psychotherapeutic approaches, and secondly the British Confederation of Psychotherapists, which includes the well-established analytic psychotherapy organisations. Both provide registers that are available to the public.

While psychoanalytic training, under the auspices of the British Psycho-Analytical Society, is a most demanding and rigorous procedure, O'Sullivan is correct in that, at present, anyone can call themselves a psychoanalyst. If is doubt of anyone's qualifications. the public should consult the registers.

Of course, no one treatment approach precludes another Many people with depression, as well as being given antidepressant medication, receive supportive counselling.

There is no difficulty within the NHS in accessing advice through one's GP DR RICHARD LUCAS Consultant Psychiatrist

St Ann's Hospital London N15

# I have two bugs in my computer and I'm not an alcoholic

WHEN I first told him that there was a bug inside my computer. Simon from Mastercare was mildly interested. He explained that there were many different kinds of computer viruses and that I would have to be rather more specific.

"It's not a virus, it's a bug," I said. "I have got a real bug inside my

Strangely, he didn't believe me. I told him how, on a dark muggy day in Suffolk, a plague of tiny thunderflies had appeared in the room where I was working.

They had been everywhere - on my desk, on the window, even on the screen of my lovely new Toshiba laptop. I had gently wiped the surface. One bug remained. wandering across the restful blue sky favoured by Toshiba for its desktop mode. There was no doubt

about it; the bug was behind the screen. The next day, there it was my laptop." again, moving north. When it finally passed away, the bug became an angry dot on the top right of my computer screen. It wasn't possible, according to

Simon. Nothing could survive the electric current carried behind the screen. He suggested that I spoke It took quite some time to get

through, during which the Toshiba switchboard comforted me with a soundtrack of middle-of-the-road classics that included, rather appropriately I thought, kd lang's "Constant Craving". "I've got a bug in my computer

It got in through the side, went walkabout for a while, then died."

"Yes. I rather like nature, as it

my laptop.

"I'm not an alcoholic." "And where exactly were you "In Suffolk. Presumably one is

allowed to use a Toshiba outside

Ms Toshiba assured me that I was, but also that it was quite impossible for a bug to get behind the screen - unless, she added disapprovingly, the machine had been tampered with. I explained that, due to my deep respect for, and fear of anything technical, I was not one

of life's tamperers. The next day, as Jonathan from Mastercare was telling me that, if the seal for the screen really were faulty then the water that was behind it would have leaked, some-



**TERENCE** BLACKER

Others have written 'Me and my cancer' columns. Is the world ready for 'Me and my dementia'?

thing very exciting happened. "There is another one!" I terribly interested. shouted. "This time on the left-hand

side of the screen. A second bug!" I noticed that Jonathan had become strangely quiet. "And I'm not an alcoholic," I said.

Jonathan admitted that there was a lot of interest in my machine at Mastercare. Nobody had heard of anything like this before. I felt obscurely proud, like a man with an interesting disease.

By now, my bugs played an mportant part in life. Friends rang to enquire as to their welfare. I told them how the second bug, Harry, had looked as if he was going to exit stage left but, with a perverse, heroic defiance, had turned, headed for the centre of the screen and expired. When the delivery man came to collect the computer, I showed him my bugs. He was

Two days later, Debbie from

Mastercare rang with the news that the fault was covered by the guarantee. Faulty pixels, it was. "Do pixels move about?" I sked. "Are they the same shape as

a thunderfly? Do they live for a day, Debbie passed me over to Peter, the engineer. Like all the Mastercare staff, he was polite and kind - but there was no doubt in his mind. It was true that pixels did

none of the things I mentioned but sometimes, you know, your eyes played tricks on you. You're saying that for three days Ive been imagining bugs behind my screen."

A sympathetic tone had entered Peter's voice. "I know that it might sound a bit rude," he replied gently,

"but yeah."

staff at Mastercare and Toshiba are so absorbed in their technology that they cannot conceive of a small representative of the real, natural world disrupting it. Or Peter is right, and I'm as deluded as any UFO-crazed paranoiac.

"What was the first symptom?" they'll ask at some fiture date. "He saw bugs in his computer." "Oh dear, so sad." I find myself considering career

options. Others have written "Me. and my cancer" or "Me and my divorce" columns; is the world ready for "Me and my dementia"? It's possible, I suppose, that someone out there has a laptop with bugs inside. If there is, perhaps you could make yourself known. My sanity depends on it.

So it's come to this. Either the Miles Kington is on holiday.

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### The old ways aren't always best, not even in cricket

REJOICE! REJOICE! For after the high-powered whirligig of World Cup football, an England team has won something. Soothingly it is the cricket. So now, as with any important national event, there will, naturally, be a postmatch deconstruction. The issue of the moment is umpires and technology.

There is a problem with umpiring in international cricket; six batsmen were "fingered" by the umpires at Headingley alone in the final and decisive test of the series against South Africa. The television cameras revealed that, although they were given out, there was in every case clearly considerable doubt.

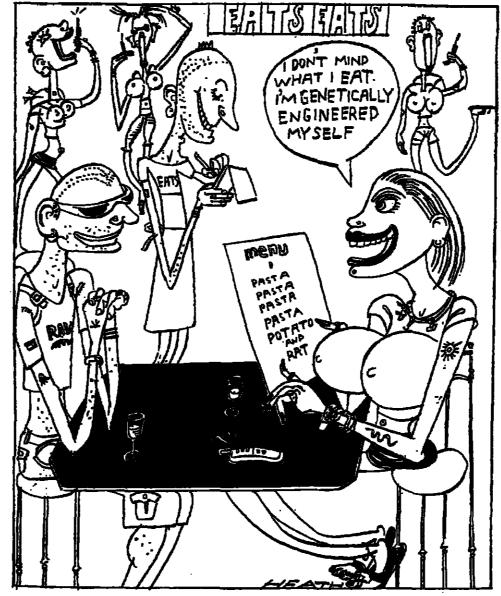
It boiled down to the usual human fallibility, attenuated in this case by the fact that one of the unfortunate umpires - one Javed Akhtar - has not had much recent practice, having been flown in from Pakistan. Even umpires need to practise, the argument goes, and when the far-flung nature of international cricket makes this difficult, why not accept a little help from technology?

So the question is: should we have closed-circuit television cameras at cricket grounds, a team of etiolated helpers in a darkened room somewhere and an ear-piece for the umpire? At first glance the answer seems clear. Even the English are no longer a nation of proud amateurs, and their attitude to sport should reflect their new-found professionalism. If the ref is blind, to coin a phrase, then give him a pair of glasses. Train a camera on the ball. No harm done.

After all, there is already technology available to prove certain things in cricket beyond reasonable doubt. A camera on the bails provides novelty angles for viewing batsmen shuffling around at the crease. And lenses are in position to provide replays crucial in adjudicating runout decisions. There are even microphones under some pitches to detect the sound of ball against stump. So what would all the fuss be about?

Other sports have survived the onset of a technological dawn perfectly well. Horse racing, track events in athletics and tennis are the obvious examples. And, unlike football, cricket is a bit of a stop-start game anyway, so it's unlikely that the flow of the game would be fatally interrupted by the wait for a verdict. The pause after a "howzat?" might be a couple of beats longer; but surely all that would cause is heightened anticipation and, therefore, greater catharsis when the answer comes; the game might even become more dramatic.

But perhaps the example of tennis underlines a



crucial difference between cricket and other sports. Tennis is highly competitive - even gladiatorial - and the large sums of money won by its single combatants emphasise the extent to which its mysticism has disappeared in recent years as its stars have become teen pin-ups. Is there not something about cricket - its pace, team ethos and aesthetic - which is unique and which makes it uniquely incompatible with change?

One might argue that it is patently untrue that the camera never lies and, therefore, we might do as well to embrace the organic judgement of the largely sensible individuals known as umpires as anything else. People have a reassuring kind of olde worlde authenticity to them

when placed by the side of a tricksy camera, which can always go wrong anyway.

Also, it would clearly not be possible to have cameras on every village green, and part of the mellow beauty of the thump of leather on willow is that the game is universal - from beaches in Barbados to the village green at Greenham everyone needs basically the same equipment: a bat and ball.

And - think on this - wouldn't it be boring if there was no umpire to curse? A whole dimension of post-match commentary, not to mention enjoyable whinging in the newspapers, would be denied the nation. So. Cameras

### The NHS is in need of a little surgery

IMAGINE GETTING a bonus this year. Try and imagine that it's a five-figure sum. And imagine that, irrespective of your subsequent performance, you would still be entitled to that bonus every single year until your retirement. A workers' paradise? The docks in the 1960s? Fleet Street in the 1970s? No, much more whitecollar, white coat even. Until the Government yesterday decided that the party's over, it was seemingly the routine procedure for our hospital consultants to have something called the Committee on Distinction Awards, which is dominated by the consultants, look after their interests. And yet we should not be surprised about what is, after all, just the latest distortion in the way we reward those in the tellingly named caring professions.

One of the more dangerous traps when looking at pay in the health service is to view all those who work there as "angels". Many are, of course, dedicated and unmaterialistic. But despite their first duty to relieve suffering and save lives, they also have bills to pay and aspirations. Our persistent failure to recognise this, combined with the strength of some professional bodies and unions, and perennial cash crises, has led to some bizarre Spanish practices, like the consultants' scam, side-by-side with very low pay, poor morale and staff shortages. The pay review boards are often ignored.

Paying those in the health service should be unencumbered by false sentimentality. There is a market rate. The best should be paid whatever it takes to retain them. The Government has begun to recognise the force of this principle for teachers' pay and the same should apply in health care. The abolition of consultants' automatic merit awards (costing £100m per year) should create the scope to offer perhaps larger incentives to those who are truly outstanding. The same, of course, goes for the best of our GPs, nurses, paramedics, auxiliary staff, and, yes, even the NHS administrators.

We have given little thought to how we manage the NHS's vast human resources. The Government is to be praised for indicating that it wants to.

### **Animal wrongs**

SIX THOUSAND minks are released by animal rights activists into the New Forest. Picture the scene: a posse of minks slinks into a forest glade. They're cosmopolitan, sophisticated, vicious and hungry. They creep around a dopey-looking pony - his local yokel knowledge no match for their cut-throat internationalism. Next time the pony is seen out on the down he is the envy of all his friends, owing to his expensive-looking new coat.

# Modern women may decide their place is at home with the children

"RAZOR FISH slash feet of 800 holiday- of 23 recent recruits to the diplomatmakers," said one headline yesterday, following the weekend's podistric carnage on the Devon Riviera. "It was like the scene from Jaws," said one anxious dad. A beach full of happy holidaymakers frolicked, first one scream was heard and then 10, and the water ran red, as a sudden plague of killer molluses hit town

But the truth was a bit different. Owing to a very low tide, the humans inhabiting the Fawlty Towers hotels and caravan sites of the south coast had walked out further than usual in search of water and trouble. In mundane fact, a sandbank full of basking razorshells, peacefully filtering crud over their feelers (or whatever they do) was set upon by a sudden plague of holi-daymakers. The sharp-shelled creatures were just doing their natural thing - it was the humans who were changing the rules.

Which observation brings me, of course, to the subject of the Foreign Office and the glass ceiling. If razorshells took up yesterday's front pages, most papers also covered the efforts by Robin Cook and his colleagues to help women diplomats break through the invisible barrier that appears to prevent those with children attaining the highest office. To date, there are no women ambassadors with kids; the six women who currently hold that office are all childless. Fiction has got there before the reality, with Pauline Collins recently starring as our woman in Dublin, complete with two difficult teenagers, in BBC1's The Ambas-

Not only is this, on the face of it, unfair, but it is also wasteful of talent. Over a third of FO staff are women, and out

ic service's fast-stream programme, more than half were female. Yet, when many of these women have babies, they will - on current trends - find themselves returning to work in their former junior posts, while their unencumbered male counterparts have climbed several rungs. Many of the women will then drop out.

So something, Mr Cook says, must be done. Women with children must be helped to bust through the glass ceiling. Perhaps, the FO muses, they should be promoted in grade while absent on maternity leave or extended breaks, so that they can return on a par with their male - and childless female counterparts. Imaginative job-shares of senior posts, and more flexible working hours, could also assist in keeping mothers on an upward career

Well, it seems to me that all these things are worth trying. But what if the women don't actually want the job? Yes, you heard me right; suppose that many mothers say that they'd rather not be ambassadors and first secretaries now that they have little Tarquin and Jemima to think about.

I mean, it's not as though middleclass and professional households are full of men telling their wives that, "tha place is at home wit bairns, woman!", and the woman begging, pleading to be allowed to go out to work. Far from it. Rather, it seems to me, I encounter families in which the mother grumbles about having to work full time, and desperately seeks ways of spending more time with her children. Often she will say, explicitly, that her priorities have



### DAVID AARONOVITCH

Suppose that many mothers say that they'd rather not be ambassadors now that they have little Tarquin

sociologist, Catherine Hakim, was com-

prehensively jumped on by the liberal academic establishment for producing research which, she said, showed that the glass ceiling was essentially a myth. The evidence suggested that men and women had different priorities. Whereas men defined themselves mostly in terms of work, women (especially those with kids) saw themselves in a more diffuse light. Unable or unwilling to compartmentalise their lives in the way that men did, many women saw part-time work as the ideal way of combining roles. Often that ambition, to badger their way to the very top, had been replaced by a more complex series of motivations.

Hakim was vilified. Not surprisingly. Now every male charryinist at the top of every corporation had - her critics felt - been given a gilt-edged excuse for discriminating against women em-Just over two years ago, an LSE ployees. And anyway, they argued,

Was it not likely that many women felt this way precisely because fathers offered so little help in the home, employers offered so little support at work, and the state offered so little assistance with looking after children in between? Rectify those problems and the glass ceiling would be shattered, and liberated motherbood would

storm the keep. Yes, well. Just now it is becoming increasingly possible to wonder out loud about the premiss upon which all this rests, which is that - to all intents and purposes (save one) - the genders can be made to be interchangeable. The study of evolution, breakthroughs in genetics, speculations about how human beings developed, the won-derfully complex debate about the interaction between the essential human, biology and society, has made us all less certain about what is innate

Are men naturally polygamous, by reason of physiognomy and hunter gathering? Or naturally monogamous, as a consequence of the need to protect offspring for many years? What are we to make, for instance, of the study that showed women "preferring" the sweaty T-shirts of men whose pheromones indicated a complementary series of immunities to their own? In the end we have theories, and that is all.

more laterally about men, women ating. All of a sudden, lots of mothers can admit to themselves that - very often - they seem to have a deep need, not explained simply by force of circumstance, prejudice or lack of tide's gone out.

what was cause and what was effect? alternative, to be there when their children are small, and shape their lives accordingly. Indeed, given the billion years of human evolution, it would be extraordinary if this were not often the case. Little girls don't play with dolls just because the patriarchy tells them to.

But, unlike most animals, human beings are not shackled by their biology. We fly for instance. And just because we have been doing something for millions of years, that doesn't mean that we all have to continue doing it in the same way. Most of us know of couples where the bloke mainly looks after the children, and the woman is the highflyer. Though rare, such arrangements seem to be as successful as the more conventional ones.

But they are rare partially because it isn't what most men, and most women, want to do. And many mothers are going to fall well short of the new ideal of "having it all" through combining caring motherhood with the business of doing what it takes to get to the top of large and demanding organisations. They don't have the energy I look at progressive organisations, such as the BBC, which offer jobshares and career breaks to help high-flying women, and I see those same women saying to themselves, guiltily: "Is this what I really want?"

It isn't obvious that the answer is alays "yes". And we should be careful But this permission to think a bit how we apply the pressure. If the glass ceiling is smashed, it oughtn't to be by and children is, for many, quite liber- shoving reluctant mothers through it. After all, those razorshells have been on that sand bank for a very long time; we shouldn't expect them to change their habits overnight, just because the

world, Americans are not dis- "IT's EASY to place the blame for

liked in Kenya, a former British the terrorism on Iran because

### **OUOTE OF THE DAY**

This is a further sign of the Holy See's efforts to boost its presence in the world of modern social communication, to favour the spread and knowledge of the Papal Magisterium and strengthen the bonds of ecclesiastical communion." A Vatican spokesman on Pope John Paul's decision to broadcast live on the Internet

### THOUGHT FOR THE DAY

"One is never as unhappy as one thinks, or as happy as one hopes."
François, duc de La Rochefoucauld, French moralist

### SOMETIMES IT'S **EASIER TO TALK** TO SOMEONE YOU DON'T LIKE.



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"MANY KENYANS have lost a sense of who they are and why they exist at all. The past few years have brought in a disillusionment that has left many with little to hope for If ever there was an opportunity for Kenyans to stop and change course, it is now. But it is going to take a new spirit of benevolence that would always place the interests of others above self. Out of the debris and ashes that remain of the horrible incident, a new nation has a chance to emerge. Out of this disaster, a

new hope can be found for rebuilding the lost glory of Kenya. Let us not wait for another dis aster to pull us together. Let us not slip back into the mire of hopelessness, Above all, let us not lose the opportunity to take what was meant for evil to turn it into good." The Nation, Kenya

"AS FRIDAY'S attacks made uncomfortably clear, terrorism, both freelance and government-supported, is far from defeated, and American em-

### **MONITOR**

ALL THE NEWS OF THE WORLD Opinion on the bombings in East Africa of US embassies

bassies remain vulnerable. sible for those who work and do Diplomatic outposts of a business there and for their democracy cannot be made neighbours as well." into indestructible fortresses. The New York Times But Washington is obliged to

the strength of overseas visitors and commerce. But with Friday's attack and its fallout for Kenya's international standing, people are learning

that friendship with the US can come at a high price." make them as secure as pos- "UNLIKE IN many parts of the The Los Angeles Times

its tea, coffee and spectacular

tourist dollars are a welcome

antidote for the country's ailing

economy, which limps along on

colony best known in the US for of its hatred of the US. But what about Iraq? After all, Hussein's wildlife. If anything, their intelligence service is known for carrying out terrorism and then blaming Iran. But make no mistake: Iran is the inventor of this superterrorism at the end of the 20th century. This we believe: The terrorist offensive in Africa is most likely a new move by a war-mongering type of Islam that carries the Koran in one hand and a bomb in the other"

Obviously this farcical crime was doomed from the start. Even if the Harrods owner was an avid cartoon fan, a connoisseur of Bugs and Sinbad, would this have disconcerted him? Certainly not. Al Fayed has made it abundantly clear during the past year that he will not succumb to any attempts to embarrass him. Least of all

WHERE DO you go to write a modern "Western" if you are one of Hollywood's hottest, hippest director/screenwriters? Amsterdam, of course. At least, that's where Pandora's spies have spotted Quentin Tarantino in recent days. The director of Jackie Brown and Pulp Fiction is said to be planning to stay holed up in the city for several months plotting his next film opus.

No doubt be could find plenty of cinematic inspiration in Amsterdam's picturesque urban landscape, with its lovely canalside saloons and fragrant coffee houses.

WHERE DO First Ladies go to lunch in August? Yesterday Lady Thatcher joined her old friend Nancy Reagan on the fashionable island of Martha's Vineyard, off Cape Cod, as guests of Katherine Graham. owner of the Washington Post and Newsweek. Hilary Clinton and Chelsea are due to arrive on the island later this week. Meanwhile poor Cherie Blair, marooned out in dusty old Tuscany, didn't even make it to the Hamptons this summer.



Hang on – do princes need helmets? GOOD GRIEF. From the reactions to Millionaire casino tycoon 13-year-old Prince Harry's exploits on an abseil rope on a dam in

Steve Wynn has on a spending spree as he been caught eating beef on the bone or something. No safety hel-met! yelled the tabloids. No safety prepares to open his new high-roller oasis, Bellagio, on the Strip on October 15. With an overall art rope! No safety boots! (Do they budget said to be \$400m, mean antigravity boots? Are they Wynn has just returned from Europe bearing Van

worth a total of \$40m.

an equal amount on

Pandora has nothing but

admiration for this attempt

to infuse the synthetic neon-

and-plastic culture of Vegas

with authentic artworks.

but one niggling question

does arise. The "theme" of Wynn's Bellagio hotel and

casino is said to be the

Renaissance, Didn't this

take place in Italy? A few

Johns, or even Van Gogh,

VICTOR LEWIS-SMITH has written an amusing letter of

complaint hilariously marked

complaining about Pandora's

item of last week in which his

words were quoted. "I did not

reporter telephoned me – out

home number. I'm quite used

to being phoned, although I'm

thinking of changing my line

to a premium 0898 number so

minute on the deal. After all, I

Independent every day. Am I

at least I can make 60p a

buy the soar-away

now also expected to

contribute to its column

inches gratis and for free?"

effacing TV critic and comedy

current market value of about

writer, his opinions "have a

a halfpenny a ton." Even at

that generous rate. Pandora

prolific Lewis-Smith must be

earning a hefty annual sum.

estimates that the highly

According to the self-

of the blue – on my private

"FOR PUBLICATION"

behave like some sort of prima donna when your

created their masterpieces? OK, so it's the Renaissance

centuries before Jasper

"Vegas-style".

and others.

now in shops?) My own reactions to the teenag-Gogh's Woman in a Blue er's day out were rather different. Dress, Matisse's Michaela They were: nice to see somebody and works by Degas, Picasso and Giacometti, all having fun for a change; pity it's abseiling, which barely requires a skill level above having a pulse; and what a relief that he isn't encum-Earlier this year he spent bered with all that dorky, useless stuff like a helmet and back-up rope. contemporary American paintings by Jasper Johns, de Kooning, Lichtenstein

We learnt from the inevitable "royal sources" that the boy's father was furious that his sons' lives were "put at risk". Would that furious person be the same Prince Charles who has broken various bits of his body while horse-riding, and has narrowly avoided being killed while skiing off-piste, then? The air is thick with the smell of hypocrisy. What's worse is that it's not even well-informed hypocrisy; and the ultimate effect might be that not only

Wales, you would think that he had



### **CHARLES** ARTHUR

Harry wanted what any teenager wants: to have full control of his life and death

Prince Harry but, by example, many other children across the nation are condemned to live a life wrapped in

The misinformation surrounding Harry's bit of fun is remarkable. Abseiling may look daring, but if you have the right set-up - a good anchor and suitable location - it's safer and considerably easier than crossing the road. One "safety ex-

pert" informed The Daily Mail that this to rock climbers (such as my-Harry should have had at the very least a helmet "in case of falling rocks". Tosh. You find no rocks atop pedestrianised Welsh reservoirs. And had he fallen the distance, no helmet on earth could have saved him from death.

No "safety line"? Actually, the setup used would have acted as a natural brake even if the prince had slipped: the weight of the rope below him would have provided friction in his abseiling device and slowed him down, while the gentle slope of the dam would have offered a relatively soft landing. He would have been bruised and banged, but not dead.

But it's the very absence of a backup that obviously made this important to the young boy. Harry wanted what any teenager wants: to have full control of his life and death. He didn't want to be mollycoddled, and it's to the credit of those who were looking after him that day that they let him have his head, unencumbered by a useless helmet, which would have made him feel like a twit, and an umbilical cord to an adult.

What's more amusing about all

self) is that everyone who is working themselves into a lather over this seems to think that to abseil implies that you spit in the face of Death and have nerves of steel. Actually, all you have to do is keep hold of a rope in front of you. Everything else is taken care of by friction and gravity. It's as complex as holding a

Personally, I hate abseiling, It requires no particular skill yet somehow gets promoted to the status of an "activity" by eager outdoor centres. Second, it can kill you, notably when you're going backwards over the edge of a rope-cuttingly sharp cliff attached tone hopes - I once met someone who forgot to connect his rope to his harness before stepping backwards: he spent six months in hospital) to a rope 11mm thick, which is anchored to a couple of aluminium wedges lodged in a piece of manky-looking rock. That's when you fret, and double-check things. But not when you have a

dam. That's when you run down face-first yelling "Whee!" Yet one can see an awful outcome

stonking great knot attached to a

from this daft panic, in which Prince Charles will insist that abseiting means boots, helmet, back-up rope, no running down the cliff. And dith for other "dangerous" sports. Parents across the country will follow suit

But why should we make Bore. dom a national pastime? I would prefer children to get to know what they're really capable of it would have been quite enlivening for Harry if he had slipped halfway down and had to fight to keep his grip on the rope. I think in another age we might have called it character-building. One would think it was useful for someone who might

become King.
Perhaps Charles is right. Perhaps he correctly perceives that the society Harry might come to rule will be so terrified of open risk, so ready to vowl when the slightest statistical pimple implies that some food or pastime carries a heightened element of danger that its ruler should think the same. Expunge that dare devil Create a frightened child who sees a paedophile lurking outside the car on the school run. And always, always wear your safety helmet and safety shoes.

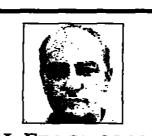
# The Taliban have won – now they must join the world

IT APPEARED to be third time lucky for Afghanistan's Taliban Islamic movement this weekend as their forces rolled into Mazar-i-Sharif, stronghold of the opposition northern alliance which repelled the southern invaders twice last year Reports on the extent of the city's occupation remain confused, but even Asad Ullah, spokesman for the most important alliance figure, the ethnic Uzbek leader Abdul Rashid Dostam, acknowledged a defeat. "Our forces have been scattered everywhere," he said. "There is not much we can do at the moment in the north."

So what does the West do now? So far only three countries, Pakistan, Saudi Arabia and UAE, have recognised the Taliban as Afghanistan's legitimate rulers. Britain and the West still recognise the ousted president, the ethnic Tatik Burhannudin Rabbani, which is a source of deep irritation to the Taliban leadership. Before this weekend the militia controlled about two-thirds of Afghanistan. Now that they control nine-tenths of it they are certain to press their case for Western recognition harder than ever.

Taliban spokesmen in Islamabad have not ceased to point out the advantages of their regime. First among these, they say, is the peace they have brought to the areas they control, achieved by a policy of disarmament. Certainly, the lawless bandits that still plague the north have all but disappeared in the south, which has allowed farmers, for example, to drive their produce to market again. Something like normal life has resumed for a population that is utterly weary of 19 consecutive years of war. Even some northerners acknowledge that

The Taliban, who are mostly Pashtuns, by far the largest ethnic group in Afghanistan, claim they



### JJ FERGUSSON

Now that they control 90 per cent of Afghanistan the Taliban are bound to press

for Western recognition

have a popular mandate (though this is certainly not the case in the Darispeaking north); they say they stand for stability for trade, and for peace under the eyes of God. Afghanistan's neighbours, Iran and Russia, fear drawn from the rural medressahs, that the Taliban intend to export consistently, though not openly, surplied the opposition with money and arms. The Taliban angrily deny the charge, saying their ambitions extend no further than Afghanistan's borders, and blame the extension of the war on "foreign interference."

They may have a point, though the timing of the East African bombings could hardly have been worse for the Taliban in public relations terms. The US's prime suspect for the outrages in Nairobi and Dar-es-Salaam is the Saudi extremist Osama bin Laden, who makes his in Taliban-controlled

Strangely enough, Afghanistan has not joined Libya, Syria et al in the Western consciousness as harbourers of Islamic terrorism. At in case passers-by might spot a least, not yet. This may be because woman out of her birqa. Pubic hair

Western attention has been directed elsewhere, notably towards the more extreme aspects of the Taliban's faith, and in particular their treatment of women. The uproar that greeted the 1996 edicts banning women from working and going to school, and enforcing the veil, came as a genuine surprise to the Taliban. They pointed out, with some justification, that there was nothing new in their edicts: Pashtuns have been locking up their women for centuries. What business was it of the West to complain, now that the Taliban had

come to prominence? The Taliban had its Western anologists. Some said that allowances should be made for naïvety in such a young movement, and that in time, military success would foster a greater sense of international responsibility. After all, the Taliban did not exist before 1994, and it remains, essentially, a militia of students. Its troops are traditionally or religious schools, where orphans posited and educated with no other text than the Koran.

There is little sign, however, that the Taliban are maturing. Indeed, relations with the West have if anything grown worse. A number of high-profile visits by Western emissaries have ended in disaster, notably that of the European Commissioner, Emma Bonino, whom the Taliban's supreme commander, the one-eyed Mullah Mohammed Omar, refused even to see because her delegation contained women. Meanwhile, edicts from the splendidly named Ministry for the Fostering of Virtue and the Suppression of Vice have not diminished, and are ever more Monty Pythonesque in flavour. Groundfloor windows must be blacked out



The edict enforcing the veil was 'nothing new', said the Taliban

must be shaved: spot checks were briefly introduced in Kabul's pedestrian subways. Less funny is the Talihan's attitude to the cultivation of opium. Despite a Taliban promise to eradicate the crop they are aided by a four-year, \$16.4m UN-sponsored drugs control programme, which seeks to encourage the country's estimated 200,000 opium farmers to plant more wholesome crops in exchange for aid. Production this year has in fact increased by 25 per cent. Some 90 per cent of all heroin in the UK now originates in Afghanistan. There is little doubt that the Taliban are hypocritically exploiting the onium trade to fund their war with

the north. Even more indicative of the Taliban's disdain for the West, perhaps, is its attitude towards the Western aid community. The Afghans desperately need our aid and expertise if their shattered country is ever to be rebuilt. But the Taliban have constantly objected to the presence of women among the aid teams based in Kabul; and earlier this year they demanded that the various aid

agencies, for reasons of "management," decamp into a single compound in the capital. The majority of Western aid organisations has now ceased operations in Kabul and withdrawn from the country. Under these circumstances it is

hard to see how the Taliban can pos-

sibly expect the West to recognise them as Afghanistan's rightful rulers. Yet expect it they do. The gulf of misunderstanding is as wide as ever. With their victory in Mazaran an important excuse for Taliban intransigence has been taken away. They can no longer regretfully point to the exigencies of war as the reasons for their heavy-handed control of the population; and with the fulfilment of their stated military ambitions, they will be forced to prove their credentials as peacetime rulers. This they cannot do without Western aid. Yet the West, and rightly, refuses to give the Taliban that unless they make some serious concessions in the field of human rights. If they want Western recognition, then the ball is in their court. It is time for the Taliban to grow up.

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# Engagement is not endorsement

no better example of coues and interests than the relationship between the United States and Australia. On the map, we could hardly be further apart. But as defenders of freedom and advocates of the rule of law, we cannot be separated. For decades, we have stood shoulder to shoulder, both in time of peace and through five wars.

Obviously, we don't always see eye to eye. In some economic sectors we're competitors proliferation and human rights. as well as partners. Globally, our roles are not the same. Regionally, Australia's perspective is sharpened by its proximity to the Asian mainland. But on the big things, on the central issues of democratic government, the pursuit of prosperity and the desire for peace, we are true allies, valued partners, and, I hope, eternal friends.

For example, in the aftermath of the South Asia nuclear tests, we agree that the nuclear non-proliferation regime must be buttressed and its value reemphasised. Every effort must

FORTUNATELY, WHEN and prevent a nuclear arms it comes to the Asia- race in the region. And every Pacific region, there is nation in the world should agree, as the Comprehensive operation built on shared val- Test Ban Treaty provides. never again to conduct a Our countries both under-

> stand the strategic significance of China and the key role it will play in determining whether the Asia-Pacific remains stable. And we agree that China should be encouraged to define its interests in ways compatible with the stability and prosperity of its neighbours, and to observe international norms on

President Clinton's recent trip to China reflected progress toward both these goals. He conveyed a message of free dom and friendship directly to the Chinese people. He drew the connection between individual liberty and competitiveness in the global economy. And he stressed the importance of halting the spread of dangerous weapons and

technologies. I was encouraged by the recent trend toward greater openness in China. At the same time, I have been disturbed by the recent detention of reli-



**PODIUM** MADELEINE

ALBRIGHT From remarks by the

**US Secretary of State** to the Asia Society, Sydney, Australia

gious and political activists,

and I said so to the Chinese

Foreign Minister Tang when we met in Manila Engagement with China brings benefits to both our nations. But engagement is not the same thing as en-

dorsement, and we should contimue to speak frankly about the problems that remain. Our nations also agree that it is past time for Burma to nations, and here your Foreign Minister and I had another chance to work together in Regrettably, the Burmese

regime is pursuing a policy not

of dialogue but of denial Today, Aung San Suu Kyi, who was marking her sixth day in a stand-off, was all of a sudden taken in her car by a military driver back to Rangoon and thereby forbidden from exercising a basic human right, which is the ability to travel freely in your own country. We have just heard this news and Foreign Minister Downer and I have spoken about it. We think that this is an unacceptable violation of her human rights, and it will only contribute to the further isolation of Burma, a country whose people are suffering because the government is not moving in a way to have the kind of dialogue and democratic discourse that is necessary. Aung San Suu Kyi is a remarkable person and has fought for the freedom of the Burmese people. She is entitled to be able to go on doing that in a way that

strengthens democracy. Finally, and perhaps most rejoin the family of democratic important, both our nations

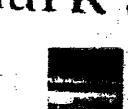
that confidence is restored to the troubled economies of East Asia. With today's global market, problems in one place can and do affect people every place. Nations that export to Asia - and both our nations export a great deal - are

being hurt. But the potential costs are

far greater than lost exports. Misery can give rise to mistrust among nations; poverty can push desperate people across borders; economic despair can lead to disillusionment with economic and political freedom. Because of the financial crisis, these are not the best of times for the people of this region. America's commitment to

the peace and stability of this region and to the freedom and welfare of its people is not a fair-weather commitment. That commitment is grounded in our own interests. It is consistent with enduring principles of democracy and law. It is made secure by alliance with our closest partners, such as Australia. And it is animated by our hopes for

a future far better than



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**IJOM** 

# America gets used to terror



**ANDREW** MARSHALL

The much predicted decline into isolationism has not happened

THE SAD human stories of America's losses in the African Embassy bombings started to emerge yesterday, spread out in cold print in the morning papers. There were grainy, over-enlarged pictures of Consul-Grant Julian Bartley, the boy made good from Queens whose body lay unidentified in a Kenyan morgue, and his son, who was working in the embassy in his holidays. Then there was the brief life history of Prabhi Kavaler, who had arrived a little early for her Foreign Service post in order to scout out the local schools, and lost her life as a consequence.

Whatever the politics of an attack such as this, the human sadness of these sudden and unexpected deaths is always there. Yet America's reaction to the deaths in Nairobi and Dar es Salaam has so far been muted. That is partly because there have been fewer Americans killed than in previous incidents; partly, it is because there is no clear suspect a ret. But it also marks the passing of age: America is more numbed to these attacks than it was 20 years ago, and the way it sees itself and its role in the world is changing.

America's engagement in foreign affairs has always been problematic. It has been almost exactly 100 years since President William McKinley intervened in the war in Cuba against Spain in the name of 'the cause of humanity", launching his country into a century of overseas activism. Until then, it had been keener on protecting its own interests at home. secure in the idea of itself as the promised land.

"America does not go abroad in search of monsters to destroy" said John Quincy Adams in 1821. "She might become the dictatress of the world. She would no longer be the ruler of her own spirit." After Cuba, America became a crusader-state w. Ach saw itself as engaged in a fight not just for power, but for right.

But it has always been sensitive to the risks and ravages of foreign engagement, and that crusade was interrupted twice: after the horrors of the First World War, and again in the 1970s, as the nation recoiled both from Vietnam and from the stories of the Church Commission's investigation into covert actions abroad. Both times, it was unwillingly led back into the world by Franklin Roo-



A soldier in Dar es Salaam guards the gutted building of the US embassy

whom believed that it had a duty to engage with its enemies.

Sometimes, that engagement has been very painful. In the past two decades, three events have seared themselves into American minds above all others. There were the harrowing, frustrating days of the Iranian Embassy hostage crisis, and the twisted, charred bodies of those who sought to rescue them. Then there was the crumpled fabric of the Marine barracks in Beirut, destroyed by a truck bomb in 1983, and the soldiers who came to Somalia in a flood of publicity, with arc lights and cameramen on the beach, but many of whom never left.

In the aftermath of these events, each time it was predicted that America would withdraw into itself. unable to absorb the loss. And each time there was a tactical withdrawal, away from the carnage. America is certainly far less willing to put soldiers in jeopardy than it was even 10 years ago. And it remains deeply wary of involvement in theatres such as the Balkans unless a secure exit strategy can be written from the outset. But though America's concern and involvement in foreign policy has diminished since 1989, it remains involved. The

sevelt and Ronald Reagan, both of much-predicted decline into isolationism has not happened.

> Every year, America sends hundreds of thousands abroad to serve in embassies, CIA stations, international development offices, remote listening stations in sleepy Bavarian towns, observation posts on the border between the Koreas and aircraft carriers in the Indian Ocean. The numbers have come down since the end of the Cold War, but the US is still deeply engaged in the world, not just at the level of the think tanks and the high-level dialogues at dining tables in New York, London or Peking, but in terms of a large-scale commitment of people.

> Something of the profile of these people can be seen in the casualty list from the Nairobi embassy. Mr Bartley was a career Foreign Service official who had worked his way up from the Brooklyn Boys High School through college, a master's degree and Peace Corps service in Samoa (he had asked for Africa). Many worked for the military, like the fresh-faced 21-year-old Marine Sergeant Jesse Aliganga, or Air Force Master Sergeant Sherry Olds. One, Mary Louise Martin, was an epidemiologist working on a pilot project to treat drug-resistant strains of malaria.

Reading between the lines, some were involved in the more discreet branches of American public service. Molly Huckaby Hardy was an "administrative worker" for the State Department whose family and friends "never actually knew what she did for the government" in Laos. Vietnam, Brazil or Kenya, according to the New York Times. Army Sergeant Kenneth Hobson was sent to Kenya after training in Arabic. "He told his parents he was not allowed to talk much about his job," the New York Times said. Was he, perhaps, one of those in Kenya who were re-

The assumption of those who bomb American facilities is that the country will react in a certain way: that the US is less willing than others to accept casualties, and that it will inevitably react with a mixture of horrified pain and a desire to strike back that outweighs all rational calculation. This is not unjustified, because that is how America has reacted so often before, when it bombed Libya, or shelled Lebanon from the Second World War battleship USS New Jersev, for instance. It is a nation of outsize emotions.

intractable inequalities.

ported to have been monitoring the

activities of men linked to the radi-

cal Muslim Osama bin Laden?

But the response this time has been more measured, as it was to previous bombings in Saudi Arabia that also claimed American lives. In part, this is a question of policy. Officials from the State Department say publicly that they are quite aware of the risks of over-reaction. and of the dangers that flow from ill-considered if satisfying retaliation in hot blood. But in part it has been because there has been less sense of a public wave of righteous anger. and the need to satisfy it.

Since the Beirut bombings, America has become not immune. but less sensitised to the horrors of sudden strikes on its forces overseas. The World Trade Centre and Oklahoma bombings were also a loss of virginity, showing that terrorism could happen at home as well as abroad.

Oklahoma in particular remains, in the minds of officials and the media alike, a rebuke to those who would leap to judgement on the culprits. Far from being the product of some sinister, faceless Muslim conspiracy, it was the work of a white, Christian American with a grudge against the system. It is not that America has become blase about losing lives in these horrifying events, but it has become more accustomed. And times have changed. During the Cold War, America's government often led the nation further than it wanted to go in foreign policy. The depth of commitment out-

be engaged. This helps to explain both the frequent zig-zags in policy, as the country tried to recalibrate its exposure to foreign affairs, and the cries of pain as engagements that had never properly been explained, or were not sustained by public support, ran into problems.

weighed the public's willingness to

Commitment and public acceptance are more in balance today. The country has lost a little of its crusading righteousness, but it has also, as a corollary, become less prone to retreat into itself.

Bill Clinton is frequently criticised (from both sides of the Atlantic) for his timidity and reactiveness in foreign policy but he has a better sense of America's willingness to absorb pain than many of his predecessors. His words after the bombings last week were perfectly in tune with the nation's emotions: grieving at the loss, yet unwilling to be driven back by adversity. Mr Clinton may have many flaws, but as a judge of the public mood, he has perfect pitch.

### RIGHT OF REPLY

DAN **VERAKIS** 

Monsanto's Public Affairs Manager answers criticisms of genetically modified

food THE DEBATE on the subject of biotechnology is now well under way. Monsanto welcomes this. We recognise that people have genuine concerns about genetically modified (GM) food and that they

need more information. At Monsanto, we believe that biotechnology offers a more sustainable way of growing food by reducing the amount of herbicide and pesticide used. These crops deliver direct benefit to farmers today and, in the future, will be able to deliver direct benefits to consumers.

In particular, these foods can improve levels of nutrition, with higher vitamin content, and help prevent disease. An example is high beta-carotene oil, which will combat night blindness.

One of the issues that is most often ignored in this debate is the rigorous type approval process which all GM foods must undergo.

To date, there have been 25,000 field trials on 60 different crops, conducted in 45 different countries, in consultation with hundreds of scientists from all over the world.

There are extensive tests to determine human impact, more than required for any other foods.

In the UK, up to six different government committees and three separate government departments are involved in approving GM foods. This process of approval may take up to three years and has been put in place to ensure that GM food can only be sold in this country after a tough and lengthy process of scientific checks.

The importance of the discussion about GM foods becomes increasingly significant as the world's population rapidly expands. By the year 2030, it may well have doubled, while the amount of land available for growing crops is likely to remain the same.

Biotechnology does not offer the only solution to feeding this massive increase in world population, but it can play a key role. When all the facts are known about the safety standards set for biotechnology food, consumers will share our view.

# The dark side of the global dream

YOU CAN imagine some Alf Garnett of the 21st century, splitting vowels and spitting bile over the very word. "Well, it's yer globalisation, innit? All hese bloody huge companies, hand glove wiv the World Bankers, runnin' riot all over the place, settin' up an' closin' dahn wherever they bloody well feel like it."

Pardon the phonetics - but hopefully you get the drift. Once it was a term used only in the rapier-play of the academic conference hall. Nowadays, "globalisation" is in danger of becoming a new populist keyword. Bill Clinton and Tony Blair, wonks-inarms, have been using the word like a nail-encrusted club to beat down resistance to their New Economic Order. Yet, if you hear enough about "the challenges of globalisation", maybe one day you will just rise to that challenge. Though not, perhaps, in the desired way.

The state of the s

The recent massive strike at Genal Motors in Michigan was explicitly about globalisation. Workers were resisting GM's attempts to work them harder, the company pleading that it was under pressure from cheaper plants and competitors throughout the world. And one of the voices in support of the strike was Pat Buchanan, the right-wing demagogue who has turned defender of the American worker against the scourge of the

global economy. Semi-socialist critiques, such as William Greider's book, One World: Ready or Not, have been receiving acclaim from the American business press. Even corporate behemoths such as General Electric's chief recutive, Jack Welch, are publicly worrying about the global market's tendency to over-production. In the US, at least, "globalisation" is at last turning from a mantra into a

debatable issue. On these shores, the first counterattack came recently from John Gray,



TUESDAY BOOK

GLOBALIZATION: THE HUMAN CONSEQUENCES BY ZYGMUNT BAUMAN, POLITY PRESS, £10.95

TUESDAY POEM

geography.

scratching

book, False Dawn: the delusions of global capitalism, went down in a hail of bullets from a phalanx of nit-pick-Globalization: the human consequences, for all its brooding brilliance, is no likelier to gain favour from of intra-corporate investment flows as same tensions hardening themselves

Listen to those names again:

Enon, Elim, Hebron; strung

between the testaments and

the weather coming off the sea and

its grey belly on the black-spired

Tell the saved girls I'm backslidden

but still adrift among those

absurd and reverent in equal

and since the take-aways are shut,

former guru of the New Right. But his the only way to address this question. dark side to Blair's favourite inteling economists. Zygmunt Bauman's lectual, LSE director Anthony Gidlabours to building a "Third Way", a politics that can master the tensions those who regard a technical mastery of late modernity, Bauman sees these

Bauman, emeritus professor of sociology at Leeds and Warsaw, is the dens. Where Giddens bends his

comparative usefulness. Within this great polarisation statistically verified by the recent monumental trilogy from Manuel Castells, The Information Age - Bauman subtly lays out the "human consequences". Nation states, ever more weakened by global forces, become SUNDERLAND NIGHTS REVISITED internally obsessed with law and order Excelling in the job of "precinct in the shape of the rain and the one policeman", says Bauman, "is the best (perhaps the only) thing state

government may do to cajole nomadic

capital into investing in its subjects'

welfare". Is this the real "iron" behind

they are consumers gaily sampling the

diverse pleasures of the world. Yet

they fear that they may also become

stay according to the dictates of

his final tone is fatalistic. Globalisation

haps impossible, to reforge social is-

mention Europe. But it is at least a

For all Bauman's critical powers,

poverty and necessity

is the only gift that's given us our Chancellor and his welfare-towork severities? we could walk close and quietly, The anxiety of the middle classes knowing the text too well to speak under globalisation becomes, for Bauman, a battle of identities. They con-

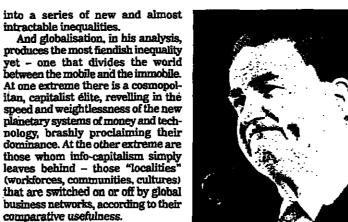
or say anything aloud, huddled in the old coats of a

last car saying hush along the road,

faithfulness. a promised land somewhere hereabouts heavy with its grapevines, placenames, sea-frets

This poem comes from Peter Armstrong's new collection 'The Redfunnelled Boat' (Picador, £6.99)

and kenosis



Pat Buchanan, defender of the

possibility that a more "federal" Union will find ways to leash this new hyper-capitalism to the concerns of social solidarity both within and without its boundaries. And what if the culture of the glob-

alisers - hybrid, restless, pluralistic - were not just an élite affair? Pop culture, and the techno-creativity that the Cool Britannia scam tried to exploit, joyously embraces the global. It emphasises routes rather than roots, mixing Utopia and realism, both vagabond and tourist. Is it possible that a younger generation might forge its own "world ethic", deploying the ceive of themselves as "tourists": same flexible processes - digital technology, computer networks, cheap travel - which are what Bau-

"vagabonds" – compelled to move or man deplores? One would never cast a worldclass intellectual such as Bauman in the role of a next-century Alf Garnett, waving his fist at the future flying overhead. But a full measure of globalmakes it "increasingly difficult, perisation's human consequences should include the possibility of creation, as sues into effective collective action". Nowhere in this short book does he well as destruction.

PAT KANE

### **¥**THE INDEPENDENT Photograph



Indian Tiger by Philip Meech

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# Sir David Hunt

ONE MAN in his time plays many parts", but few have played as many and so effectively as David Hunt. University don. diplomat, author, archaeologist, television celebrity and army officer. Hunt successfully filled all these roles. Witty and down to earth, his encyclopaedic memory and fast incisive thinking were notably demonstrated when he was confronted in public debate, in providing an impromptu speech, or in resolving an intractable problem.

He was born in 1913, the son of Canon Bernard Hunt, Precociously, at the age of three he learned to read and write. He was educated at St Lawrence College, Ramsgate, and Wadham College, Oxford. His Firsts in Mods and Greats pointed to a career in academia and in 1937, at the age of 24. he became a Fellow of Magdalen College, Oxford.

The outbreak of the Second World War, however, changed everything. He joined the First Battalion of the Weish Regiment and became an officer attached to Field Marshal Alexander's staff; Hunt was responsible for drafting the final despatches of Lord Alexander as Supreme Allied Commander. He served in the Middle East, the Balkans, North Africa and Italy. He rose to the rank of Colonel, was mentioned three times in despatches and

awarded the US Bronze Star. Hunt enjoyed his war service and seriously considered a career in the regular army. Already though, under the influence of Lord Alexander, he had made an application to join the diplomatic service. But a skiing accident resulted in a complicated compound fracture of his left leg. The wound turned septic and there was talk of amputation. Hunt reflected: "It would be awkward to be a one-legged diplomat but a onelegged soldier would find his career possibilities even more restricted". So, wistfully, he turned down the army offer in favour of that from the

wound was healed by the new magic of penicillin and the leg made stronger than ever by the insertion of a couple of stainless steel screws. By that time, though, "my course was set and I haven't regretted it. The diplomatic service has been good to me."

In 1950 he became Private Secretary to Clement Attiee, whom he found very amusing and extremely good company. With a change of government he became Private Secretary to Winston Churchill, who proved not so easy to serve but he stood up to the Prime Minister, and as a sounding board, but not a pas-sive one, he assisted in the preparation of the PM's speeches.

In 1954 Hunt was posted to Pakistan as Deputy High Commissioner. Then, in 1960, as Under-Secretary of State in the Commonwealth Relations Office, he accompanied Harold Macmillan on his tour of Africa, where he drafted the memorable "Wind of Change" speech.

In 1962 he went as head of mission to Kampala, Uganda, the first of his four High Commissioner appointments. They proved to be far removed from the public image of diplomatic life as a quiet and dignified pursuit. In fact, Hunt became involved in the suppression of an army mutiny in Uganda.

To add to his stress, his wife, Pamela, whom he had married in 1948 and by whom he had had two sons, left him. Their marriage was dissolved in 1967 and Hunt was granted custody of the children. Later, while in Uganda, he met and married his second wife, the dynamic and glamorous Iro Myrianthousis, whose family had large trading interests in West Africa. She was a journalist in her own right, the editor of the Lagos Weekly. Her Greek connections revived his interest in the Greek classics.

Meanwhile, Hunt was appointed High Commissioner in Cyprus, then in a state of virtual civil war. With his diplomatic service. In the event the fluent Greek - he spoke seven lan-

guages ("after the first two it's easy") - and his excellent rapport with the charismatic Cypriot leader Archbishop Makarios, he helped to stabilise Anglo-Cypriot relations. From Cyprus he returned to Africa, as High Commissioner in Lagos, Nigeria and, from that standpoint. regarding the unity of that nation as paramount, directly and through the Wilson government, steadfastly supported the Nigerian govern-ment led by General Gowon throughout the Biafran civil war. In so doing he suffered considerable obloquy from large sections of parliament and the press.

His last diplomatic appointment

In 1987 he became Mastermind of Masterminds. It was a matter, he said, of reading and keeping one's nerve

was as Ambassador to Brazil. Here, he and his wife were an extremely popular couple and despite the necessity always to be accompanied by bodyguards, because of the constant fear of kidnapping, managed to bring out Margot Fonteyn and Rudolf Nureyev and the entire Royal Bailet. Later, he described Brazil as the best time of his life; so much so he wrote a book On the Spot: an ambassador remembers (1975) about this. His retirement from diplomatic

life, in 1973, was but the beginning of a new phase of activity for Hunt. Diversely, he was director of the Observer newspaper, chairman of the Governors of the Commonwealth Institute, President of the Institute of ways looked the part, never more so



Hellenic Studies. He became a regular and disputatious book reviewer for the TLS and other papers and wrote books. A Don at War (1966) was an outstanding success. His love of military history was reflected in his drafting of the history of the Italian Campaign. He edited the Times Yearbook of World Affairs from 1978 until 1981. Together, he and his wife produced several lavishly illustrated historical books, the last of this series being Caterina Cornaro. Queen of Cyprus (1989) - this title, also, was that of the opera which the Hunts sponsored at the Festival

Hunt had great presence and al-

Hall this summer.

than when in 1977 he entered the BBC TV competition Mastermind. With his prodigious memory he won and became a celebrity overnight. In 1987 he became Mastermind of Masterminds in its 10th anniversary contests. He modestly explained his winning as a matter of reading and keeping one's nerve.

A bon viveur, a peerless host, David Hunt enjoyed life. He loved his music, his roses, his claret and his dogs, Rio and Apollo, but, above all, he loved his wife, who brought him so much happiness throughout his second marriage. She survives him, together with his two

Avril Mollison

David Wathen Stather Hunt, diplomai: born 25 September 1913; OBE 1943: Private Secretary to Clement Attlee 1950-51, to Winston Churchill 1951-52; Deputy High Commissioner for the UK, Lahore 1954-56; Head of the Central African Department, Commonwealth Relations Office 1956-59, Assistant Under-Secretary of State 1959-60; CMG 1959, KCMG 1963; Deputy High Commissioner for the UK in Lagos, Federation of Nigeria 1960-62; High Commissioner in Uganda 1962-65, in Cyprus 1965-67, in Nigeria 1967-69; Ambassador to Brazil 1969-73; married, 1948 Pamela Medawar (two sons), 1968 Iro Myrianthousis: died London 30 July 1998.

### Constance Cox

IN THE late Fifties and early Stokes many television viewers who had come to enjoy the cosiness of the BBC's Sunday afternoon classic serials were unprepared for the shocking realism portrayed in Constance Cox's 1962 dramatisation of Oliver Twist. She adapted the Charles Dickens tale to reflect the gloom and depravity present in the backstreets of 19th-century London and when, in the final episode Bill Sikes brutally murdered Nancy a storm of protest followed

The 13-part serial, which included in its cast Max Adrian as Fagin Melvyn Hayes as the Artful Dodger Peter Vaughan as Sikes and Carnel McSharry as Nancy, was a high point in the career of one of the pioneers of television adaptations The response to Oliver Twist was not out of keeping with the criticism to which she had grown accustomed in becoming one of the first writers to turn literary master pieces into dramatisations for the then fledgling medium of television which some regarded as being trisial and unworthy of such material

Later, she was one of those who turned John Gaisworthy's epic novel The Forsyte Saga into a television serial that helped to give BBC2 a cri-ically and publicly acclaimed programme of wide appeal in its early years on the air.

Born in Sutton, Surrey, in 1912, Cox wrote a costume drama for a local Women's Institute at the age of 16, before penning a three-act farce for the Brighton Amateur Operatio Society two years later. While work. ing as a postmistress in Shorehamby-Sea, West Sussex, during the Second World War, she found her first West End success with The Romance of David Garrick (St James : Theatre, 1942), charting the exploits in love of the celebrated 18th-century British actor-manager, It was staged by another famous actor-manage Donald Wolfit, who accepted the play from Cox just a week after her husband, a fighter pilot, had been killed over the Channel.

Moving to Brighton, she helped her mother and sister in their tobacconist's shop but continued to write plays such as The Boy from Belfast (1944), Remember Dick Sheridan (1944) and Madame Bovory (1945) before her adaptation of Vanity Fair (Comedy Theatre, 1946) became a West End hit and enabled Cox to take up writing full-time.

Her many stage adaptations included The Picture of Dorian Gray (1948), Northanger Abbey (1949). The Count of Monte Cristo (1949), Mansfield Park (1950), The Woman in White (1952), Lord Arthur Savile's 🕏 Crime (1952), Quo Vadis (1955) and Wuthering Heights (1974), and she wrote the book for Two Cities, a musical version of A Tale of Two Cities

ward Woodward as Sydney Carton Novels of the 18th and 19th centuries were Cox's favourites. Among the classic serials she wrote for the BBC were Jane Eyre, which she adapted both in 1956 and 1968, the first time winning the News Chronicle Award for Best Television Play, Pride and Prejudice (1960), Lorna Doone (1963), Martin Chuzzlevit (1964, winner of the Television and Screenwriters Award), and A Third Two Cities (1968). She also won \$1 American Screenwriters Guild award

for her television adaptations. When, in 1967, BBC2 was looking for a television event to persuade more viewers to adjust their sets to receive the channel, which had started three years earlier, it decided to produce The Forsyte Saga, John Galsworthy's tale of a family of London merchants from the 1870s to the 1920s. Cox was one of the writers chosen to adapt individual episodes of the 26-part serial. It starred Kenneth More as Jolyon Forsyte, who walked away from his inheritance by leaving his wife for his pregnant mistress, Eric Porter as his cousin, the brutal lawyer Soames Forsyte, and Nyree Dawn Porter as Soames's first wife, Irene. Although all the episodes formed a long-running story, each was presented as an act in itself.

The programme was the most expensive drama the BBC had ever produced, with a budget of £250,000, and became an instant hit. It was repeated on BBC1 the following year and enjoyed another two repeat runs. When it was screened in America, Time magazine pro-claimed it "the greatest soap opera" ever filmed". However, as the last major drama to be made in blackand-white, it did not become a longterm best-seller, although it opened the door to foreign sales of future BBC productions.

Cox also adapted several classics into radio serials, including Wor and Peace, The Barchester Chronicles and Pickwick Papers. Since her early days of dramatising much loved novels for television, with many critics looking on sceptically the medium has made some notable productions and, in recent years, pe. riod dramas based on literary classics have become an industry in

Anthony Hayward

Constance Show, playwright and dramatist: born Sutton, Surrey 25 October 1912; married Norman Cox (died 1942); died 8 July 1998.

# **Professor Michael Kitson**

WILLOWY DIFFIDENT fastidious, literary: these were the observable traits of a number of art historians teaching at the Courtauld Institute most of all to Michael Kitson, who was a Lecturer and Reader there from 1955 to 1978, and Professor from 1978 until the time of his retirement in 1985, as Deputy Director, to become Adjunct Professor at Yale University and Director of Studies at the Paul Mellon Centre for Studies in British Art in London. Not, we might think, the career of

a diffident man; yet certainly that of a diffident scholar, who never ventured to write a major book (the longawaited and long-pending volume on British 19th-century painting for The Pelicon History of Art was finally abandoned), although he had assembled the ingredients of several major books, wrote many ground-breaking articles and exhibition catalogues and stimulated several of his students to write important monographs.

Kitson saw himself perhaps first of all as a teacher. He relished the direct contact with other minds that teaching brings. While he never sought to mould his pupils' thought, he spared no pains to clarify, and to pursuade them to clarify, its expression. This fastidious and literary cast of mind was perhaps to be expected in a descendant of Anthony Trollope; at the Slade School of Art, where he



and it was to be reinforced at Gresham's School, in Norfolk, by a Leavisite teacher, Denys Thompson. Cambridge English followed, with

an Exhibition at King's College, where Foster and Leavis were the dominant figures. Kitson was not much attracted to a Leavisite style of moralising, but he saw literature - and of course visual art - as concerned first of all with the establishment of values. His sense of the classical values of visual organisation were nourished after Cambridge not only by the Courtauld Institute, then a centre for Renaissance and Baroque studies, but also

held his first teaching appointment under the professorship of William Coldstream. His belief in l'ideale classico (the title of an exhibition at made a notable contribution) is nowhere clearer than in his life-long devotion to the art of Claude Lorrain "Lifelong" and "devotion" are, in

Kitson's case, no conventional exaggerations. As a schoolboy he would cycle from Gresham's to see the Claudes at Holkham Hall, more than 20 miles there and back. One of his most recent publications was the masterly (and substantial) article on Claude for the Macmillan Dictionary of Art: and he was working at his death on an article on the birth date of this painter characteristic of his minute and scrupulous scholarship. From the 1960s Kitson established himself as a leading authority on Claude, and he might have become the leading authority, had not an early collaborator, Marcel Roethlisberger, been less diffident than he, and gone to press with catalogues of both

the paintings and the drawings. Kitson's reasons for loving Claude are nowhere better expressed than in the catalogue of the important exhibition he arranged for the Arts Council at the Hayward Gallery, London, in 1969:

The first quality necessary to the enjoyment of Claude's art is patience. He is

tions, who appeals by the intricacy of his narratives or who cuts through to the spectator's emotions with some acute psychological insight. He does not transheaven - although he does not either deal merely in the here and now. The process of coming to terms with his work is one of careful adjustment, of opening oneself to the harmonies in which he specialises . . . His art is subtie, elusive and hard to describe, but marvellously clear to the eye.

Here was practical criticism at its

most engaged. Kitson wrote on many artists, on Caravaggio, on Rembrandt, on Salvator Rosa (the "diametrical opposite" of Claude, and also the subject of a remarkable exhibition in 1973). on Turner and on Constable. In the case of these English painters he was, again, particularly concerned to define their relationship to Claude. On Constable he was one of the first art historians to make serious use of the rich documentation, both visual and written, which was emerging in the 1950s; and it was one of Kitson's pupils, Michael Rosenthal, who later wrote the first major modern study of Constable's early work.

Kitson's emphasis on the subjective response, on the personal encounter with the best works of the best masters, might seem to be at odds with the dominant styles of art-historical research and writing over the

contextual issues have been thrust in-1968, Kitson's edition of an important, but maddeningly sketchy, manuscript by Hogarth, the Apology for Painters. included what must be one of the earliest discussions of the commodification of painting in England in the 18th century, and this interest in the infrastructure of art deepened during his time as Director of Studies at the Mellon Centre.

In 1989 he arranged the pioneer-Art World", whose papers were published in 1995 as the first of the Mellon series Studies in British Art. He was also closely involved in the organisation, selection and cataloguing of the two major panoramic exhibi tions of the post-war period to present British art from the 17th to the 19th centuries to a European public, at Paris in 1972 and at Munich in 1979.

But it would be wrong to focus exclusively on Kitson's public achievements. He was also a generous and supportive friend, and it was mainly in support of his many friends that he took on a leading (and formative) role in the Turner Society and the Courtauld Institute Association of Former Students. He loved company, espe-cially the company of women; and he

past 30 years, where ideological and was very good company himself. I well recall a hot summer night at a café creasingly into the foreground. But in Naples when the conversation this would leave an incomplete im- continued well after closing-time and was neither an intimate nor an excitable talker, hints of diffidence were always there in the gentle grunts of assent (or, in a rather higher register of scepticism), and in the slight recoil of surprise at a questionable idea, when his spectacles were used as a sort of shield.

Michael Kitson's private life was private, as well as being more turbulent than his public career, but as ing conference "Towards a Modern a scholar and teacher, measure was, I think, the measure of him. He felt closest to what he characterised as classical aesthetics, whose "laws are the humanist ones of proportion and relationship".

Michael William Lely Kitson, art historian: born Sutton, Surrey 30 January 1926; Assistant Lecturer in History of Art, Slade School of Art 1952-54; Lecturer, Courtauld Institute of Art 1955-67. Reader 1967-78, Professor 1978-85, Deputy Director 1980-85, Fellow 1985-98; Director of Studies, Paul Mellon Centre for Studies in British Art 1986-92; married 1950 Annabella Cloudsley (two sons); died London 7 August 1998.

## **Professor Richard Hiscocks**

RICHARD HISCOCKS was one of tyto do postgraduate studies at the There were thousands of evacuees the pre-war generation of young men who, after war service, went the Nazis. British students were or remained in the public sector. before taking up posts at the new or provincial universities. Among them were Michael Balfour at East cialist Revolution". Anglia, Robert Cecil at Reading. A.J. Ryder at Lampeter and Hiscocks at Sussex. They were native Britons who were fascinated by Germany and Central Europe and attempted to analyse developments there in the post-war period.

Hiscocks was born in north London and attended Highgate School and St Edmund Hall, Oxford, where he read History. From there he went as an assistant master to Trinity College School, in the small comnorthern shore of Lake Ontario. He remained in this rural community in Canada until he left for the sophistication, excitement and turmoil of

Hiscocks got to Berlin Universi-

very time it was being taken over by more than welcome. Indeed, the Nazis hoped to persuade them of the achievements of the "National So-

On his return from Germany in 1936 he took up a post at Bradfield College, Berkshire, followed by a year at Marlborough (1939-40), Hiscocks spent the Second World War with the Royal Marines, achieving the rank of lieutenant-colonel. He took part in the evacuation of Crete and went on to serve in the Far East.

His knowledge of German and the Germans was appreciated by the British Military Government in Germany which was desperately short munity of Port Hope, on the of German-speakers and administrators. Hiscocks was installed as Governor of Dannenberg near Lüneburg, northern Germany, in 1945. The town's population had swollen from 41,176 in 1939 to nearly 69,000 by the end of the war.

and refugees who needed accommodating. This was his major problem. Deciding who to trust and who not to trust was at least as important. Hiscocks next challenge was as

British Council representative in occupied Austria, 1946-49. It was the world of The Third Man, of blackmarketeers, agents, opportunists, refugees and Cold War intrigue. Austria was officially a victim of the Nazis but it was under Four-Power occupation. The British Council had a political role as well as a cultural one. Of course it was promoting British culture, revealing to a nation cut off from outside influences what had been going on in Britain since Austria had become part of Hitler's Reich in 1938. But, just as important, the council was competing with the Soviets for the hearts and minds of the Austrians. It is usually credited with having done a good job, with nothing like the resources of the Americans.

Council assignment in South India, 1949-50, before taking up an academic career. In 1950 he was appointed Professor of Political Science and International Relations at the University of Manitoba in Winnipeg. He

remained there until 1964. It was during this period that he completed his The Rebirth of Austria (1953), Democracy in Western Germany (1957) and Poland: bridge for the abyss? (1963). The second of these volumes was probably the best known. He presented an optimistic picture at a time when there were still, quite understandably, many doubters. His books were readably free of the jargon that often bedevils academic works. In Canada he also cultivated his interest in art and served as President of Winnipeg Art Gallery from 1959 to 1960.

Hiscocks returned to Britain in 1964 to join Sussex University as Professor of International Relations. Founded in 1961 at Brighton, Sussex,

Hiscocks had another British was the first of the new 1960s universities. Hiscocks used his considerable contacts in London and around the world to promote his field and the university. During this final period of his career his Germany Revived (1966), which was based on his earlier work, appeared.

He was a visiting Fellow at Princeton University in 1970-71 and a Fellow of the Adlai Stevenson Institute of International Affairs, Chicago, in 1971-72. These fellowships enabled him to write The Security Council: a study in adolescence published in 1973. This last work reflected his long support for the United Nations. He had served as a UK member of the UN Sub-Committee for the Prevention of Discrimination and Protection of Minorities, and was for many years Vice President of the United Nations

Association. In retirement Hiscocks kept up his strong interest in music, being an enthusiastic concert goer. He also



ations. This he pursued at his home in Hunworth in Norfolk. David Childs

Charles Richard Hiscocks, political scientist: born London 1 June

themselves. 1907; Professor of Political Science and International Relations, University of Manitoba 1950-64; Professor of International Relations, Sussex University 1964-72 (Emeritus); died 2 July 1998.

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### Lillian Hoban

LILLIAN HOBAN was one of America's best-loved illustrators of children's books. Born Lillian Aberman and brought up in Philadelphia, she always wanted to be an artist, starting classes at the local Graphic Sketch Club at the age of 14 beare going on to win a scholarship to the hiladelphia Museum School of Art. Majoring in illustration, it was here she met her husband Russell Hoban, also studying to be an illustrator.

After marriage the couple moved to New York, where Lillian gave up art in order to study dance at the Hanya Holm School and later with Martha Graham. During the 1950s she appeared on television as a dancer and also worked as an instructor in modern dance. But after the birth of her third child she settied down with Russell, who by now had changed to writing, into what was to become a prolific and successful authorillustrator team

Moving to Wilton, Connecticut, along with four children, a Newfoundland dog and a Maine Coon cat, the Hobans produced a series of best-selling picture books featuring Frances, a small but de-termined child badger. She is regular-shown having to cope with some of the common problems and dilemmas of childhood, often suggested to the couple from experience with their own children

In Bedtime for Frances (1960) she makes excuses for not going to sleep, and in A Baby Sister for Frances (1964) she decides to run away (in fact, for only a few inches under the family table) when she believes her baby sister Gloria is getting all the attention. In A Birthday for Frances (1968), she suffers from jealousy when the family celebrates the same sister's birthday.

These plots could have provided yet one more dreary addition to those selfconsciously "bibliotherapeutic" titles solemnly designed at the time to help children adjust to various difficult situations. But the affection and high goody'smour running through the Frances 'sooks is immediately recognisable in Russell's text and Lillian's affectionate and gentle black-and-white pencil drawings. Frances is every human child living in an ordinary house surrounded by familiar domestic objects. She is also a badger, and to that extent outside the class, colour and gender issues that can limit a young reader's easy identification with a purely human picture-book character. Most important of all, she is drawn with complete conviction.

Lillian once wrote, "When I sit down in the studio to work on a book, I have exactly the same feeling of concentration and complete engagement that I



two of the bubble gum balls into her mouth without noticing it.

Illustration by Lillian Hoban for Russell Hoban's A Birthday for Frances (Jonathan Cape)

paint and draw." This total devotion to shadowing the father and son couple the task shows particularly in her attention to detail and the way in which Frances's body language is made to indicate exactly how she is feeling. Chil-dren on both sides of the Atlantic have loved these stories, still in print today.

In 1967 Lillian illustrated her husband's masterpiece, The Mouse and his Child, using colour for the cover but reverting to ink drawings in the text. Her pictures add wonderfully to this somers: but memorable story, with the outsize had as a child when I first started to villain Manny the Rat menacingly over-

to London in 1969, were having their own problems. They divorced in 1975, and soon after Lillian began drawing and writing stories about a chimpanzee and his little sister. The last of this se-ries, Arthur's Birthday Party, is due to be published at the end of this year, joining the other hundred or so titles writ-

ten and/or iffustrated by Lillian Hoban over a period of nearly 40 years.

behind one of the most distinguished who finally win through against the odds. lists of any contemporary American il-By now the Hobans, who had moved histrator. She will also be remembered with gratitude by the many schoolchildren she encouraged to read and write through her participation in the National Arts Club creative writing programme. Nicholas Tucker

Lillian Aberman, illustrator: born Philadelphia, Pennsylvania 18 May 1925; married 1944 Russell Hoban (one son, three daughters; marriage dis-A frequent award-winner, she leaves solved 1975); died New York 17 July 1998.

### HISTORICAL NOTES

KENNETH R. JOHNSTON

### Did Wordsworth take the King's shilling?

THE NAME "Wordsworth" appears in two secret Home Office memoranda, one from 1797, the other 1799. The first is undoubtedly that of the great Romantic poet, at the time an unknown 27-year-old suspected of nefarious doings by his neighbours in Somerset. The Duke of Portland, then Home Secretary, sent an agent to investigate. He reported that the suspicious people were "a gang of disaffected Englishmen", and that the name of one was "Wordsworth, a name I think known to Mr Ford". Richard Ford was the key person linking the Home and Foreign offices, the liaison by which Portland created his new "secret service".

The second mention occurs in Portland's secret paybook, recording a payment of £92 12s to "Mr Wordsworth" on 13 June 1799 – six weeks after William Wordsworth and his sister Dorothy returned from a sevenmonth sojourn in Germany. The name above Wordsworth's in this entry is Richard Ford. The name below it is Sir James Crawford, the British chargé d'affaires in Hamburg. Strong circumstantial evidence connects these two mentions of the name Wordsworth in Home Office records, establishing that he was known by Portland and his agents from the time he lived near Coleridge in Somerset until he returned "home" to Grasmere in 1799. Further research and interpretation will establish or disprove - that Portland's "Mr Wordsworth" is "our" Wordsworth, the poet of daffodils and imagination, who died as Poet Laureate in 1850. What to make of these new facts,

supposing them to be true and accurate? They have considerable implications for Wordsworth's reputation, estimates of his poetry and of his biographical character. Coming from the United States, which many Europeans seem to consider the Land of Political Correctness, I have been surprised at a different PC reaction from some British readers. They seem to think it impossible that Wordsworth could have been involved in such dealings. Or, if they must accept that he was, their faith in his poetic stature is badly shaken. One reviewer suggested that Wordsworth could not have written The Prelude if he was a spy in Germany. A man at the "Ways with Vords" festival in Darlington told me that if Wordsworth had "taken the King's

impostor, the Welsh surgeon

Hugh Thomas has written to

Sir Geoffrey Howe, the Foreign

Secretary, dismissing the Gov-

ernment's latest attempt to

refute his claim as "astound-

ingly naïve" and "fabricated

He believes the real Hess

was shot down on the night of

10 May 1941 as he tried to fly to

Scotland and that an impostor

came in another aircraft from

Denmark. The architect of the

deception was Himmler, who

had been watching Hess's at-

tempts to open peace negotia-

tions with England: on the night, he had Hess shot down and sent

in the double with the aim of

making peace on his own terms.

The scheme collapsed be-

ause the British realised that

the lone pilot was not Hess. The

unexpected arrival put Chur-

chill in a difficult position. He

did not know where the real

Hess was or what had hap-

pened. Thomas insists that, al-

though it was forgivable to

conceal the truth in wartime,

there was no reason to do so

once peace had come. As for the

persistence of the conspiracy

until now, he concludes that

the Government cannot bring

itself to admit that a grotesque

by Hess's own letters, which

COMBINING A suggestion

teacher, which would seem

to confirm the OED's claim

nonsense".



Poet of daffodils and espionage

shilling", he would never be able to read his poetry in the same way again.

I would hope so. Wordsworth's development is more exciting and dramatic than we have been led to believe, principally by the poet himself, in The Prelude, his magnificently crafted autobiographical epic. But the point is not that he was therefore a liar, a faker, and a cheat. Revelations about his 1792 love affair and illegitimate child with Annette Vallon, first published in the 1920s, caused similar overreactions. But most readers have by now accepted it, and they will have to do the same, willy-nilly, with his Home Office connections. Wordsworth's co-operation with Pitt's government simply confirms his abandoning of revolutionary principles and, by extension, the complicities of "genius" with established power up and down the length of British and American literary history.

Rather than political correctness of either sort, this new information requires interpretation. If Wordsworth was a "spy," is he guilty of "treachery and desertion in the place / The holiest that I knew of, my own soul" (The Prelude x, 379-80)? The answer for me has been that the actions, poetical, political, and otherwise, by which he created his marvellous image of the Poet as "a man speaking to me . . . bringing everywhere with him relationship and love" were more difficult and challenging than we have realised.

Kenneth R. Johnston is the author of The Hidden Wordsworth: poet, lover, rebel, spy' (W.W. Norton, £30)

### **GAZETTE**

### BIRTHS, **MARRIAGES** & DEATHS

### **DEATHS**

KRATINGE: Sir Edgar Mayne.
OBE (Mike), on 7 August 1998,
peacefully at Harnham Croft
Nursing Home, Salisbury, in his
94th year. Private family cremation. Memorial service to be
arranged at Teffont Evias.

### ROYAL **ENGAGEMENTS**

The Princess Royal opens two new specialist centres at Derriford Hospital, Plymouth, Devon; and visits the InterCeltic WaterSports Festival, Bude, Cornwall.

### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Welsh Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Welsh Guards.

### BIRTHDAYS

Sir Bernard Ashley, honorary life president, Laura Ashley, 72; Ŝir Richard Barratt, former Chief Inspector of Constabulary, 70; Mr Don Boyd, film director, 50; Sir Geoffrey Cass, Chairman, Royal Shakespeare Company, 66; Miss Arlene Dahl, actress, 74; Mr David Day, Principal, St John's College Durham University, 62; Mr James Eaton, Lord-Lieutenant, County Borough of Londonderry, 71; Professor John Fincham, geneticist, 72; Professor Bob Hepple, Master of Clare College, Cambridge, 64; Professor Alun Hoddinott, composer, 69; Professor Derry Jeffares, editor and critic, 78: Sir Antony Hughes, High Court judge, 50; Sir Aaron Klug, molecular biologist, 72; Mr Raymond Leppard, conductor, 71; Mr Martin Linton MP, 54; Mr David Logan, ambassador to Turkey, 55; Miss Anna Massey, actress, 61: Admiral of the Fleet Sir Julian Oswald, 65; Miss Jean Parker, actress, 86; Sir Michael Quinlan, Director, Ditchley Foundation, 68; Dame Angela Rumbold. former MP, 66; Mr Thomas Taaffe, racehorse trainer, 65; The Right Rev James Thompson, Bishop of

Varley, former government minister 66; Mr Tamas Vasary, pianist and conductor, 65.

### ANNIVERSARIES

Births: Richard Mead, physician, 1673; Joseph Nollekens, sculptor, 1737; Joseph Schuster, composer, 1748; Jean-Victor-Marie Moreau, general, 1763; Rowland Hill, first Viscount Hill, general, 1772; John Christian Schetky, marine painter, 1778; Charlotte Mary Yonge, novelist, 1823; Marie-François Sadi Carnot, engineer and statesman, 1837; Christiaan Eijkman, physician, 1858; Helen Broderick, actress and comedienne, 1891; Hugh MacDiarmid (Christopher Murray Grieve), poet, 1892; Enid Mary Blyton, children's writer, 1897. Deaths: John I, King of Por-

tugal, 1433; Janos Corvinus Hunyadi, Hungarian leader, 1456; Hans Memling, painter, 1495; Johan Tetzel, Dominican monk and seller of indulgences, 1519; Ottavio Piccolomini, Duke of Amalfi, military commander, 1656; Arthur Elphinstone, sixth Baron Balmerino, executed 1746; Henry James Pye, poet, 1813; Sir Samuel Auchmuty, general, 1822; Marshall Hall

physiologist, 1857; James Wilson, founder of the Economist, 1860; Richard Monckton Milnes, first Baron Houghton, MP and poet, 1885; John Henry Newman, Cardinal, 1890; Andrew Carnegie, industrialist and philanthropist, 1919; Joaquin Sorolla y Bastida, painter, 1923; Edith Newbold Jones Wharton, novelist, 1937; Paul Jackson Pollock, abstract painter,

On this day: Sir Martin Fro-

bisher entered the bay now

named after him, 1576; the Battle of Passero Cape was fought when Admiral Byng attacked the Spanish fleet, 1718; Penang was ceded to Britain by the Rajah of Kedah, 1786; during severe earthquakes in the Azores, the village of Sao Miguel sank, 1810; the bridge at Walton-on-Thames collapsed, 1859; the "moons" of Mars, Phobos and Deimos, were discovered by Professor Asaph Hall, astronomer, 1877; after the collapse of a burning bridge at Chatsworth, Illinois, 81 passengers in a train were killed, 1887; the Atlantic Charter was signed by Winston Churchill and President Roosevelt, 1941; the new Waterloo Bridge, London, was opened to traffic, 1942;

King Talal of Jordan was deposed because of his mental illness, 1952; King Hussein succeeded to the throne of Jordan. 1952; the French colony of Chad became independent, 1960; in Bangladesh, monsoon floods resulted in the deaths of over 2,000 people, 1974; a burst dam on the Manchhu river,

Morvi, Gujaret, India, result-

ed in the deaths of over

5,000 people, 1979.

Today is the Feast Day of St Alexander of Comana, St Attracta or Araght, St Blane. St Clare of Assisi, St Equitius, St Gerard of Gallinaro. St Gery or Gaugericus, St Lelia, St Susanna and St Tiburtius.

### LECTURES

National Gallery: Lynda Stephens, "Flight (ii): Titian, The Virgin and Child with Saint John the Baptist and a Female Saint", 1pm. Victoria and Albert Museum: Timothy Wilcox, "The Sheepshanks Collection", 2pm. British Museum: Kim Sloan, "R.W. Lloyd's Turner Watercolours: 'in pursuit of perfection' ", 11.30am. Wallace Collection, London W1: Peter Hughes, "French Long-Case Clocks", 1pm.

> Thomas's key evidence concerns the wound suffered by the real Hess in August 1917, when he was shot through the left lung by a rifle bullet. The injury put him in hospital for four months, and ended his career in the infantry, it is authenticated by military records and

mistake was made.

### IN HIS continuing battle to establish that the last inmate THE INDEPENDENT of Spandau jail. Prisoner No 7. was not Rudolf Hess but an

Reign of silence at

the Foreign Office

ARCHIVE

**11 AUGUST 1988** 

Hugh Thomas, a surgeon, argues that the Rudolf Hess who died in August 1987 was an impostor, and the Government is engaged in a cover-up

describe it as "a clean through-

shot, in beneath the left shoulder and out through the back". Thomas himself examined the prisoner in Berlin during 1973, and was astonished to find no sign of any such injury. When he asked what had happened to the war wounds -"Weren't they even skin deep?" - the prisoner turned chalkwhite and began to shake so violently that Thomas feared he might have a heart attack. All he replied was, "Zu spot, zu spor" ("Too late, too late"). After the man's death, in

August 1987, two post-mortem reports, one British, one German, confirmed the absence of internal damage: the lungs showed minor scarring caused by TB, but not the track of dead tissue that a bullet would have left. In the crucial matter of ex-

ternal scars, the reports differed. Dr J.M. Cameron, the British army pathologist, recorded "an old scar on the left side of the chest". The Munich pathologist Dr Wolfgang Spann reported two scars in the same spot. The history of these is well

known. They were made on the night of 4 February 1945 in Abergavenny, when the prisoner pulled a fold of skin away from his chest and pushed a bread-knife through it. He pretended that he had tried to stab himself in the heart, but the damage was superficial.

In an attempt to make the Government face what he considers unassailable medical evidence, Mr Thomas enlisted the help of Dr David Owen, who wrote to the Foreign Secretary asking for an explanation, In his reply, Sir Geoffrey Howe maintains that the twin knife scars inflicted in 1945 had disappeared by the time the prisoner died. This, according to Thomas, is directly disproved by

the evidence of Dr Spann. Sir Geoffrey claims that the "old scar" recorded by Dr Cameron was identified in 1979 by an anonymous "specialist in wound ballistics" as being the result of the First World War rifle bullet. "What seems to escape the Foreign Office." says Thomas, "is that, if a rifle bullet had gone into Hess's chest at the point described by Cameron, it would have hit his heart and killed him."

Thomas now appears to be gaining support on other fronts. In a review of Thomas's book (Hess: a tale of two murders) in the Spectator, the Cambridge historian John Zametica wrote that Thomas's claim "will now be very difficult to challenge", and that the conclusion reached by Thomas is "inescapable: the last prisoner of Spandau was Hess's double, his Doppelganger."

**Duff Hart-Davis** 

From 'The Independent', Thursday 11 August 1988

### ROYAL MILITARY ACADEMY SANDHURST

The following have been granted commissions in the Regiments and Corps shown, having successfully completed Commissioning Course No 973. The Sword of Honour was won by Junior Under Officer G.M. Lincoln-Hope and the Queen's Medal was won by Officer Cadet T.R. Robb.

A.D. Adams; C.B. Adams; J.N. Adding-yn-Smith; A.L. Aisthorpe; R.A. Alexan-der; A.C.H. Allcock; P.J. Allen; N.D. Anderson; A.C. Aylward; S.C. Back; H. Banks; J.F. Barty; E.J. Belderbos; N.D.

Beilmmy, M.R.G. Beynon: F. Bibby, S.J. Riggers, O.B. Birisbeck: E.J. Bonst; P.L.C. Bonst; C.R. Boryer, H.S.J. Bower; A.M. Bowyer, C.R. Brailhwalle; S.G. Bramall; L.E. Bramble; D.D. Braysbay; A.R. Briggs; R.J. Bramon; E.J. Barrows, D.A.M. Burton; H.T. Berston; L.J. Calderhead; M.T. Cansdale; E.F.A. Carturight; J.H. Castie; S.E. Chidt; R.J. Clare; P.R. Coghlan; L.K. Coleman; M.J.L. Commander; T.M. Cook; W.B.A. Cook; M.J. Cooke; D.C.D. Coombes, S.A. Cornell; E.N. Cornes; T.M. Caz.

J.S. Crighton; J.A. Crossiey; R.J. Cullinan; M. Davien; S.G. De Borchgrave d'Allens; E.R.E. Dean; M.J. Denham; L. C.P. Dennis; R.S.I. Derry, O.R. Dinnis; L. Dinon; M. P.F. Dollar; J.J. Dommin; A.S. Douglas; P.M. DuPny; A.J. Eade; M.R. Evans; A.S. Foote; J.E. Fossey; A.R.D. Freeland; N.P.T. Gay; T.J. Goering; A.D. Geoghegan; A.M. Gibes E.S. Gillett; M.J. Goodwart; A.J. Goodwin; T.H. Grand; N.D. Grant K.J. Griec; N.J. Grimwood; C.E.D. Grist; R.T. Habes; B.J. Hamilton; R.A. Hamilton; D.R. Hasslant; M.J. Harrison; J. Harrop; D.R. Hasslant; M.J.

Bath and Wells, 62; Lord

Hasiam; R.A. Hayhurst; R.L. HaymanJoyce; M.D. Hazelton; D.J.R. Heal; G.A.
Hedger; P.M. Helme; C.A. Hewit; B.V.
Higge; A.L. Hu; S.M.D. Hill; D.M.
Hoban; J.D.F. Hodson; N.A. Hook; K.O.
Hookins; R.A.J. Hoy; T.A.P. Hubbard;
J.A. Hugher, S.L. Humphris; J.B.H.
Hurst; I.M. Hutchisson.
W.D.M. James; G.E.J. Jenner; A.T.
Johnson; D.E. Jones; E.N. Janes; M.H.
Jones; P. Kinkaid; R.E.C. Kitching; N.V.
Kryunivsky; J. Lamb; P.M. Launders;
H.C.E. Law; J.C.H. Leer, A. Leanard;
G.M. Lincoln-Hope; D.P. Ling; K. Lützter,
H.P.F. Lort-Phillips; J.D. Loudour; S.P.
Lockett; A.D. Lamley; A.W.D. Mack;
C.B.R. Major; S.J. Mansbridge; P.S.
Manwaring.

N.A. Margh; A.J. Mathespar, A.J.
R. Margh; A.J. Mathespar, A.J. R.
R. Mathespar, A.J.

O.E.R. Hajor, S.J. statistical and Manwaring.
N.A. Marsh; A.I. Maiheson; A.I.R.
Mayo; W.K. McAdam; J.S.D. McCrann;
R.R. McCurry; B.S. McCnire; A.R.
McKay; E.S. McPaire; S.P. Mont; R.J.
Moore, M.J. Moreine; S. Mousi; J.C.
Murray; M.J. Newlie; J.N. Newby Grani;
G.C.R. O'Nell Boo; J.J. Owen; N.J.
Pary; N.J. Paskmon; R.G. Pavey; R.B.
Payne; J.W.C. Perschle; R.K.E. Phayre;

EVJ. Pizii; J.G.A. Porter; R.A. Prentice

E.V.I. Prine; J.G.A. Porter, R.A. Prentice; PKJ. Price.
WJ.N. Prideaux; B.R. Pugh; D.B. Punchard; K.P. Rafferty; D.J.G. Resou; V.C. Reid; S.E. Richards; EJ. Rhchle; T.R. Robb; A.T. Rogers; G.L. Rollie; J.A. Rostrus; R.W.J. Rous; D.A.R. Salmon; J.E. Scott; D.J. Searson; A.E.N. Shannou; EJ. Simpson; C.D.W. Sonith; D.K. Smith; S.L. Smith; A.R.M. Spay; W.O.J. Steet; A.P. Sohoe; R.M. Sinney; M.K. Stuert; R.T. Stargis; A.P.R. Swarson.
N.J. Swindell; EJ.A. Tattersall; D.S. Ter Haar; A.D. Thirsk; C.R. Thurston; N.K.G. Tornile; B.E. Townley; E.C.H. Trevor-Barnston; R.S.P. Tuke; S.J.A. Wardson; R.J. Weister; G.H. Weller-Poley; N.E.G. Williamson; J.R. Wilmshurst; A.N. Wilson; S.D. Wilson; R.E. Windsor; H. Wilson; S.D. Wilson; R.E. Windsor; H. Wilson; M.S. Woodeson; M.E. Woodward.

The following overseas cadets also passed out with a view to being commissioned

in the Armed Forces of their countries. The winner of the Overseas Cane was Officer Cadet Saukuru-Fiii.

Carter Saukuru-r-r ji.

Terrence Winford Hyati, Belize, Diaton Modisa Kebaise, Botswana; David Vesely, Crech Republic, Tainusi Kagi Saukuru, Figi. Abass Athink, Ghana; Armsudo Jose Rim Pinto, Gustemake, Kristian Norbert Hollo, Hungary; Garland Boblen Wangh, Jamaica; Jouhar Ali Ai Hayat, Khalid Rashid Ai Fahad, Shelk Mubarak Salim Al Sabah, Kuwalt; Ramsungkur Gunga, Mauritins; Soulemane Ould Abd, Mauritans; Silvano Armande Boene, Mozanblque.

Ujiwal Bickram Rana, Nepal; Almed Shalika Al Rabb, Oman; Dalos Usmal, Papuz New Gulnea; Shelih Jassim Hamad Jassim Al Thanl, Shelih Tameem Hamad Al Thanl, Qatar, Neo Yong

of both pedagogue and Pagna New Geneel, Sheish Tam-Bamad Jassim Al Thani, Sheish Tam-eem Hamad Al Thani, Qatar; Neo Tiong Ten, Singsporte, Adisak Showichen, Theiland; All Salim Saed Al Naimi, UAE: Pedro Martin Gomez de Luca, Uruguay; Joseph Joseph, Zanbabwe. to anyone showing a ponderous attention to academic detail. Shakespeare and Ben Jonson used the word with no derogatory intent as a synonym for

### WORDS

pedestrian, pedant has WILLIAM HARTSTON become the word we apply pedant, n.

> that the word stems from the Italian pedante, a schoolmaster. Yet if the original meaning was much the same as peda-

least some classically educated Englishmen to have adopted the spelling paedant, but there is no evidence of that ever having happened.

The same Italian word. pedante, however, also meant "travelling on foot". so perhaps the picture of a pedestrian pedagogue is gogue, one might expect at not so far from the mark.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

# Aid workers' reality check

The charity workers suing Sally Becker for putting them at risk are missing the point. By Chelsea Renton

he sad gulf between reality and expectation for would-be aid workers has been illustrated by recent events in Albania. A group of women are considering legal action against Sally Becker, the "Angel of Mostar", over an allegedly misconceived trip where they delivered aid

An unusual aspect of this affair is that they are suing her for needlessly exposing them to danger. What were they expecting? An uneventful trip along a dual carriageway while masked gunmen lunch at home, followed by a joyous reception from hordes of grateful, rosy-cheeked

In my experience in the former Yugoslavia, all of us would go out of our way to ensure that we experienced war in some form or other. To leave without at least one good story was unthinkable. To be shot at by a son when the leader of a convoy of sniper would gain maximum dinner trucks carrying humanitarian aid to party points but was a bit risky; most the camp in which I worked, greeted would settle for photographs of a me with great compassion, comshell crater ("I was standing there mented on the excellence of my just five minutes before!"), or the smouldering ruins of deserted villages ("That was my house on the left"). Some were prepared to go further. I know one diplomat who drove for five hours to a town on the Croatian border just to experience artillery fire; and there is the famous story of a Russian army officer visiting a Serb snipers' nest and taking pot shots at the citizens of Sarajevo. Few go quite this far. But it is essential to return with some sort of nikovs and grenades, and proceedmemento, be it a grenade fragment retrieved from your bedroom wall, or for packs of chewing gum. So, do a photograph of yourself and a war crimes suspect playing pool.

Three years later, the same people are in the same place, having swopped their flak jackets and emergency rations for a lap-top, a Landrover Discovery and a desk job at terrogating officer, as I was, whether headquarters. Conversation is peppered with old war stories, embellished and polished with age, but a part of them yearns for the days when a trip to the shop could cost a limb, and it was cool to be in Sarajevo.

verse. But who doesn't seek a little bit of adventure and glory? I end in a besieged enclave in Bosnia,

lead thousands of poor, half-starved souls to salvation (and myself to international acclaim). The relief of my personal Mafeking came one day when someone knocked at my office door. A well-groomed head with a Home Counties' accent appeared and said: "Hello, I'm from the Jehovah's Witnesses. Can I interest you in some of our literature?"

Expectations of life working in a war zone or disaster area rarely correspond with reality. It might be useful to use this opportunity to correct some popular misconceptions. Here is my own check-list of do's and don'ts for the aspiring aid worker or peacemaker in Eastern Europe. ■ Take your best clothes. Aid work-

ers are invariably scruffier, dirtier and in more need of immediate help than the average refugee. Despite appalling living conditions, refugees often make remarkable efforts to English, gave me a blanket and swept past to find the aid official to whom he was delivering the aid. Me. ■ Be prepared for every eventuality. I remember a stretch of road in Bosnia where children used to wait for passing internationals to hand out sweets and other goodies. With time, passers-by handed out less and less. The children, deciding radical action was necessary, set up their own check point, complete with Kalashed to hold-up passing traffic in return carry chewing gum and nappies - it's surprising how many checkpoint officials have wives with young babies - but don't carry spare fuel or you'll probably be done for smuggling. Furthermore, when asked by the inyou think they're a bit silly for arresting you for carrying 20 litres of

spare diesel, don't say "yes". ■ Do not lose your sense of perspective. Your country may not presently be suffering a natural or This is, of course, all slightly per-man-made disaster. But do not then presume that others will be grateful for your insights into multi-racial harremember holding out for days on mony and the merits of democracy. Just remember that in a few years' yearning for the day when I would time, you could be on the receiving for all those poor little black kids."

end of a humanitarian aid queue with an Albanian housewife giving you a pair of odd knitting needles and a lecture on human rights.

■ Don't take yourself too seriously. But do remember that others might. A friend of mine working for a peacekeeping mission on the Croatian and Hungarian border invited himself to a drinks party hosted by the Hungarian Defence Minister and turned up in a scruffy blazer and a filthy pair of old Timberland boots. As the mission's only representative present, he was introduced to the minister and, in the full glare of TV cameras, required to stand on a podium beside him as a visiting company of the Coldstream Guards marched past.

Respect those you have come to help. Just because you have spent months running a charitable appeal does not necessarily mean you know how to actually disburse what you've received. I once saw a group of aid workers literally trampled underfoot and hospitalised because they insisted on calling several thousand refugees together to personally hand out several hundred food parcels. It is also important to find out exactly what is needed by those you wish to help: just because you have acquired a load of empty camera cases does not mean that refugees will have any need of them. ■ Above all, keep a sense of humour

at all times. You never know when things will get tough. You may even be obliged to eat your own hand-outs. You will eventually discover that the lovely old ladies for whom you've been delivering milk powder are hiding ammunition inside it. You may find after months of reconciliation effort that the people you are trying to help will neither live together nor even use the same garbage dump Finally, don't expect others to be

interested in your adventures. You may have a maximum of five minutes in the pub, provided you avoid phrases such as "gender awareness" women's groups", "psycho-social work" or "grassroots". Neither should you expect anyone to be acquainted with the detail. I enlightened a taxi-driver on the way back from Heathrow about my contribution to regional stability in the Balkans, pausing for adequate recognition. Sighing, he said: "Ooh, I do feel sorry



Rwandan refugees in Zaire mob an aid truck - aid workers are often ill-prepared for such chaos

# A script with convictions

us can probably put our hands up to at least one of these at some point in our lives, but how much do we care to tell our children about it? If it happened long ago and was fairly innocuous (a few undergraduate joints, a runner from the Wimpy) the disclosure is relatively risk-free. It may even raise your status among your disaffected teenagers.

But suppose you're still at it. Do you tell your children you've nicked a few envelopes from the office? If so, how do you react when they tell you they've stolen a packet of cigarettes from one of your friends? And do your children want to know about

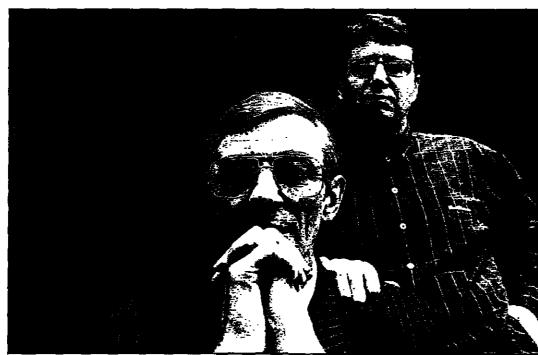
the real you, anyway? Now turn the heat up still further. What do you say if you are actively engaged in serious crime? One man who knows better than most is the theatre director Stephen Powell, whose father, Brian, was in and out of prison throughout his adolescence; he has used his father's experience in a new play, Tooled Up.

Spend an hour or two with Brian Powell and you can almost feel yourself being dragged back in time. Dressed in a pinstriped suit, with a brandy in one hand and a cigarette in the other, he holds court in a soft croak, forcing you to enter his world. So instead of being in a trendy West End bar, we might just as well be in some Hoxton spieler in the late Sixties. Which is undoubtedly where Powell would rather be.

Back then, Powell was a face. Not a big one, but a face nonetheless. If there was something dodgy going on. then he was up for it. "I wouldn't describe myself as a professional criminal because I always had a proper job - builder, carpenter, coffinmaker," he says, "I was more of an opportunist. If something tasty occurred, then I didn't say no."

When asked to be more specific, Powell comes over uncharacteristically coy, because it's clear that a £200 suit and a gold watch." he has got away with far more than

INFIDELITY DRUGS, theft. Most of Stephen Powell's new play was inspired by his father's willing to give him a job when he experiences at Her Maiesty's pleasure. By John Crace



Brian Powell's criminal career fascinated and thrilled his son, Stephen

he's ever been convicted for. So instead, he rummages through his mind and mutters something about burglary, chequebooks and travellers' cheque fraud. "Nothing big, mind. Nothing compared to what

they're up to in the City," he shrugs. He abandoned crime after serving his last six-year sentence and expresses relief at not having to look over his shoulder these days, but he admits that life has become a bit well - dull. "I only used to feel alive when I was up to some skulduggery." he confides. "I used to love going down the pub in a new car, wearing Stephen Powell was nine when

inclination was not to tell Stephen wrong, and that he didn't want to end anything "says Brian. "So on his first up like me." Which he hasn't, and visit, I got my wife to take his glasses off as he walked in the prison so he wouldn't be able to read where he dad being inside, and I missed him," was. When he asked me what I was doing I said I was working on topsecret government business. After they left, I congratulated myself on Dad had to keep out of sight, and how well the visit had gone off. But the more I thought about it, the more I realised how badly I'd handled it. I didn't want him told about his dad by someone else; I wanted him to

son everything. "I said I was in pri- never got treated fairly. No one was August (0131-556 6550)

know about me from me."

Brian got his first sentence. "My first son because I had done something

neither have his brother and sister. "I did feel a bit ashamed about my says Stephen, "But if I'm honest, I did feel a tinge of excitement about his lifestyle. There was a time when there were knocks on the door at odd times. The police would turn up unexpectedly and we constantly wor-

ried whether the phone was tapped. "I cottoned on quite quickly that the criminal justice system was a So on the next visit Brian told his joke," he says. "People like my father Theatre, Edinburgh until 31

came out, so in some ways he had no choice but to return to crime."

But what about all those other working-class dads who were in the same boat, but didn't turn to crime and were there for their children? Stephen changes the subject. "It may sound bizarre, but I think we were brought up with a firm

sense of morality," he says. "We were taught the difference between right and wrong, and everything my dad did fitted into an intelligible framework of maintaining a quality of life for the family." Stephen is aware that this degree of relativism may be unacceptable

to many people but, as he points out, the family is still together. His parents are still married and their three children still love them and are interested in their lives.

It's a position that is hard to argue against. Seeing Stephen - the successful director who has transcended his background, worked with the National Theatre and the Royal Opera House, with his father, who is still every inch the slippery, lovable villain - is to witness an enviable intimacy. Neither presumes to know everything about the other's life; nor does he wish to. Both of them just know enough to get on well with one another.

So what is "enough"? Will Mary Bell's daughter's life be improved by the knowledge that her mother killed two children 30 years ago? Clearly a good relationship depends on some emotional honesty and trust, but perhaps the critical question any parent should ask themselves before risking disclosure is this. For whose benefit am I being so open? Mine or my child? This is the minefield that Brian and Stephen Powell successfully negotiated more than 25 years ago.

'Tooled Up' is at the Pleasance

### **JOYS OF MODERN LIFE**

9. FISHING VESTS BY ANNALISA BARBIERI

"WHAT'S THAT?" everyone asks of the sheepskin patch, which does look a bit like a honey-coloured merkin but is actually for drying flies. This patch is located on the lefthand top half of my fishing waistcoat (FW) with lots of pockets (LOP). And there are, indeed, a great many pockets. They house fly-boxes holding hooks dressed for the disco in jungle cock, hare's ear and, perhaps, a smattering of glitter, spare fishing line; forceps for getting hooks out of fishes that you would like to

The fishing waistcoat made redundant the fisherman's bag, which he used to sling across his waxed jacket or big-knitjumperchest. Ap-

get away; and lunch

art from this jolly usefulness, I love the way the FW with LOP makes me look like a war correspondent. In this flight of fancy I take a phone call that ends with me shouting "I'm on my way" and grabbing the waistcoat that has all I'll need for a three-month posting. On fishing trips. I like to swagger down to a hotel breakfast wearing it, its nice sandy colour contrasted by my allblack fishing outfit. Like a Fisher-Price activity mat, the

FW has lot of textures to feel and bits to pull When I got my FW (or, to give it its kennel name, my Patagonia Fishing Re-Invest). I wondered whatever I would do with all these pockets, so I would put one stick of chewing

gum in each zippered/Velcroed

pocket and then, on the river bank, I could go zzazzip rrrrittzpppp (this second noise is the sound of Velcro) in an all-important, "must find my 31b breaking strength

tippet/braided leader" manner. Naturally, these days are long gone. Now the big zippered pocket on the right at the bottom holds my fly boxes (one for salmon, one for trout), the left one holds suncream and insect repellent, and the little ones on top hold fly line, tippet and leaders. But it is easy to forget with so many pockets. This can be lots of

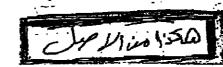
> five of you all wearing FWs with LOP and you say: Has anybody got any degreaser? At the top there are no pockets, but

fun when there are

surgical-looking kit, such as clippers and forceps, which you attach with snatch-backs. These operate like tape measures that snatch back the tape. This is so you don't lose your clippers and forceps on the river bank, but it adds to the Fisher-Priceness

of it all and gives extra value for money for a good FW - not some pretend "leisure waistcoat" that you get in Sunday supplements - costs about £100.

What you must never never do when you get an FW is actually count the pockets. The joy is in the discovery And what you must never, never do if you see another fisherman with an FW with LOP is ask him how many pockets his FW has. This is very bad manners and won't do at all.



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HEALTH/9

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THE TUESDAY REVIEW

HEALTH

**CHECK** 

**JEREMY** LAURANCE

IT WAS the first screening test I had had and, in a small way, it changed my life. One of the perks of my previous job was a regular check-up with BUPA. I only went once not because I felt unwell, but because I was interested in the cholesterol test.

There is heart disease in my family so I had for years taken the advice on diet seriously. You know - muesli for the oats, fruit for the anti-oxidants and margarine because it's got less of that artery-clogging animal fat. I had the test and the result was impressive: 3.8 mmols per litre, about half that of some of my less abstemious friends and 50 per cent below the national average of about 6 mmols. I was so encouraged that I made an immediate decision: I switched to butter. It was the only change I made as a result of the battery of tests and measurements I underwent that morning. Not the kind of outcome BUPA had in mind,

but no other symptoms feel Equally it can make people with a low level, such as me, complacent. This is a pervasive problem with screening programmes. They are widely seen as a shield against mortality. Instead they may open a gap for disease to attack.

I imagine.

I have always loved butter. Giving it up was tough but a man must make sacrifices if he is to live to see his fledgling family (as it then was) grow up. The BUPA test released me from my self-denial. It was bliss. It may be less blissful for my arteries. A screening test

intended to promote health had, in my case, the opposite effect. A recent report from the NHS Centre for Reviews and Dissemination at the University of York warned that cholesterol screening was mostly worthless and could make people who found they had a high level

How many women, having had a breast screen, have then ignored a growing hump in the belief that it couldn't be anything serious or it would have been

One of the fastest growing types of cervical cancer is adenocarcinoma, which now accounts for one in ten of all cases. But it cannot be detected by a standard smear test because the cancer starts developing high up the cervix, beyond the point from which the sample of cells is taken. False

reassurance is one of the greatest dangers of screening tests. People may think me foolish switching back to butter. In response, I cite the Alma Ata defence. At a conference in Alma Ata, Russia, in 1978 the World Health Organisation said that health should be defined as "a state of mental and physical well-being" to which all individuals and all nations should aspire. On that definition, eating butter

is my duty.

### If you come round during an operation, you can feel everything, but you can't scream. What happened to June Blacker could happen to you. By Roger Dobson



# The waking nightmare

the pain of the surgeon's scalpel and being too paralysed to move a finger. "It was torture and there wasn't a thing I could do about it," says 45-year-old June Blacker, in the news last week after the NHS accepted liability for the pain she suffered. She was completely paralysed yet totally aware as the operating team cut away at her abdomen. "I was trying to shout,

to probe my insides and I could feel the knife, everything." For June, the horror of her sterilisation operation at the Prince Charles Hospital in Merthyr Tydfil continues; she still has flashbacks. "I wouldn't wish what happened to me on my worst enemy," she says. "I realised something was wrong when I didn't go straight off to sleep, but I couldn't tell them I wasn't asleep because I couldn't move. It was like looking at everything through a foggy haze, but I really

started panicking when they were June is the latest of the so-called awareness cases where the patient is conscious of what is happening during an operation but unable to do anything about it. Some of the victims have been counselled and others have received treatment for post traumatic stress as a result of their experiences in the operating

gone on to develop a phobia of surgery or hospitals. In most awareness cases, the patient is only really conscious of what is happening, but sometimes they feel the full pain of the surgery, too. sia is getting the balance right. The No one really knows just how preva-

t must be the worst night- lent awareness is - estimates vary mare possible; waking up wildly from 30,000 cases a year in the UK to one in 3,000 oper

to 3,000 or so a year. The issue of awareness has arisen largely because of the increasing sophistication of anaesthesia. In the old days, life was simple, albeit more hazardous, and patients were knocked out with a high dose of drugs, which was inased if they started to come round. "In the early days of anaesthesia when you only had ether or move, do anything, but they started chloroform, the only way to make a patient more relaxed was to give them more and more ether. Such high doses did relax the muscles, but they also depressed heart and breathing, and therein lay a lot of problems," says Diana Brighouse,

consultant anaesthetist at Southampton University Hospital. Nowadays, anaesthetists juggle with a combination of drugs that each do one of three separate things - keep the patient asleep, keep them pain free and relax their muscles. It's a technique that is said to be safer, and patients don't take so

long to get back to normal. As far as awareness goes, the potential villain is the neuro-muscular blocker, or muscle relaxant, a family of drugs whose effect is total paralysis. These drugs paralyse the body to the extent that even breathing has to be mechanically aided.

Not all patients get these muscle relaxants, and its main use is as part of a general anaesthetic for surgery theatre. Unsurprisingly, many have involving the abdomen, chest, or brain, as well as some keyhole surgery where the patient needs to The art of this kind of anaesthe-

### ANAESTHETIC TYPES

IN SOME cases patients can be given a choice of anaesthetic, and surveys of anaesthetists have shown that if they were having an operation with a choice they would opt for local or regional anaesthetics. In the

US, local and regional anaesthetics are far more widely used than in the UK. "Patients in the US are much more accepting of being awake and having a local or regional, whereas here patients often say they would rather be asleep,"

says Professor Strunin.

Local anaesthetic: commonly used to block nerves locally when operating on limbs. Regional or Epidural: inject one or multiple shot of drugs into the back, outside the membranes around the spinal cord. The injected anaesthetic

then goes through the General anaesthetics: made up usually of a mix of nitrous oxide gas plus other drugs, as well as an analgesic for pain relief and sometimes a muscle



June Blacker (above) is still traumatised; being awake during

an operation is most people's worst nightmare Rob Strutton

when this balance is lost and the pa- awarded £5,500 and vividly describes tient gets too little anaesthetic or too what happened to her: "There was littie nain killer, or in some ca

little of each. "Awareness is usually because inadequate amounts of drugs have been given and a muscle relaxant has been used so the patient can't move can't respond in the normal way, and if they haven't been given enough to relieve pain, it is an extremely unpleasant experience," says Professor Leo Strunin, president of the

Royal College of Anaesthetists. He says that the drug combinations do work for most people, but that for some there will be problems. "Getting it right is matter of judgment and experience, and if something does go wrong it is not necessarily a case of making a mistake. Even the most experienced people can get it wrong," he says.

In June's case, the effects were devastating. "I could feel everything that was going on and I'm told that it probably lasted for 10 to 15 minutes but it seemed like a lifetime. I was crying out to tell them and I thought my body was moving but it wasn't, I was completely paralysed. My brain was working but my mouth and body wouldn't move. I felt the knife going and I tried to wriggle away but couldn't move. It was un-

"During the operation I had a cardiac arrest and I could hear the alarm on the machine and the doctors and nurses were suddenly shouting and hands being pressed up and down on my chest."

open from my shoulder to my waist. I could feel something like meat tearing. I wanted to scream but I couldn't, so I prayed." Shropshire mother, Evelyn Cooper, aged 35, was awarded £18,000 for her pain and suffering when she was

a burning pain as they cut my back

awake during a caesarian section, while Margaret Ashton, aged 30, from Doncaster, was given damages of £21,000 for her suffering during a similar operation. A confounding problem both for anaesthetists and patients is that there is no way of monitoring aware-

ness. There are clues, such as sweat-

ing and increased blood pressure associated with anxiety and panic. Attempts have also been made to tourniquet one arm so it is unaffected by the muscle relaxants, thus allowing a conscious patient to raise the alarm. There have also been experiments using responses to soundwaves or to electrical impulses to check on the conscious or

unconscious state of the brain. But despite the research and concern about the reported cases of awareness there is no sign yet of a foolproof method of knowing if that inert and apparently sleeping body on the table is conscious, and listening in terror to every word, and feeling every cut and thrust of the scalpel. Not much comfort for June, who is still traumatised by the event. "I have had counselling but I really do need help because I would like to Since her ordeal, June has disget my life back to normal. How am covered that she is by no means I going to handle having another opalone in her awareness experience. eration in the future? How will I cope? Agnes McKeown, 46, who was fully The problem is that you can never put conscious during an operation to something like that completely besever nerves around her kidney, was hind you – it's always there."

# Rock'n'roll legacy of a high-pitched buzz



"Twe just learnt to live with it," says DAVE SIZER OF HIS AFFLICTION. SIZER, a tinnitus information officer for the Royal National Institute for Deaf People (RNID), describes him-

problem with awareness arises

self as a "timnitus experiencer". Tinnitus – defined as sounds occurring anywhere within the auditory canal that can't be heard by anyone else - is extremely common. The RNID estimates that it affects a billion people worldwide, and one in 10 of the UK population. The noises may be high or low-pitched,

ringing, whining hissing or roaring. Yet, last week, hope was raised for millions of sufferers with the unveiling of a new device. New Scientist reported that the American-made Aurex-3 sits behind the ear and emits vibrations, adjusted to the individual patient, which canTinnitus, a misery for many sufferers, does yield to some forms of treatment. By Heather Welford

"Every so often, something new comes along which looks as though it may be helpful," says Catherene McKinney, an audiological scientist from London's Portland Hospital. "But when the proper clinical trials are held, it turns out not to be much of a breakthrough after all."

therapy or gadget for timitus is estimated to be 40 per cent - the benefits fade away after a short time. Tinnitus can happen out of the blue but, more commonly, something happens to set it off, though the exact cause of the condition is still unclear. "Ear damage can be a trigger,"

says Catherene McKinney. "Some-

place over a long time, which is why rock musicians, and people who been ear-splittingly loud for me." work with noisy machinery, are at emotional upset or depression, can

start it off." In Dave Sizer's case, he was The placebo effect of any new putting up some shelves at home in Nottingham five years ago. "I should have worn ear protection. I had an immediate sensation of dullness. That lasted a few days, and then the

> timitus started. "I'm more sensitive to loud noise than I used to be. I have to carry earplugs with me, and I use them if I

times the ear damage can take see Titonic at the cinema - I had to sit in the front row and it would have

Catherene McKinney says: "Exrisk. But even ear syringeing, or periments show that 94 per cent of people report tinnitus when put in a totally silent room." Two per cent of people are significantly upset by tinnitus, however, often when there are other distressing events hap-

pening in their lives. Anxiety can make it worse, says Dave Sizer, "Callers to the help line need reassurance that it won't progress, and that it's not the sign

of a life-threatening illness."

depressants if the sufferer is thought to need them. Predictably, though, a string of alternative therapies have been tried by someone, somewhere. The tinnitus help line has a

fact sheet that lists 28 of them. Catherene McKinney's work looks beyond an electrical or herbal fix, to study the effects of directive counselling. This involves teaching the sufferer to retrain the brain either to ignore or simply not to hear the noise. It aims to tap into the ability we have in other areas of life, when we switch on to the sounds we want or need to hear, and switch off from the other ones. Mothers may wake with the sound of their baby crying, for instance, and stay asleen

There is no conventional med- Tinnitus help line: 0345 090210. go into a noisy bar. I put them in to ication for tinnitus, apart from anti- Monday to Friday, 10cm-3pm

during a thunderstorm.

sexual

1.309 shows competing for attention on the Fringe this year, it would be more peculiar to find one that wasn't being pimped with the promise of salacious language. While you cannot accuse Pontoon Productions of (Elizabeth Perry) lounging in her getting their audiences in under pink boudoir in her negligée.

ity and even beyond psychology.

alleys and take purses from innocent trav-

ellers; and the young Prince Henry is no con-

stitutional monarch's son, he is the heir of

the divinely anointed and absolute monarch.

who in his very person is England. What is

going on, then? Is this mere truancy? Is the

boy simply getting it out of his system, sow-

ing his wild oats? Or is there something

It would be one thing if Hal were to have

taken up the company of tarts and pimps,

or to be slumming around with chums of

his own age and class, in the manner of Dar-

ius Guppy and the young Earl Spencer. But

it is quite another for the prince to have

adopted this old scoundrel not merely as a

friend but as a mentor, and to have extended

to him every appearance of love and ten-

derness. What do they want from each other,

this odd couple? What Falstaff gets is, in a

sense, obvious: the excitement of being so

close to the heir to the throne, and the op-

portunity to practise his habitual lèse-ma-

jeste at the closest quarters; and the delight

of being connected to youth, the most gild-

ed youth of all, clearly has a tonic effect on

the old rascal. But what does Hal want from

him? Alienated from his cold, amious,

controlling and guilt-ridden father, he has

chosen Falstaff as a surrogate father, an an-

tidote to the sterilised atmosphere of the

deeper going on? It seems there is.

ASSEMBLY ROOMS

in a jet of urine.

This distasteful scenario serves to underline, rather than counteract, Miss Cherry's own sexual frustra-

tion. With her wealthy husband absent, she can get her thrills only his cast successfully bring out the by taunting her effeminate servant Wong, her mute masseur, and Chunky Puke, a salesman with a suit-

case full of titles like Moist Dungeon. Civil war seems to have broken out in the unnamed American city outside the house, and before long a bleeding, bearded, rifle-wielding maniac called Geez storms this

humour in Shepard's dream-like meeting between the haves and the have-nots, and the fantasies that

Geez is a typical Shepard male, alsituation, the dialogue fails to deliv-

Cherry's capitalist pig of a husband shows up ("You're being screwed up the arse by your own life," he is told).

Khoo playing the liberated Wong. This is the closest that any of the of ecstasy.

search of inspiration the year after Shaved Splits was staged, and you

here. That it has taken this long to reach us is no great wonder. A play for Sam Shepard enthusiasts, then - or for readers of

DOMINIC CAVENDISH

# The fat man in history

Falstaff is one of the great characters of Western literature, but he is not Shakespeare's exclusive creation. As Simon Callow prepares to play him, he explores the ancient roots of a mythic figure



Orson Welles' Falstaff in Chimes of Midnight stood for the death of Merrie England and the birth of the modern world

Kobal Collection

by this fallible, permissive, funny creature of animal warmth, who inverts the pieties and the truisms he has had dinned into him. It is with Falstaff that he discovers his humanity, the common touch which enables him to do what his father has never been

The heir apparent spends his time with a debauched, besotted, monstrously fat old reprobate in an

East End brothel

able, to unify the kingdom and to reach out to his subjects in a way they can understand. But Falstaff is just a phase he's going

through, the supervisor of his rites of pas-

sage. To have this absurd, impudent figure

at his side after he has ascended his throne

would be out of the question. He has to go,

the play; it is not a question of whether, but of when. The scene at the coronation in which Falstaff is rejected is upsetting and necessary; Old Hal makes way for New Hal, and Falstaff is his Clause Four There is a ays in Part One, "and banish all the world." Not all the world, perhaps, but some rich, natural, flawed, human part of it without which we are all poorer. It is this theme that Orson Welles stressed when he made his version of the two plays which, with elegiac intent, he entitled Chimes at Midnight, focussing on the advancement towards kingship of Hal as he outgrows and outstrips both his fathers. For Welles the rejection of Falstaff was the death of Merrie England, with its natural harmony, and the birth of the mod-

ern world, willed and coldly realistic. This is a convincing and effective conception of the plays. But as so often with Shakespeare, there is a sense of something else, deeper, stranger, behind the narrative. an impression of buried rituals, ancient lore, vanished conceptions, which account for the

court. He is liberated, relieved, made to think as Hal understands from the beginning of profundity of our response. England had undergone a profound change just before Shakespeare's lifetime with the Reformation, and it becomes more and more clear that the old faith, and the even older faith that it had absorbed, were still present, both sense of elation at the establishment of a new in the dramatist's consciousness and that order, but also a sense of the price that has of his audience. The glorious, abundant, anto be paid. "Banish plump Jack," Falstaff archic life in Falstaff, credible within the world of the play, has an additional energy which is also somehow pagan, primitive, even primal. Shakespeare's sources are diverse; first named Sir John Oldcastle, after the real-life rebel of that name, he was rechristened when Oldcastle's surviving family, the powerful Cobhams, objected to the scurrilous portrait Shakespeare presented. Sir John Fastolfe, whose name Shakespeare borrowed more or less at random, also existed, but bore no resemblance to the character in the play. But behind these shadowy historical personages lay another figure, one often referred to in the course of the plays: the Vice of the Medieval Morality Plays, with whom Falstaff is specifically identified again and again, corrupting the youthful hero and finally overcome himself.

Dover Wilson's monograph, The Fortunes

of Falstoff, makes a clear case for Shakespeare's re-working of this relationship. Something in it does not ring true, however. It neither explains the loving warmth of Hal's feelings, nor does justice to the magnificence, the regal expansiveness of Falstaff's spirit. It was a little-known American

The glorious, abundant anarchic life in Falstaff has an additional energy that is pagan, primitive, even primal

anthropologist, the late Roderick Marshall, who pointed to the existence of another tradition which is more likely to be the underlying matrix of the character and the relationship. He identified Falstaff with a figure common to many cultures, known variously as the Substitute King, or the Festival until 5 September (01723 784437)

Inter-rex. When the Divine King in these cultures becomes ill or incapable, a Substitute King is sought from among the banished de-scendants of the Divine King of the previously conquered peoples; once captured, "this King for a day a week or an indefinite period of atmospheric danger, has to perform rites of over-eating, over-drinking and excessive coupling ... to reinvigorate the reproductive powers of nature." His job is to initiate the heir of the Divine King into the rituals necessary to make the conquered soil flourish - secrets unknown to the conqueror.

The parallels with Falstaff, Hal and the ailing Henry IV are evident. Marshall identifies various figures in different cultures who correspond to the Inter-rex. Some are familiar and obviously Falstaffian: Silenos. grossly fat, drunken, debauched, was the tutor of Dionysos and was one of the pre-Athenian gods, the children of Kronos. whose task was to shrick, dance, and copulate as noisily as possible after midnight to waken the sun, which might otherwise slumber on indefinitely. Bes, the Egyptian god, tutor to Horus, is the god of life's pleasures, who presides over parties and children; he is described, in perfectly Falstaffian terms, as "the old man who renews his youth, the aged one who maketh himself again a boy." Janus, the Roman god, lord of the Saturnalia, is identified with the god of sowing and husbandry, and presides over "the golden age of eternal summer" - Merrie England by another name. It is at the Saturnalia that the declining powers of the sun are encouraged by sympathetic magic: roles are reversed, the Mock King is appointed, and perhaps at some point killed. The whole state becomes childlike to encourage the sun to do the same." And thus. at the court of King Falstaff, Hal is able to become the child that his father's court refuses to indulge; and having been truly a child, he can then become truly a man.

These figures (and many more with similarities to Falstaff, always including great girth, bibulousness, hairiness, great age and seeming agelessness, profanity sedition and endless with suggest the profundity of the archetype: but how did they filter through to Shakespeare? Marshall suggests a link. Researching the 17th century Mummer plays, which almost certainly derive from folk plays which Shakespeare may well have known. Marshall was struck by the familiar pattern of the characters: the leading character simply called the Presenter but also known as the Recruiting Sergeant, Fool, Clown and Father Christmas: his wife Mother Christmas, also known as Dolly; the subsidiary characters Little Devil Don't and Old Tossip, the red-nosed drunk, his followers; and Saint George, also known as King George or any other English King, including Henry. Father Christmas is fat. redfaced, wears bullock's borns and has a bladder. He is "in many ways a bearded child who ... though just turned into his 99 years of age ... can hop skip and jump like a blackbird in a cage." Father Christmas helps the King to fight two battles, but, like Falstaff.

he is dismissed and dies. Falstaff is part of the culture of fertility which underlies our civilisation. We may control fertility, chemically and socially, but the grand patterns of human nature will not be so easily manipulated. Hal's initiation and growth to manhood can only be achieved as a result of a negotiation with nature, a negotiation which we have largely abandoned. It is salutary to think that as recently as 400 years ago, the greatest genius of the language placed a primitive figure right at the centre of his great saga of English life.

'Chimes at Midnight' runs at the Chichester

# When Shepard lost his way in the Penthouse suite



"WARNING! THIS false pretences, this little-known play contains work by Sam Shepard - the Pulitzer (porno) graphic language." the programme shrieks. With a record

Prize-winning American playwright, actor and cool cat - currently being given its belated European première, is not above the charge of At the beginning of the piece

hailed as a shocking and titillating sensation by the New York Times when it was first staged in 1970 - we find crude-talking Miss Cherry

**THEATRE** SHAVED SPLITS

engrossed in an erotic novel which she has plucked from the piles that

lap at the foot of her bed. We hear a detailed description of an act of fellatio that climaxes unexpectedly

castle of bourgeois ennui and holds its princess hostage. Sex, it turns out, is the last thing on his mind.

The director Matthew Gray and

beit with hints of the demented Vietnam veteran about him: a dysfunctional soul, in limbo between the wild west of Hollywood and dreams of sexy rock'n roll suicide. However, having set up the

er any real tension, even when Miss

The most captivating section of the play proves to be the slow, silent Balinese dance performed by Mavin play's characters gets to the throes

Shepard went to London in

can see him running out of gas

'Shaved Splits' runs at the Assembly Rooms until 5 September (0131-236 2428). This review appeared in some editions of yester-

day's paper

### How to lose and laugh about it

BANG GO Johnny Vegas's chances of winning the Perrier Again. Last year, it was the fault of the judges, who swam against the tsunami of popular opinion and threw the award away on the League of Gentlemen. This year, Vegas has only himself to blame. Already tired of being seen as a one-trick pony, in "Selling Out", he attempts to transfer his audience's affection from live pottery to joinery - and, with any luck, remind them who is the real star of the show.

"We've got to ditch the wheel," he confides, his husky Merseyside warble cracking with emotion, as though our lives depended on it. His motives are partly honourable, a two-fingered salute to the corporate demand for gimmickry ("When I friend, not Mister Bloody Mur- treatment he received last year is suggestion that all those stories ings: 0131 226 2151



JOHNNY VEGAS GILDED BALLOON doch"), combined with a worry that

COMEDY

perhaps pot-throwing was too élitist. But Vegas also has a squinty eye on the detestable middle-class audience that success has brought him ("You're all homeowners, this is something you can do at home," he sneers). Either way, the result is disastrous: "We've got a half-arsed

table and a shitty potter's wheel," is

his final verdict, before he throws

dignity to the wind and begs for the Perrier outright. No one loses with more style than



Johnny 'The Joiner' Vegas

just a handle for the overflowing cup of bitterness that is his life. There are fewer belly laughs this time round, and hardly any of those tightly crafted showbiz metaphors. A savage anger keeps breaking through. It's as though our coming back for make a teapot. I'll make it for a Johnny Vegas. Rage about the more has insulted Vegas with the August (except Tuesdays) Book-

about a miserable upbringing redeemed by pottery were fabricated. "I'm still an entertainer, not a comedian. I still don't do jokes and I still don't do gags," he explains, wearing the same leather donkey jacket, wing-collar shirt and flares

his bulk inhabited last time round. The sheer lack of new material in "Selling Out", and the hilarious, desperate padding it prompts is another inspired move on the part of Michael Pennington, Vegas's creator. The more at a loss Vegas appears, the more he looks like becoming a comedy colossus.

'Selling Out' continues until 31

# The engine of lurve stalls

DONNA JACKSON is a woman of many parts. She was the lead singer of the Seventies girl glam band, The Sharons, and the founder-member of Melbourne's Women's Circus. She knows a fair bit about explosives, too, with a "shot-firing" certificate and a course in

quarry detonating under her belt. And you could say this trucker's daughter had car maintenance in her blood. So great is her love of old bangers that she even once went so far as to marry one. Unfortunately, Jackson doesn't seem to know very much about making lively pieces of theatre.

Superficially, there is something to watch in this autobiographical monologue, as the shock-headed Aussie kangaroo-hops around in her orange overalls between the we meet the circuit's complete").



COMEDY MAINTENANCE THE PLEASANCE

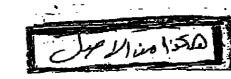
shell of a Chevy and the boot of an Opel, wielding her welder, shinning up ropes, tiptoeing around with a stick of gelignite before finally detonating a mouse-trap .

It's in her attempt to chart the course of a doomed love affair between her rough-andtumble self and a woman of greater refinement that she begins to swerve uncontrollably between sentimentality and self-indulgence. The likening of carburettors to the engine of lurve feels forced ("I'm the positive, she's the negative, as 6550)

while her rage at the stalled relationship seems too self-righteous to draw us in - the significant other never gets more than a thumbnail sketch. Her pitbull delivery doesn't exactly help. Her tips on car maintenance are either too complex or too simple to bother with "Never lend your tools to anyone" - thanks).

"Car Maintenance" was apparently inspired by an article about Marion Sparg, a white South African who blew up police stations to protest against apartheid in the 1980s. The only direct action this inspires you to take is to get up

Runs until 31 August (0131 556



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Tractice 1 Elle Ville

Figurative sculpture is a broad school in which one person's cute otter figurine is another's pickled sheep. By Tom Lubbock

# Figures that don't add up

THERE'S A man who sculpts otters. I'm not sure why, but my home address is on his mailing list and every so often a postcard arrives, showing a photo of Sleeping Otter Cub or Playful Otter or Diving Otter, fashioned in highly polished bronze or soapstone. I admit, over the years, I've got kind of fond of these sleek and streamlined little figures, impossibly cute though they clearly are. But as for reviewing the work of Laurence Broderick (for that's the sculptor's name) - it would be quite unthinkable.

Why? Well, if it isn't evident, it may be hard to explain. It's not exactly a critical judgement - it's more basic than that. It would come down to saying: this otter sculpture is just not proper art; it's beneath consideration; it's tack; it's kitsch; or something like that. But how precisely one would define or justify those so handy words of dismissal I'm not sure. Still, note that we have the mirror image of a perhaps more familiar argument. People who like otter sculpture probably think that a pickled sheep isn't proper art.

I don't want to have an argument, though. I only want to point out something, which is obvious, but rather baffling, namely that taking a neutral, anthropological overview, there is an enormous diversity of self-declared art practices in today's world. The standard distinction between traditional and avant-garde doesn't begin to cover the ground. That's only to consider the up-market goods, and there are vistas here, numerous sets and sub-sets and overlaps, all the stuff that fills small galleries and local town-hall groupshows, the mural painters, the people who do street sculptures... There is no point saying it isn't art, bring in some women artists, such but it would be a massive and fascinating anthropological job to get it all property classified.

What saves confusion here is that, exhibition-wise, a fairly strict apartheid is observed. Radically different genres don't normally get shown together. But there are exceptions to this rule - strange, general jostles. There's the Royal

Academy Summer Exhibition, of course, which has recently taken to including upfront contemporary art. There's the bizarre Glasgow Gallery of Modern Art. There's the annual London Art Fair in Islington. Critics (me too) tend to find these get-togethers annoying or ridiculous, but I'm not sure our reasons are so strong. Aren't we just making a fuss about untidiness? One such hotch-potch can be

seen currently at the Flowers East gallery. Its title is British Figurative Art - Port Two: Sculpture. It's an extraordinary spectacle. Now, a year ago, as you may have guessed, the gallery hosted a corresponding survey called British Figurative Art -Part One: Painting. But that was a rather different affair, because figurative painting is a more or less familiar category; at least you know who the main suspects will be, and they'll be artists at the traditional end of things. But figurative sculpture? You don't immediately know what to expect, or even who the obvious front-runners might be. Who is the sculptural equivalent of Lucien Freud? No name comes to mind. Curious. And then, equally curious, if you

think about the non-traditional end of things, are the current scenestealers of British art where quite a few names occur under the heading figurative sculpture: Antony Gormley, obviously; and another caster of his own body, Marc Quinn; and that up-and-coming modelmaker, Ron Mueck; and naturally, the Chapman Brothers. And then if you were to include sculptors who made work more generally "about the body" - and I don't see how they could really be left out - you could as Mona Hatoum and Cathy de Monchaux. And remember that Rachel Whiteread once cast the inside of a hot water bottle and called it Torso (one of her most beautiful works). And if "figurative" covers the animal kingdom, should Damien Hirst even be excluded?

That is an imaginary exhibition. I think it would be worth seeing. But sort, and though all the artists are



'Bull Woman', by Nicola Hicks, from the Flowers East exhibition of British Figurative Art - Part Two: Sculpture'

Andrew Buurman

it's nothing like what can be seen at Flowers East, and only one of the above mentioned (in a way, though, the most surprising) is represented. What the category "figurative sculpture" produces here is a flagrant miscellany. There's no incitement to

Who, in the world of figurative sculpture. is the equivalent of Lucien Freud? No name comes to mind.

consider the state of this art generally. There's nothing approaching unity. You have 40-odd artists represented by 40-odd works of every

living, of almost every period: from kind of thing that lurks justly ig- off and his guts - lovingly crafted the conventional portrait to spiky "geometry of fear" anatomies; from the fun novelty piece to the maquette for a public momment. There are works which could fairly be called paintings. There are works which, if the distinction means anything, have to be called abstract. There are representations of animals, though

none of the otter. I can't honestly say that I liked more than three or four things in the show, and one of them was not the work by Anthony Caro, though it was certainly a surprise too. It is a portrait, Bust of Clement Greenberg, dated 1988, and done in a claggy, Epstein manner. The surprise is solely in what it is, who by and who of Caro, since the early 60's the leading figure of British abstract sculpture; Greenberg, the leading American critic-advocate of postwar abstraction generally. In other ways, it's not at all interesting, the

nored in many institutions, and though you might suppose it was a kind of jeu d'esprit, that's not how Otherwise, to say that many of the

pieces were desperately foolish or saddening, terrible tweenesses and terrible jokes, and to wonder what could possibly have inspired the selection, would be to miss the interesting point, which is that, when the normal distinctions come down, you really don't know where you are. For instance, the only bit of bona fide Young British Art included is a severed head with a penis-nose by Jake and Dinos Chapman. Now when you see this in its usual context, in a show of the Chapmans' work, or of their peers', it carries at least a certain attitude: it's cool and

But see it here, alongside a work like Eleanor Crook's wax effigy of a man with his skin suddenly falling

spilling out in front of him, which is taste gag, then the Chapmans' piece looks more like genial gross-out too. Or the effect can go the other

Breaking down art barriers with no discrimination is like viewing your culture from Mars

way: couldn't the apparently trifling, with a different setting, and with the appropriate commentary. become serious? And looking at

know which way it goes. It's a lifesize plaster model of a little girl in yucky but actually a pretty genial bad a party dress holding a cocked luger, and placed hiding behind a corner, too becomes less sure of its tone. It as if stock-still but ready to spring out and shoot. Is it rather fun? Does it raise troubling questions about childhood innocence? Without seeing it in a more singleminded exhibition, you can't tell.

This is a game you can play with perhaps half the show's exhibits. Imagine them as nice. Imagine them as disturbing. And, of course, it is a dangerous game. Breaking down art barriers has long been an avant-garde nostrum, but to see it done with practically no discrimination at all is truly disturbing. It is to see your own culture with something like the view from Mars. I gig-gled quite a lot going through this show, and I think it was mostly laughter of the nervous kind.

Laura Ford's Bong Bong, I don't Until 20 September (0181 985 3333)

## The reality of working with children and animals

### THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO BUYING AFFORDABLE CONTEMPORARY ART

puppies, going from their kennels to Nicky Hoberman's studio near King's Cross, will soon be appearing in her paintings, alongside her sugar-sweet but disturbing little girls. The discovery of Hoberman, a 30-

PORTRAITS OF these five Shar-Pei

year-old South African, by Charles Seatchi, was the art world's equivalent of a touch with the fairy godmother's wand - he telephoned her when she was ill in bed and she thought it was a joke.

Her paintings of children and pets are to appear next year in his exhibition of post-Sensation artists, The New Neurotic Realism, and her solo show opens at Cork Street's Entwistle Gallery next month.

man's pouting, smirking little horrors (the kids, not the pets), have blurted "paedophilia" and "kitsch". Both are there, but Hoberman's confections contain more than that.

Her doggies, bunnies and pussycats are painted in the kitschy way that adults see both pets and children. But the little girls are painted as little girls see themselves. Aged five to seven, and the daughters of artist friends, they are invited to dress up and be snapped by Hoberman's Polaroid camera, before she puts them on canvas.

The result is that they show off appallingly. Some put on make-up and nail varnish. They strike poses and

Critics, gobsmacked by Hober- pull faces to manipulate the photographer's attention. You probably recognise that wink with mouth agape from pin-up photographs. But did you realise that little girls pull that face long before puberty?

The faces are distorted, as if through a prism, and are viewed from above. These are young egos struggling to grow up, to break out of the adult-made jelly-mould. "I love the distortions," says Hoberman. "I want them to emanate disquiet. The little girls are half adult. Their eyes are quite old and there is something anxious about them. When they're coy, they're more overtly coy than we're used to seeing. There is a knowingness in their



Hoberman capturing the Shar-Pei puppies

Legal Notices

look. But it's just human nature. Girls are more manipulative than boys." The dresses look flat, like cardboard dolls' dresses with slot-in and My Little Pony, bought by adults tabs, hung on the little girls by

adults to impress other adults. The acidic colours are borrowed from sweets and products such as Ribena

Hoberman uses recently-invent-ed, super-saturated pigments that resemble Cibachrome colours. The brushwork is suppressed so that the images look like computerised photographic montages from magazines. That way, she says, people relate to them more easily, and the emotion behind the controlled gestures makes more impact.

The more precocious among her little girls already know how to make an impact. She told one who flashed her underwear: "No, I don't want to photograph your knickers." Whereupon the child removed them. "I was terrified her mother might walk in," the artist says.

Hoberman graduated in modern history at Oxford, took a BA at Parsons School of Design, Paris, and an MA at Chelsea College of Art and Design. She was shortlisted for this year's NatWest Art Prize. Her solo

According to current prices for her work, her 3ft square portrait of the three little daughters of the vicar of the Nigerian Spiritualist Church next door, who drop in to her studio with their friends, would sell for £2,500. The vicar thanked her for giving it to him, but told her that what he really wanted was an 8ft tall painting of Christ. Her standard

exhibitions, recently in Milan, Lon-

don and Boston, tend to sell out.

large size, 7ft by 9ft, costs about £10,000. Mrs Jackie Smith of Croydon, breeder of the Chinese Shar-Peis, will also receive a portrait gratis - presumably of the most manipulative bitch. Hoberman's solo exhibition: Entwistle Gallery, 6 Cork Street,

London W1, 17 September - 24

October (0171-734 6440). Saatchi

Charities

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### The day you were porn

PHOTOGRAPHS OF the model Stella Tennant wearing T-shirts emblazoned with their nifty logo are the main publicity weapon in the armoury of the would-be art terrorists Toss, a due of Bristol artists hoping to blag themselves a slice of Sensation-style notoriety.

Like a West Country version of Gilbert and George, Patrick Joyce and Chris Chalkey have submerged their identities in favour of a corporate image whose props include identical clothing, a white Rolls-Royce (which broke down when they were taking the Finnish cultural attaché to see a preview of their show), and monogrammed cigars and champagne bottles. There's also Toss HQ, a country mansion that looks like a location for The Avengers, although it's only been seen in photographs.

Their debut exhibition, in a derelict building which they have refurbished remains true has no value. Please dispose to their name throughout, as

OLD BUTCHERS, BRISTOL

it is almost wholly concerned with masturbation and pornography. Most of the works take the form of industrial or chemical units (chest freezers, really), in bland, whitepainted metal or plastic, fitted with various openings that the viewer is invited to poke head and arms into. A light then goes on in the cabinet and you see the reflection of your face as part of a tableau where you appear to be doing something unspeakable, or are having something unspeakable

done to you. There's also a vending ma-chine that promises a packet of porn in return for a pound coin. The box that comes out is, of course, empty, a printed note on the bottom informs you that: "This is not an art object and

The final exhibit is an installation in the form of a Sixties parental bedroom where you are invited to search under the bed and on top of the wardrobe to discover a secret cache of risqué magazines. You enter and leave the exhibition by way of the luxuriously appointed shop, which is selling a wide range of knick-knacks and clothing, including those Stella Tennant T-shirts.

Toss may well, in Shakespeare's words, be an expense of spirit in a waste of shame, but there's something undeniably impressive, as well as creepy, about all the effort involved for what is, basically, one off the wrist. They may be playing with themselves, but they take it very seriously.

Toss' runs until 14 August at the Old Butchers, 35 Jamaica Street, Stokes Croft, Bristol, from 11am to 5pm daily The Toss website is at worn.

toss.demon.co.uk

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# This man is not fit to be hanged

he word "gallus" is best explained to the English as a Scottish version of the Yiddish word "chutzpah". It derives from "gallows" and once meant "a man fit to be hanged"; now it usually means "impertinent", "cheeky".

You do not often think of 52-year-old James Boyle, the serious, headmasterly controller of Radio 4, as cheeky, but there is that side to him.

Sitting in his office after hearing last week that his controversial changes had brought 100,000 new listeners to his station, Boyle knew he was not a man about to be strung up outside Broadcasting House.

But he reaches for "gallus" to try to explain some of the reactions he has received since he started to make his changes. The press has used words such as "arrogant", "single-minded" and "driven" in their profiles and descriptions of him. None of which he exactly denies.

"I think sometimes you do have to be abrasive and to be very direct. There comes a point where I've just got to si I think this is what we ought to . do---g, so get on with it. That's the point at which I tend to provoke charges of directness."

Now that his directness has forced through the launch of 53 new programmes and a new schedule since April, the next stage is about getting them right. Boyle admits that programme-makers were rushed when making some of the new shows, and that many do not work. He declines to name the failures, but hints that Saturday morning's Broadcasting House news magazine will be radically altered. Some of the many new 9am shows which had small runs to test them out may never be back.

We commissioned so many shows," he says, "because we are looking for new classics." Which is one way of describing the saccharine Mother and Son show currently being hosted by Matthew Parris.

In May, Boyle told listeners of Radio 4's Feedback that if his changes resulted in a wholesale loss of listeners for Radio 4 he would resign. In his "gallus" way, he now shows no relief at the fact that numbers are rising, the dips in Radio 4 listening he set out to flatten are disappearing, and his job is safe. "I always thought it was safe. The exhausting care we took constructing the schedule and the exhausting care in going out to tell people what was going to happen gave me the confidence to say well, I don't really see this going wrong'."

To English ears this kind of confidence can sound like arrogance. Boyle, like many Scotsmen, has never learned, or bothered with, a faked, middle-class English diffidence - the kind that sees selfdeprecation as polite. Instead, he comes from that post-war, working-class generation of Scots who, thanks to an improved education system and their own intelligence, were able to lift themselves from their background. These Scots pepper the media and the political world and they don't feel that they have to apologise to anyone for their success.

Radio 4 used to be quite different: "The only time I ever saw the Cambridge-back-



Don't call him McBirt: despite his charts and focus groups, James Boyle has little in common with Sir John

when I got this job," says Boyle. "Somebody said I was the first person to get the job who had not been at Oxbridge. I thought yes, so what? It apparently matters to some people, but it never matters to me."

Boyle comes from a tenement on the south side of Glasgow but refuses to play the chippy Scot: "My dad was an electrician, I went to a comprehensive and I lived up a close. Do you want me to do the full We lived in the middle of a lake and had

to lick it clean every morning' routine?" He attended Strathclyde University ground, middle-class BBC in operation was and then the University of East Anglia,

where he was a Dickens scholar. Dickens ucation officer for BBC Scotland. "Office of Circumlocution", from Little Dorrit, was good preparation for the

BBC, he claims. After university he lectured at Glasgow College on what he describes as "typical new Seventies courses" such as media and foundation subjects for science students. He was a lecturer for five vears and wrote for the Times Higher Education Supplement. After writing a number of "vituperative" pieces about the way the BBC dealt with education, he got the newly created BBC post of further ed-

This involved liaising between the BBC and the world of higher education and he believes that the communication skills learned when lecturing and being a liaison man have stood him in good stead: "I used that mercilessly when changing Radio 4. If you are going to carry out projects, you had better involve those who are taking part in them, and Radio 4 has been the biggest project I've ever had."

The reputation of Radio 4, the heritage of its programmes and the natural activism of the audience had made the schedule virPeter McDiarmid

tually untouchable. Past controllers were lambasted for daring to move Woman's Hour or bringing in Anderson Country. When Boyle joined Radio 4 in 1996, fresh from revamping Radio Scotland, he was charged with reversing a slow decline in listeners and getting the half of the audi-

ence who only ever listened to the news and The Archers to listen more. Boyle, like the college administrator he could have been, sat down and set out a plan of action. The first stage meant mod-

ernising Radio 4's co amissioning process.

Out went the common-room chats between

the producer and the commissioner. In came books of audience research and background information that allowed producers to pitch programme ideas that would fit with the whole of the schedule.

Next came a process of listening to producers and audiences about what they liked and then fitting that to a plan that involved smoothing out the troughs in Radio 4 listening by applying modern scheduling techniques. This means putting on programmes at the day's natural listening junctions - after breakfast and lunch - that will hold people to the station through the following hours. It also means flagging up what is coming next, integrating programme types and keeping a flow of listeners throughout the day.

The third stage was the one that most observers acknowledge Boyle played to a T. He toured the country telling people what to expect. Disability groups, academics, the Voice of the Listener and BBC worthies were all shown Boyle's seemingly endless charts and research. By the time media reporters were searching about for "renta-quotes" to get all worked up about Boyle's proposed changes to the station, most - though not all - people had already been brought on side.

Some who met him seemed to think that he would act on their complaints, about ending children's drama or banishing Yesterday in Parliament, for example, in fact, that was never the intention of his wide consultation. "You have to keep leading the audience." he says. "I don't want to be led by audiences. I don't think they would thank me for that, so I was telling them what we planned to do.

"I really do listen to listeners and I really do talk to them and I mean it. And I can do that because I've never been afraid of listeners. Maybe that is something to do with what we were talking about earlier the 'gallus' business.

"It's to do with that tradition in Scotland of going out and standing up for yourself and being used to advocacy. There is a great tradition of advocacy in Scotland. You see it coming out, not just in the law, but in the church and in science. People are not afraid to advocate ideas. If you are used to advocacy you are used to the business of engagement with folk, and I think that's something I brought to these changes."

As well as describing himself as gallus, Boyle now happily admits to being a BBC apparatchik – although he once bridled at being described as "McBirt" because of his manent charts and his reforming zeal. Now he is more sanguine: "Maybe I do open myself up to a two-dimensional description, but I can't pretend to be other than I am. Those

are perhaps only mildly derogatory terms." But he insists that a love of change is the only thing he shares with Sir John Birt. Despite pulling off a major coup with the reform of Radio 4 he is not looking for anything new to reform: "My next ambition is to spend more time with my bartender. I'm not being coy; I've no further ambitions. It's honestly not posturing. I'm just not interested. I do things because I like them, and I'm bone idle."

If there is one thing that even his critics and supporters can agree on, the new Radio 4 is not the product of idleness.

YOU WOULD think David

# Who's watching the watchmen?

DID DIXONS really sell second-hand goods as new? Do Ford Mondeos sometimes lean to the left? Did Airtours arrange holidays in hotels surrounded by barbed wire and located in bandit country? The BBC's consumer pro-

gramme Watchdog said the answers were yes - starting an attack by Dixons, Ford and Airtours on Anne Robinson and her Watchdog colleagues, which is likely to end as a broadside against the core of the BBC. particularly its self-regulation and its board of governors. Self-regulation is a subject that

makes BBC bosses uncomfortable. They know it is open to criticism, and that criticism may eventually motivate government to remove the governors, and replace them with an external regulator - all highly unpalatable for an organisation that has grown used to drawing up its own rules on how programmemakers should behave, and being the judge and jury on whether those rules are properly implemented.

The Watchdog conflict highlighted the issue perfectly. The three aggrieved companies were constantly rebuffed in their efforts to meet the BBC governors - the rationale being that the BBC's own internal Programme Complaints Unit (PCU) is there specifically to deal with grievances against programmes.



And yet a contradictory element lies at the heart of the PCU. At its head is a most competent and meticulous man, Fraser Steel. He is expected to act in an independent manner, and to adjudicate on complaints against BBC programmes without being influenced by the programme-makers' interests.

By all accounts, he does this job splendidly, and finds for the complainant in about 12 per cent of the hundreds of cases that go to the PCU each year. The problem lies in Mr up. The party's manifesto promised

Steel's second responsibility. When a single regulatory body for the companies take their complaints to whole of the broadcasting industry. the external Broadcasting Standards Commission, they may employ expensive barristers. The BBC puts forward Mr Steel to argue the corporation's side - he is independent, but he must represent the BBC to the outside world.

Mr Steel's uneasy role is mirrored higher up in the organisation in the responsibilities of the governors powerful, monolithic regulator of themselves. This small band of the great and the good is often dismissed as a bunch of "nominated amateurs" and yet, in theory at least, they out, there is a convincing argument have the strongest regulatory powers in the business. If they are unhappy with a BBC programme, they can prevent it being broadcast. The Broadcasting Standards Commission does not have such power, and neither does the Independent Television Commission, which regulates commercial channels.

But the governors, like Mr Steel, have a dual role. They hold the BBC to account. But they are also custodians of the BBC. The two elements are not necessarily incompatible, but they certainly produce a muddled remit which confuses outsiders. Unsurprisingly, the system comes

under periodic attack - and when

New Labour came to power, it

seemed that it might shake things

BBC "firmly and squarely" with the governors. Chris Smith, meanwhile. has said he has no appetite for a alleverything from competition to content in the broadcasting business. And, as the BBC is keen to point

But it was soon clear that New

Labour would not rush into any rad-

ical changes. The BBC chairman, Sir Christopher Bland, made a speech

last year which hinted that a deal had

been done to keep regulation of the

against a single content regulator. Who would such a powerful body report to? If it were the Government, and any statutory body does naturally report to government, then Britain would have the possibility of the content of programmes being subject to political influence. But arguments against a single

content regulator do not amount to a case for maintaining the status quo at the BBC. A lawyer sympathetic to Dixons, Ford and Airtours says their next step should be to lobby Chris Smith. He might add that if they really want to send some shock waves through the corporate centre, they might try convincing the Culture Secretary that BBC programmes should be regulated by a truly independent external body.

### THE WORD ON THE STREET

THE GOVERNMENT'S obsession with controlling the media knows no limits. When a ship went to survey the wreck of the Hull trawler Goul on Saturday it carried a camera crew from the local BBC news programme. Explicitly banned from the ship was a camera crew from Channel 4, led by Norman Fenton, the investigative reporter who found the wreck in the first place. Mr Fenton has made two documentaries, for Anglia and Channel 4. raising the possibility that the Gaul was engaged in Cold War spying for British Intelligence when it sank. Surprise, surprise - Anglia's request for a crew on the survey ship was also turned down. Nor did the Hull Daily Mail get to go on the Survey ship Mansal 18. The Hull paper has not only been following the story of the Gaul, but has published allegations about John Prescott's son buying and selling council houses. The Deputy Prime Minister and local MP's massive ministry is running the survey expedition. Some think the Hull Daily Mail's exclusion might have something to do with its past stories. Certainly the paper thinks so, and has run a series of stories with the headlines "Banned" and "Cen-

THE BROADCASTING Standards Commission just gets weirder. Last week, amid the furore about Watchdog, one



'Sun' editor, David Yelland: a Bridlington boy

aspect of the complaints against it was overlooked. The BSC ruled that Dixons. as in the store, had its privacy infringed - an inanimate building bad its privacy invaded by people filming in it. Given that people have had their privacy invaded by highstreet and store security cameras, it must surely be the triumph of capital over labour for shops to have stronger rights to privacy than people. The BBC is taking the ruling to judicial review. If its legal challenge fails, it can be only a matter of time before the Press Complaints Commission acts against all those "I slept with Debenhams" kiss'n'tell stories that have also been invading the privacy of shops.

Yelland, The Sun's editor, would have more loyalty. Last week's report from the Home Office that heroin was moving into small towns provoked a Sun investigation into how the tide was sweeping the east Yorkshire resort town of Bridlington, Brid, which has no bigger problem with heroin than anywhere else of the same size, has now had six pieces in the national press this year about how drugs and prostitution have invaded the town. It's all caused by a story about two brothers whose deaths were caused by heroin earlier this year. But, as a Bridlington boy, you hoped Mr Yelland would have looked elsewhere for a den of sin.

A STRONG emphasis on sex programmes is paying off for Channel 5. It achieved record audiences recently when it broadcast Britain's first documentary on Viagra, and received a 12 per cent share against the World Cup with its racy documentary Sex Life. Insiders reckon there is still a iot of potential for the genre. ITV is planning Vice: The Sex Trade for the autumn, and Sky is eating up anything September Films makes about British sex. The "sexumentary" looks likely to take over from the docusoap and pet-TV as the big fad in factual programming.

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Harriet Quick, editor of 'Frank'. She is looking to give the magazine a more user-friendly image

# Fall of the house of Wagadon

The publishers of both The Face and Arena seem to have lost their touch. By Richard Cook

 O ONE likes a smart ass. And they don't come much more smart ass than Wagadon, the publishing house that invented the style magazine in this country with the publication of that quintessential Eighties' accessory, The Face magazine.

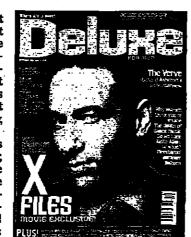
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n was the

This small independent title was the brainchild of Wagadon's founder, Nick Logan, who went on to achieve another, more modest hit with the publication of Arena. This protomen's magazine - in those pre-FHM and pre-Loaded days and since - has perhaps over the years proved to be just a little bit too stylsexual men. Its sales have never passed 100,000, for instance, in a market where Loaded and FHM together now sell more than 10 times that number. For all that, it has been a considerable success, and has proved a popular showcase for

men's fashion advertisers. And that was pretty much that. None of the big publishers liked the fact that The Foce was seen to shape youth opinion rather than followit, or that Arena made their titles in that sector look tawdry and a little cheap. because all of them were prepared to admit - in their quieter, more generous moments at least - that these were the sort of cutting-edge titles that only an independent firm of passionate enthusiasts could really produce.

But that was then. Over the last 12 months, Wagadon, backed by a deal with Condé Nast that gives it access to big league paper-buying and distribution deals, has started



gressive. Two major monthly launches have effectively doubled its publishing output over the last nine months. Suddenly the benevolent condescension shown by its rivals

has degenerated into all-out war. The principal target has been Frank, Wagadon's first major new magazine since the launch of Arena, and, unlike its predecessor, neither a critical nor a commercial hit. The mag first appeared last October as a title for the independent, intelli-

gent woman of 25-35 and beyond.

The first edition sold more than 120,000 copies, suggesting that these independent, intelligent, opinionated women represented a considerable market opportunity. Unfortunately, having tried the new title, these same readers were quick to form the opinion that they didn't really like it. They didn't like it at all. In fact, the title is likely to post a desperately disappointing circulation

figure of something between 40,000-50,000 copies when it reports its sixmonthly average on Friday.

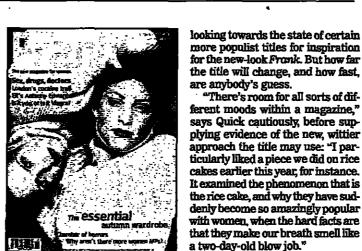
"I'm not going to beat about the bush," says Frank's publisher, Lou McLeod. "The figures are not what we thought they might be. We would have liked a circulation of 70,000-80,000. So, yes, we will have to give certain of our advertisers extra pages to make up for this shortfall."

It's fair to say that Frank hasn't been Wagadon's finest hour. So far at least. And the title is now in a difficult period. Two months ago, the launch editor Tina Gaudoin resigned, falling on her sword with the politicians' and magazine editors' plea of wanting to spend more time Lisa Markwell and the senior fashion editor Mandy Christie, who took

up a job offer at Vogue, followed. And, as the days after Gaudoin's departure became weeks, and then months, with no news about a successor, the rumour mill went into overtime. No one wanted the job, was the word: Frank, the industry experts

reckoned, was unsalvageable. In fact, next month's edition will be the first under the internally appointed new editor, the former launch features editor Harriet Quick. She is looking to restructure her editorial team and rework the magazine in a user-friendly image.

"We're not about making drastic changes and relaunches," says Quick. "I want to continue with what we set out to do. But with the September issue, there will be a notable change in the feel of the magazine - the design is more accessible and a lot more 'up'. I think some of



stem from the fact that, although the content was great, maybe it looked

It will help that Wagadon is preparing to dig into its pockets again for a second advertising campaign for the title, aware that rivals such as Emap were prepared to spend around £5m promoting its rival, Red.

"But I really do think there is a niche for the title," adds Lou McLeod optimistically. "I think women want something else from a magazine than 17 orgasms a night and 73 ways to cook a chicken. But when you try to do something completely different in this country, you get lambasted anyway. People, especially in publishing, just want to drag everybody down, and that's something that depresses me enormously. But I will admit that we have been a little bit too serious and, for me at least, the wit has been lacking in Frank so far."

Certainly, Wagadon has been

Wagadon's current worries. A second new title, Deluze, has had a relatively as if it was trying too hard." slow start, while editorial changes at the group's flagship title, The Face,

> The new editor, Adam Higginbotham, marked his first issue with a hard-hitting and well received report on drugs. Unfortunately, he dumped the traditional Face cover star in the process. It wasn't a move calculated to go down well with a company proud of its publishing traditions. More worryingly, the title itself has been having its own ABC problems in recent months, losing

are proving to be slow to gel.

"There's room for all sorts of dif-

Unfortunately, the problems at

check, six months ago. This week's sales announce ments will all be scrutinised with more than their usual care, but then, for Wagadon, such scrutiny at least suggests it is no longer the sort of quaint little family business its rivals can afford to ignore.

almost 10 per cent at the last sales

# They think it's all over...

...and for the editor of 'Sporting Life' it is now. His sacking is the culmination of weeks of chaos at Mirror Group. By Paul McCann

Man-management has never been one of the strengths of David Montgomery, chief executive of Mirror Group, but even he managed to surprise the newspaper world yesterday by sacking the one man not responsible for his Sporting Life fiasco. John Mulholland, launch

after articles appeared casting doubt on whether Mirror Group could proceed with Sporting Life after putting it on hold. Last week the plug seemed to have been pulled on the rebirth

editor of the title, was sacked

of Sporting Life - two months before it was due to emerge as a daily general sports newspaper. Mirror Group claims the

paper will be launched in the New Year but it seems the end for the paper started two weeks ago when the sales director and marketing director of the newspaper were informed by Jeremy Reed, the managing director, that a hiring freeze had been imposed on the new title.

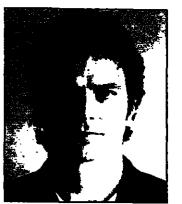
Mr Reed claims this hiring freeze was communicated to John Mulholland and Richard Ellis, editor and deputy editor respectively of the paper. They claim not to have been told until a week later, which was long enough for at least 21 more people to be offered positions. on top of the 40 or so already signed up.

Last week, after the freeze became known to Mulholland and Ellis, it was also decided to put back the 19 October launch date. This left in limbo the 60 journalists who had accepted jobs on the paper. Most had resigned from their old jobs: some had contracts, some did not. Either way, none of them had a newspaper to work on for the foreseeable future.

These events took place while Montgomery was on holiday and he arrived back yesterday to a four-page letter from Mulholland explaining why it would be Mr Reed in the future. However. Mulholland failed to secure a meeting with Mr Montgomery; Mr Reed did, and while Mulholland was out of the office yesterday lunchtime, Mirror Group issued a statement saying that his employment had been terminated. Staff on the paper

had to contact their erstwhile editor to tell him he had been sacked. At the time of going to press it was not known if his deputy Richard Ellis still had a job. Mirror Group claimed that

Mulholland, former media editor of The Guardian, would "further delay and jeopardise" the project. The statement said that contrary to misleading articles, the company wishes to reassure the journalists on the paper that will proceed under new and professional leadership."



John Mulholland: sacked by David Montgomery

However, scanners, computers and office equipment that were due to arrive in the paper's putative offices yesterday failed to show up. The omens for the paper were not looking good.

Few sports journalists are likely to wish to work on such an unstable project and advertisers' confidence is likely to have been terminally damaged.

Turning Sporting Life from a racing paper to a general sports paper had been the brainchild of David Montgomery, but Kelvin MacKenzie, his former deputy, brought in Mulholland shortly before MacKenzie left Mirror Group to oversee a bid for Talk Radio. Those searching for someone to blame for the delay were maintaining that MacKenzie's enthusiasm for the paper might have led to what is now a shambles.

A new chairman, Victor Blank, joined Mirror Group two weeks ago and the belief is that he asked to see the research that showed there was a market for a general sports newspaper. It is now being claimed that none had ever been commissioned, despite sources close to MacKenzie claiming vesterday that "bucket-loads" of

research was done. Some of have wondered whether Mr Mulholland, some of his staff and a project with a different name might now end up within Mr MacKenzie's fledgling media empire – a prospect dismissed by friends of Mr MacKenzie

David Montgomery convinced those that count that he was totally behind the idea, even after Mr MacKenzie's departure. He signed off the budget for the paper after seeing a dummy the day after England defeated Tunisia in the World Cup.

If it is true that a £10m budget had been approved, staff had been hired and a launch date set without anyone asking if the market for the paper really existed, then Mirror Group's chief executive may have some explaining to do to

# OK, so we don't always get it right

An army of consultants ensure accuracy in TV drama. Just as well. The public is hard to fool. By Meg Carter

PITY THE humble TV drama producer. On his or her shoulders rests the power to wreak good or ill across the land. Apparently. In recent weeks, they've been coming under fire for letting dramatic licence get the better of reality. And this despite their growing reliance on specialist consultants and research.

Once, Brookside was the only TV drama with editorial researchers on the payroll. Today, think of a highprofile drama and chances are, there'll be specialist advisers involved. The Bill? Two ex-police officers work alongside scriptwriters; a third is dedicated to story development. Silent Witness employs a pathologist. Peak Practice has a Derbyshire-based fundholding GP and Kavanagh QC a practising

criminal barrister. In spite of this, not everyone thinks the programme-makers get it right. Last month, the British Medical Journal claimed TV soaps are frightening mothers by putting sensationalism above realism. At a British Medical Association conference, Peak Practice was among irama series criticised for mispresenting the doctor-patient retionship. Meanwhile, others

stand variously accused of misrepresenting countryside life, family values and the dotage of judges.

Reality has a central role to play in TV fiction. Get the facts of a situation right and an audience's belief in what they are seeing can be sustained. Get it wrong, however, and the illusion can be shattered as the eagle-eyed and pedantic reach for the phone. The fine line between fact and fantasy in TV drama,

The public aren't stupid. A drama must reward them. You can't fool them

however, is a precarious one to "What ends up on screen should be as realistic as practicable. If you're producing a drama, I can a drama requires, you'll be of little think of no good reason for showing something that's wrong when by showing something that's right you

it more believable," says pathologist Dr Ian Hill, pathology adviser on Silent Witness.

David Etherington QC, legal advisor on Kavanagh QC, is equally pragmatic. "Problems can arise when producers want to create drama. A classic example is the order in which witnesses and defendants are called during trial," he says: "Often I'll say something is permissible because I want to be sympathetic to the drama. It is drama, not documentary, after all."

Etherington says he keeps in mind at all times the image of a retired circuit judge sitting at home with his hand on the phone. "Will he ring?" I ask myself. I try to stop grave errors - lawyers watching would lose all confidence and enjoyment and the series would lose credibility." `

The best specialist advisers are those who are both experts in their field and understand storytelling, says Tony Virgo, producer of Peak Practice. "You may be a leader in your field but if you don't realise what use," he says. "We need someone not only to say 'No' but to be able to come up with an alternative."

Some advisers already have ed-



Kavanagh QC starring John Thaw, and 'Silent Witness' with Amanda Burton both use advisers from the relevant professions

itorial experience. Graham Harvey, The Archers' agricultural story editor, has a background in farming, journalism and scriptwriting. "I find out about the real working lives of farmers and consider everything from a script point of view," he explains. "We need farming issues to

come through strongly." Others go one step further Ex-detective inspector Jackie Malton, now a story developer and police adviser for The Bill, has worked on numerous series. Not only is she a regular collaborator with Lynda la Plante, she's also now developing her own programme ideas.

"The challenge is to get the required drama into a story," she says.

"There are always certain areas of po- every patient exhibit text-book tential conflict producers like to play up – such as between uniform officers and CID," But you have to know when

to treat something properly. "The public aren't stupid. A drama must reward an audience - you can't let them down, fool them or present something

that's totally contrived." Dr Tim Parkin, medical adviser on Peak Practice, adds that he would never sanction medical inaccuracies. He is less rigid on certain procedures, like how long it takes to get a blood sample, though. "What a lot of people don't realise is you have to put faults in: that's real life. Not every doctor diagnoses everything right first time. Nor does flicting opinion."

Peak Practice does get complaints, he admits - "usually for being emotive. When we had a character with meningitis, some shouldn't have touched it. It can be

highly subjective." Mersey Television's chairman, Phil Redmond, agrees. Accuracy in tracking important issues is critical but putting this into practice can be problematic "What quickly became apparent on Brookside was that because it's drama you're not dealing with objective, corroborated factual data but subjective views and con-

One issue, Redmond says, is growing demands from pressure groups and lobbyists eager to have their cause featured in a dramatic storyline. His response is to listen and always take more than one families who had suffered it felt we opinion, but not blindly follow the

advice. "TV drama is not generalisation but what happens to specific characters at a specific moment in a specific situation," he explains. "Given that every complaint must now be responded to in detail, the danger is we go down the CPS route - with producers expected to show a clear research trail and plotline dossiers when, in fact, much comes down to common sense."

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### NEW FILMS

### THE ADVENTURES OF ROBIN HOOD (U) Director: Michael Curtiz

Starring: Errol Flynn, Olivia de Havilland, Basil Rathbone A perfect antidote to the bombast of Armageddon can be found in Curtiz's merry and inventive romp, one of the greatest swashbucklers ever made. Graceful fighting sequences, Erich Wolfgang Korngold's Oscar-winning soundtrack, jazzy pacing and a general air of joie de vivre make it the most hticing family film on show this summer.

The state of the s CW: Barbican Screen, Curzon Mayfair, Screen on the Hill

### ARMAGEDDON (12) Director: Michael Bay

Starring: Bruce Willis, Ben Affleck, Liv Tyler, Billy **Bob Thornton** This deeply stupid film purports to be a tender love

story, a meaty action-adventure and a global disaster movie, with almost every moment carefully engineered to include something for all the family. Dad will enjoy the gruff camaraderie of the deepcore drillers dispatched to sabotage the course of a meteor heading for Earth, while the love of the chief driller, Harry Stamper (Bruce Willis), for his daughter, Grace (Liv Tyler), should please Mum, Candy-coated exchanges between Grace and her fiancé, AJ (Ben Affleck), will keep Big Sister quiet, and Kid Brother is sure to be thrilled whenever a burning car sails through the air.

Director Michael Bay's picture has a problem with the complexities of identity, and not only in terms of its audience profile. In Armageddon, the world's countries are acknowledged - an advance on Deep Impact, in which the end of the world apparently only posed a threat to a stretch of motorway and some desirable beachfront properties. But is being represented by crude picture-postcard tableaux any

better than not being represented at all? This whole end-of-the-world nonsense turns out to be simply a preamble to Grace and A.I's wedding, though in all the excitement, everyone seems to have forgotten France being wiped out in the final reel. We are supposed to be soothed by the fact that A.J. has survived, but as a substitution for 2,000 years of culture and history, I am not sure he really cuts it.

CW: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Toton, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Rio Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

### TO HAVE AND TO HOLD (18)

Director: John Hillcoat Starring: Tcheky Karyo, Rachel Gritfiths

Nick Cave was one of the musical consultants on

this heady melodrama, and indeed the whole film feels like one of his own murder ballads stretched out for two hours. Actually, it is the work of John Hillcoat, who made the intense prison drama, Ghosts... of the Civil Dead, but here throws together too many over-heated clichés to form a kind of lowrent Vertigo, with Tcheky Karyo remaking his lover, Rachel Criffiths, in the image of his former wife. CW: ABC Piecodilly, Metro

Director: Jake Kasdan

Stanfing: Bill Pullman, Ben Stiller, Rvan O'Neal Kasdan is a 22-year-old following in the footsteps of his writer-director father, Lawrence (The Big Chill, Grand Canyon), demonstrating some of the same flaws as Dad (incongruous use of symbols, over-reliance on irony), but generally pulling off an impressive debut. Pullman is excellent as Daryl Zero, the world's greatest private investigator, a drop-out who subsists on tuna fish. Tab and amphetamines, pulling on reserves of wit and ingenuity when the time comes to crack a new case. And when Pullman gets to play scenes with Stiller, who plays Zero's well-groomed go-between, it is like watching a fireworks display - this pair crackles. Ultimately, the film feels a little shallow and self-conscious, but it puts a smile on your face for most of its duration.

CW: Odeon Camden Town, Virgin Haymarket, Warner Village West End

### Ryan Gilbey

### GENERAL RELEASE

### BARNEY'S GREAT ADVENTURE (U)

Virgin Chelsea, Virgin Trocadero

Feature-length exploits for the big, jolly dinosaur. Ideal for the more undemanding pre-school viewer - but an endurance test for anyone else. CW: Clapham Picture House, UCI Whiteleys,

THE CASTLE (12) When his family home is threatened with demolition, truck driver Darryl Kerrigan (Michael Caton) decides to fight back. File under quirky Australian kitsch. CW: Clapham Picture House, Empire Leicester Square, Odeon Rensington, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

### DANCE OF THE WIND (U)

Indian TV star Kitu Gidwani plays Pallavi, a singer of Hindustani classical music, who dries up on stage following the death of her mother. CW: Gate Notting Hill, Renoir

### PSYME DAYTRIPPERS (15)

When Eliza (Hope Davies) tells her parents that she thinks her husband is having an affair, the whole family joins her on a trip to Manhattan to confront him. First-time writer-director Greg Mottola charts the tensions of the family car journey with unerring wit and unexpected compassion. CW: Curzon Minema, Odeon Camden Town, Phoenix Cinema, Richmond Filmhouse, Ritzy Cinema, Virgin Fulham Road, V<del>i</del>rgin Haymarket

### DR DOLITTLE (PG)

The thought of Eddie Murphy functioning within the restrictions of a PG certificate may not be a promising one, but in the snappy new film version of Dr Dolittle, he shows that his talents are more pliable than they might at first have appeared. CW: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington. Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinemo, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village

### THE GINGERBREAD MAN (15)

The routine level of so much in The Gingerbread Man disappoints on every front. Robert Altman is a great director, but with this film he is merely marking time. CW: ABC Shaftesbury Avenue, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Warner Village West End

The team that cooked up such blockbusters as Storgate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them. CW: Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Pulham Road

LA GRANDE ILLUSION (U) Jean Renoir's reissued 1937 classic is the tenderest of war movies. CW: ABC Suriss Centre, Screen on the Hill

### CREASE (201H ANNIVERSARY EDITION) (PG) Twentieth-anniversary reissue of the nostalgic musical with John Travolta's as the greased up high-school heart-breaker CW: ABC Baker Street, Empire Leicester Square, Virgin Trocadero

Violent yet elegiac portrait of a brutal Japanese policeman pushed over the edge by his traumatic personal life, CW: ABC Shaftesbury Avenue, Gate Notting Hill, Metro, Ritzy Cinema

THE LITTLE MERMAID (U) This sprightly adaptation of Hans Christian Andersen's story - rereleased for the summer holidays - began a string of hits for Disney. Pleasantly jazzy holiday fare. CW: Odeon Kensington. Odeon Morble Arch, Odeon Swiss Cottage. Rio Cinema, UCI Whiteleys, Virgin Tracadero, Warner Village West End

### LOST IN SPACE (PG)

Yet another cult 1960s television series gets an expensive makeover, but the film-makers have remained faithful to the original tone and the movie looks terrific. William Hurt stars as a frosty scientist who journeys with his family into space to save the Earth from destruction and, of course, learns how to bond with his kids in the process. With Gary Oldman and Matt LeBlanc. CW: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsen

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy, starring John Hurt as a reclusive widower who becomes obsessed with a young film actor, Jason Priestley. CW: Curzon Minema, V<del>irgin</del> Haymarket

### MAD CITY (15)

A despairingly simplistic drama starring Dustin Hoffman and John Travolta. CW: Virgin Trocadero, Warner Village West End

### THE MAGIC SWORD: QUEST FOR CAMELOT (U)

The first full-length product of Warners' new animation division, this Arthurian adventure looks and sounds even cheesier than the average Disney effort. But beneath the surface there is an edge of genuine weirdness that will keep parents entertained. CW: Hammersmith Virgin, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village

Mojo is set in a mythologised 1950s Soho inhabited by petty gangsters. It concentrates on sexual tension in a way that American crime movies generally shy away from. CW: ABC

### MONK DAWSON (18)

A sensitive Catholic priest succumbs to temptation, loses his faith and takes to the party circuit. You can just about discern the honourable intentions hiding within Monk Dowson, but far better to enjoy the film for the hotchpotch of melodrama and sensationalism that it is. CW: Odeon Haymarket

### PAULIE (U)

Once the muse of indie-legend John Cassavetes. Gena Rowlands here has the chance to work with a talking parrot. Voiced by Jay Mohr, Paulie is the wisecracking bird who takes a wry look at human foibles in this likeable kids' movie. CW: Virgin Trocadero

I envy anyone who will get their first taste of Psycho with this new print. Imagine not being fluent in Hitchcock's language of tricks and seeing the Bates Motel for the very first time. CW: Chelsea Cinema

### SIX DAYS, SEVEN NIGHTS (12)

Now too old and craggy to be leaping from moving trains, action man Harrison Ford here tries to reinvent himself as a romantic lead. CW: Odeon Mezzonine, Virgin Chelsea, Virgin Trocadero, Warner Village West End

### SLIPING DOORS (15)

Romantic comedy sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). CW: Plaza, Virgin Fulham Road

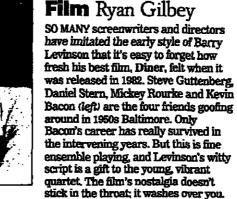
### See The Independent Recommends, above right.

CW: Renoit

### A shamelessly dumb but very winning comedy about a hopelessly romantic wedding singer (Soturday Night Live Adam Sandler) who falls in

Odeon Mezzanine, Warner Village West End

THE WEDDING SINGER (PG) To Hold 3pm, 5pm, 7pm, 9pm CURZON MINEMA love with a waitress (Drew Barrymore), only to find that she is engaged to someone else. CW:



NFT, South Babk, London SE1 (0171-928 3232) 6.15pm The Thief is then story of a six-year-old boy whose mother falls for a con man posing as a soldier in 1952 Russia. What makes the picture worth seeing is the acting. The young Misha Philipchuk is unusual among child actors - his performance grows and matures palpably as the picture On selected release

### **Theatre** Dominic Cavendish



THE 1970 STUDENT play Lakeboat by David Marnet (below) was greeted with open arms when it was premiered at the Lyric, Hammersmith earlier this year. It observes the eight-strong crew of a freighter crossing the Great Lakes. Aaron Mullen's unfussy staging allows us to peer beneath the

surface of those now typically brusque, edgy exchanges. Assembly Rooms, Edinburgh (0131-226 2428) 1pm

The extended run of Sugar Sugar, Simon Bent's comedy about the flaky inhabitants of a Scarborough boarding house, comes to an end this week. Though uneven in structure, the dialogue is as pleasurable to hear as wet shingle underfoot. The Bush, London W12 (0181-743 3388)

### **Comedy** James Rampton

THE SHARP stand-up Junior Simpson (right) is not content just to tell fluffy, throwaway ISO gags. "I want my material to have a point - not just to

THE INDEPENDENT RECOMMENDS

be joke, joke without substance." he asserts. "If that was the case, I'd just talk all the time about kebabs, drugs and masturbation. But I don't like kebabs, I don't take drugs, and my private life is private." He's proof positive that issues don't have to be desperately unfunny.



The Assembly Rooms, Edinburgh (0131-226 2428) 9,45pm In one show, the highly original American comedian Rich Hall whipped out Loot and started singing what he claimed were random lines from it to the accompaniment of an electric organ: "Ford Escort. 376,000 miles. As new. Needs windscreen... Thirty metres of Number 4 grit sandpaner. No time-wasters, please... Sing along if you know the words." Not the sort of routine you'd expect from a run-of-the-mill "why are relationships so difficult?" raconteur.

### Visual Art Richard Ingleby

more than 200 works by William Gillies, one of Scotland's most respected 20th-century painters. I'm not sure that any artist would be well served by such an unwieldy and unselected survey of their life's work, but the exhibition does include some wonderful and little-known gems and shows Gillies to have been more internationally minded than is usually thought. Royal Scottish Academy, Edinburgh (0131-225 6671) to 11 Oct The New Contemporaries (below), the annual bean feast for art school hopefuls, has been selected this year by a

panel including the artist Phyllida Barlow and Guardian critic Adrian Searle. Thirty-four young artists have been plucked from the 900 who submitted their slides and, as ever these days, the emphasis is on photography, film and video. Spot tomorrow's stars - or not. Camden Arts Centre, Arkwright Road, London NW3 (0171-435 2642) to 20 Sept



### **CINEMA** WEST END

ABC BAKER STREET (0171-935 9772) ← Baker Street Dr Dolittie 2.20pm, 4.30pm, 6.35pm, 8.45pm Grease (20th Anniversary Edition) 1.20pm, 3.40pm, 6pm, 8.30pm

### ABC PANTON STREET (0171-930 0631) ← Piccadilly Circus As

Good As it Gets 2pm, 5pm, 8pm The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm **Live Flesh** 1.40pm, 4pm, 6.20pm, 8.40pm

(0171-437 3561) → Piccadilly Circus

### Lolita 2.05pm, 5.05pm, 8pm To Have And To Hold 1.20pm, 3.40pm, 6pm, 8.35pm

ABC PICCADILLY

**ABC SHAFTESBURY** AVENUE (0171-836 6279) & Leicester Square/Tottenham Court Road The Gingerbread Man 1pm, 3.30pm, 6pm, 8.30pm Hana-Bi 1.20pm, 3.50pm,

6.20pm, 8.50pm ABC SWISS CENTRE (0171-439 4470) ← Leicester Square/Piccadilly Circus Deconstructing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm La Grande Husion 1.10pm,

# 3.40pm, 6.10pm, 8.40pm Kurt & Courtney 1.20pm, 3.40pm, 6pm, 8.30pm Mojo 3.40pm Sling Blade 1.15pm, 5.50pm, 8.30pm

ABC TOTTENHAM COURT (0171-636 6148) → Tottenham Court Road Armaneddon 12noon, 3om, 6nm. 9.05pm Dr Dolittle 1pm, 3.05pm,

5.15pm, 7.25pm, 9.40pm Lost In Space 12.45pm, 3.40pm, 6.30pm, 9.20pm BARBICAN SCREEN (0171-382 7000) → Moorgate/Barbican
The Adventures Of Robin Hood 3pm,

### 6pm, 8.40pm Armageddon 5.30pm, CHELSEA CINEMA

(0171-351 3742) → Sloane Square Psycho 1.40pm, 4pm, 6.20pm, 8.45pm

### CLAPHAM PICTURE HOUSE

(0171-498 2242) ← Clapham Common eddon 3om, 6om, 9om Barney's Great Adventure 12noon, 3.30pm The Castle 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Dr Dollttle 12.45pm, 2.45pm, 4.45pm, 7.15pm, 9.15pm

### **CURZON MAYFAIR** (0171-369 1720) & Green Park The Adventures Of Robin Hood 1.15pm, 3.45pm, 6.15pm, 8.45pm

**ELEPHANT & CASTLE** CORONET (0171-703 4968) ← Elephant & Castle eddon 1.20pm, 4pm, 8pm Dr Dollittle 1.30pm, 3.40pm, 6pm, 8.35pm

### **EMPIRE LEICESTER** SQUARE

(0171-437 1234) O Leicester Square The Castle 2.30pm, 4.45pm, 7pm, 9pm Godzilla 2.40pm, 5.40pm, 8.40pm Grease (20th Analyersary Edition) 3.10pm, 6pm, 9pm

### **GATE NOTTING HILL** (0171-727 4043) ← Notting Hill Gate Dance Of The Wind 3.15pm, 5.15pm, 7.15cm **Haza-Bi** 9.10cm

HAMMERSMITH VIRĞIN (0870-9070718) Hammersmith Armageddoa 1pm, 4.30pm, 8pm Dr Dolittle 12.15pm, 2.20pm, 4.30pm. 6.20pm, 8.30pm Godzilla 2.45pm, 5.40pm, 8.50pm Lost in Space 12noon, 3pm, 6pm, 9pm The Magic Sword: Quest For Camelot 12,30pm

### METRO (0171-437 0757) Piccadilly Circus/Leicester Square Hana-Bl 2pm, 4.15pm, 6.30pm, 8.45pm To Have And

(0171-369 1723) ← Knightsbridge The Daytrippers 5pm, 9pm Love And Death On Long Island 3pm, 7pm

### NOTTING HILL CORONET (0171-727 6705) → Notting Hill Gate Armageddon 1.45pm, 4.45pm, Bpm

**ODEON CAMPEN TOWN** (0181-315 4229) ← Camden Town Armageddon 1.45pm, 5pm, 8.15pm The Daytrippers 12.10pm, 2.30pm, 4.45pm, 7pm, 9.20pm Dr Dolittle 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm Godzilla 11.45am Lost In Space 12noon, 2.55pm, 5.45pm, 8.40pm Zero Effect 2.45pm, 5.30pm,

### **ODEON HAYMARKET** (0181-315 4212) ➡ Piccadilly Circus Monk Dawson 1.15pm, 3.40pm, 6.20pm, 8.45pm

**ODEON KENSINGTON** (0181-315 4214) ← High Street Kensington **Armageddon** 12.10pm, 1.45pm, 3.35pm, 5.10pm, 7pm, 8.35pm The Castle 1.25pm, 6.55pm Dr Delittle 12.35pm, 2.50pm, 5.05pm, 7.20pm, 9.35pm The Ginnerbread Man 1pm, 3.45pm, 9.45pm Godzilla 3.40pm, 9.10om The Little Mermaid 11.40am Lost In Space 12.25pm, 3.25pm, 6.25pm, 9.25pm

### ODEON LEICESTER SOUARE

(0181-315 4215) ← Leicester Square Armageddon 11am, 2.10pm, 5.35pm,

### ODEON MARBLE ARCH 2.30pm, 5.05pm, 5.45pm, 8.35pm, 9pm Dr Dolittle 11.40am, 1.55pm, 4.15pm, 6.35pm, 8.50pm Godzilla 11.30am, 2.40pm, 5.50pm, 9pm The Little Mermaid 11.35am Lost in Space

12noon, 3.05pm, 6.05pm, 9.05pm

ODEON MEZZANINE (0181-315 4215) ← Leicester Square The Object Of My Affection 1.35pm. 3.50pm, 5.15pm, 8.40pm Scream 2 15pm, 3.40pm, 6.05pm, 8.35pm Six Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

### **ODEON SWISS COTTAGE** (0181-315 4220) ← Swiss Cottage Armageddon 12.20pm, 1.45pm, 3.40pm, 4.55pm, 7.20pm, 8pm The Blg ehowski 8.35pm The Castle 4.45pm, .45pm, 9pm Dr Dolittle 12.25pm 2.30pm, 4.35pm, 6.40pm, 8.45pm The Singerbraad Man 3.30pm, 6pm Godzilla 1.30pm The Little Mermaid 12noon Lost in Space 2.10pm, 5.20pm, 8.15pm The Magic Sword: Quest For

ODEON WEST END (0181-315 4221) ← Leicester Square Lost In Space 12noon, 12.45pm, 2.50pm, 3.40pm, 5.40pm, 6.35pm, 8.30pm, 9.20pm

let 1.30pm

### PHOENIX CINEMA (0181-444 6789) @ East Finchley As Good As It Gets 4pm The Daytrippers

DIAZA (0171-437 1234) - Piccadilly Circus Deep Impact 12.35pm, 3.10pm, 5.50pm, 8.30pm Dr Dolittle 12.30pm, 2.40pm, 4.45pm, 6.50pm, 9pm Godzilla 1.15pm, 4.20pm, 8pm Stiding Doors 1pm, 3.20pm, 6.05pm,

### RENOIR (0171-837 8402) & Russell Square Dance Of The Wind 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm The Thief

2,35pm, 4.40pm, 6.50pm, 9pm

**RIO CINEMA** (0171-254 6677) BR: Dalston Kingstand Armageddon 2pm, 5.10pm, 8.15pm The Little Mermaid 11.30am

RITZY CINEMA

(0171-737 2121/733 2229) BR/ A Brixton Armage **ddon** 11.15pm, 2,20pm, 5,30pm, 8,35pm Dayhtppers 5.25pm, 7.25pm, 9.25pm Dr Dolittle 12.45pm, 2.55pm, 5.05pm, 7.10pm, 9.15pm Flubber 10.30am Godzilla 121000, 3pm Hana-Bi 7pm, 9.20pm (+ Short In My Dreams) Lond Of The Hings 10,30am Lost in Space 12,15pm, 3,15pm, 6pm, 8,50pm Western 2.50pm

### SCREEN ON BAKER STREET

Armageddon 2.25pm, 5.15pm, 8.10pm Lost in Space 3.10pm, 5.50pm, 8.30pm

### 

### Barney's Great Adventure 11.40am, 3.20pm The Castle 7.10pm Dr Dollittle 11.30am, 1.30pm, 2.50pm, 3.40pm, 5pm, 6.40pm, 7.30pm, 9pm, 9.40pm The Gingerbread Man 9.30pm Godzilla 11.20am, 2.30pm, 5.30pm, 8.40pm The Little Menmaid 12.40pm

### VIRGIN CHELSEA (0870-9070710) **↔**

VIRGIN FULHAM ROAD (0870-9070711) South Kensington ddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 1,30pm, 4,10pm,

### **VIRGIN HAYMARKET** (0870-9070712) → Piccadilly Circus The Daytrippers 2pm, 4.30pm, 7pm, 9pm Love And Death On Long Island 2pm,

Virgin Trocadero (0870-9070716) → Piccadilly Circus Barney's Great Adventure 12.20pm,

### 6.10pm, 8.40pm

(0171-437 4347) & Leicester Square

### **CINEMA**

ACTON PARK ROYAL WARNER

(0171-486 0036) → Baker Street

### **SCREEN ON THE GREEN**

SCREEN ON THE HILL (0171-435 3366) ← Belsize Park The Adventures Of Robin Hood 2.30pm, 6.50pm La Grande Illusion 4.35pm, 8.50pm

### UCI WHITELEYS (0171-792 3332) ← Bayswater Arnageddon 11am, 1.50pm, 2.20pm, 5.10pm, 5.40pm, 8.20pm, 8.50pm

Lost in Space 11am, 12noon, 2pm, 3pm, 5.20pm, 6.15pm, 8.30pm, 9.10pm The Magic Sword: Quest For Camelot

### **BECKENHAM**

ABC (0870 9020412) BR: Beckenham Junction Armageddon 1.55pm, 5.05pm, 8.15pm Barney's Great Adventure 12.15pm Dr Dolittle 11.45am, 2pm 4.30pm, 6.45pm, 8.45pm The Little Mermaid 12noon Lost in Space 2.30pm, 5.30pm, 8.30pm

### BEXLEYHEATH

Bexleyheath Armageddon 10.45am, 11.45am, 1.50pm, 2.50pm, 5pm, 6pm, 8.10pm, 9.10pm Barney's Great Adventure 10.45am, 12.45pm, 2.45pm Dr Dolftife 10.20am, 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm **The Filntstones** 9.30am Godzilia 12noon, 3pm, 5.20pm, 6.15pm, 8.10pm, 9.15pm The Little Menmaid 10am, 1.40pm Lost in Space 10.45am, 11.45am, 1.25pm, 2.25pm, 4.05pm, 5.05pm, 6.45pm, 7.45pm, 9.25pm The Magic Sword: Quest For Camelot 11.50am, 3.30pm Mouselhunt 10am The

### Wedding Singer 4.45pm, 7.05pm. 9.30pm

BROMLEY ODEON (0181-315 4211) BR: Brom-ley North/Bromley South Armageddon 1.35pm, 4.50pm, 8.05pm Barney's Great Adventure 12.20pm Dr Dollttle 12.40cm, 2.45cm, 4.50cm, 6.55cm, 9cm Godzilla 2.10pm, 5.15pm, 8.20pm The

### CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East Live Flesh

FAIRFIELD HALLS (0181-688 9291) BR: East Croydon Dr Dolittle

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon

### 5.10pm Six Days, Seven Nights 9.50om

WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Armageddon 11.30am, 11.40am, 2.30pm, 2.50pm, 6pm, 6.30pm, 9.10pm, 9.40pm Barney's Great Adventure 10.20am, 12,10pm, 2pm, 3,40pm, 5,40pm City Of Angels 9.50pm Dr Dolittle 10.50am, 11am, 12.50pm, 1.10pm, 2.50pm, 3.10pm, 4.50pm, 5.10pm, 6.50pm,



# The Assembly Rooms, Edinburgh (0131-226 2428) 8.30pm

THE ROYAL SCOTTISH Academy's new show is a sprawling exhibition of

BARKING

3.15pm, 5.50pm, 8.30pm The Little Mermaid 12.15pm Lost in Space 12.10pm, 2.55pm, 5.40pm, 8.25pm Pares 11.15am

### 11.10am, 1.10pm

Square/South Kensington Armageddon 2pm, 5.20pm, 8.30pm **Barney's Great** Adventure 12noon, 2pm The rbread Man 7pm, 9.30pm Lost In Space 12.05pm, 3pm, 6pm, 9.10pm The Magic Sword: Quest For Camelot 12.15pm, 2.10pm, 4.30pm Six Days, Seven Nights 4pm, 6.30pm, 8.45pm

### 7pm, 9.30pm The Castle 2pm, 7.10pm The Daytrippers 1pm, 3.15pm, 7.20pm, 9.30pm Dr Dotittle 12.15pm, 2.40pm, 4.40pm, 6.45pm, 8.45pm Godzilla 1.20pm, 5.10pm, 8pm Stiding Doors 4.20pm, 9.15pm

1.15pm, 6.15pm, 8.45pm Zero Effect 1.15pm, 3.45pm, 6.15pm, 8.45pm

### 2pm The Castle 12.15pm, 2.30pm 4.40pm, 6.50pm, 9.10pm City Of Angels 3.50pm, 6.20pm, 9pm Dr Dolittle 12.40pm, 2.50pm, 5pm, 7.20pm, 9.30pm Grease (20th Anniversary Edition) 1pm, 3.30pm. 6pm, 8.50pm The Little Mermaid 12noon, 1.50pm **Mad City** 6pm, 8.50pm The Magic Sword: Quest For Camelot 12.10pm, 2pm, 4pm Paulie 12.10pm, 2.10pm, 4.10pm Six Days, Seven

### WARNER VILLAGE WEST

Nights 4pm, 6.30pm, 9pm Soul Food

The Big Lebowski 6.40pm, 9.20pm City Of Angels 1.35pm, 4.15pm, 6.50pm, 9.30pm Dr Dollttle 11.40am, 2.10pm. 4.20pm, 6.30pm, 8.45pm The Gingerbread Man 12.30pm, 3.20pm, 6pm, 9pm The Little Mermald 12.30pm, 2.40pm Mad City 1pm, 3.40pm, 6.30pm, 9.10pm The Magic Sword: Quest For Camelot 11.30am, .40pm, 3.50pm Six Days, Seven lights 4.40pm, 7pm, 9.40pm Titanic 12noon, 4pm, 8pm The Wedding Singer 1.30pm, 4.05pm, 6.10pm, 8.30pm Zero Effect 12.50pm, 3.30pm, 6.20pm, 8.55pm

### LONDON LOCALS

VILLAGE (0181-896 0066) & Park Royal Armageddon 11am, 12noon, 2.20pm, 3.10pm, 5.40pm, 6.30pm. 9pm, 9.50pm Barney's Great Adventure 11.30am, 1.30pm, 3.20pm, 5.05pm City Of Angels 6.40pm Dr Dollittle 11.20am, 11.50am, 1.20pm, 2pm, 3.20pm, 4.10pm, 5.20pm, 6.15pm, 7.25pm, 8.20pm, 9.25pm Godzilla 11.30am, 2.35pm, 5.30pm, 7.10pm, 9.25pm, 10.05am 8.35pm, 10.05pm

# The Little Mermaid 10.50am, 2.50pm Lost in Space 10.30am, 12.10pm, 1.15pm, 3pm, 4pm, 6pm, 6.50pm, 8.45pm, 9.35pm The Magic Sword: Quest For Camelot 12.50pm, 4.50pm Six Days, Seven Nights 9.15pm

ODEON (0181-507 8444) ← Barking Anastasia 11.10am Armageddon 1.05pm, 4.35pm, 8.05pm Barney's Great Adventure 12.05pm, 1.40pm Dr Dolittle 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Flubber 11am Godzilla 2.15pm, 5.15pm, 8.15pm Grease (20th Anniversary Edition)

ODEON (0181-315 4210) + High Barnet Armageddon 1pm, 4.40pm, 7.55pm Barney's Great Adventure 12noon, 1.55pm Dr Dolittle 12.35pm, 2.40pm, 4.50pm, 6.50pm, 8.55pm Godzilla 2pm, 5.05pm, 8.05pm Grease (20th Anniversary Edition) 3.35pm 6.15pm, 8.45pm The Little Mermaid 12.15cm Lost in Space 11.40am. 2.30pm, 5.20pm, 8.20pm

CINEWORLD (0181-303 1550) BR:

Little Mermaid 11.40am Lost in Space 11.40am, 2.35pm, 5.35pm, 8.30pm

### 4.30pm Mrs Dafloway 6.30pm Star Kid.

2.30pm, 7.45pm SAFARI (0181-688 3422) BR: West Croydon. Dr Dolittle 12.10pm, 2.10pm.

4.10pm, 6.10pm, 8.10pm

11am, 11.40am, 2.10pm, 2.50pm, 5.30pm, 6.10pm, 8.45pm, 9.20pm Barney's Great Adventure 10.40am, 12.30pm, 2.25pm City Of Angels 7.10pm Dr Dolittle 10.15am, 12.20pm, 2.30pm, 4.40pm, 6.50pm, 9pm Godzilla 11.20am, 2.20pm, 5.20pm, 8.20pm The Little Mermaid 11.10am, 3.10pm Lost in Space 11.50am, 12.40pm, 2.40pm, 3.30pm, 5.40pm, 6.30pm, 8.30pm, 9.35pm The Magic Sword: Quest For Camelot 1.10pm,

### DAGFNHAM

7.10pm, 8.50pm, 9.20pm

### **Godzilla** 11.20am, 2.30pm, 5.30pm, 8.30pm **The Little Mermald** 10.20am. 2.20pm Lost in Space 12 10pm. 12.40pm, 3pm, 3.40pm, 6.10pm, 6.40pm, 9pm, 9.30pm The Magic Sword: Quest For Camelot 12 20pm. 4.20pm Six Days, Seven Nights 6.20pm, 8.40pm The Wedding Singer

VIRGIN UXBRIDGE ROAD

### (0870-9070719) BR/ Ealing Broadway Armageddon 1.30pm, 5.10pm, 8.30pm Dr Dolittle 12.10pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm Lost in Space 11.50am, 2.40pm, 5.40pm, 8 40pm

**EALING** 

**EDGWARE** BELLE-VUE (0181-381 2556) Edgware Angaaray phone for times Armageddon 1.15pm, 4.30pm, 8.15pm Duihe Raja phone for times Gharwali Baharwali phone for times Grease (20th Anniversary Edition) 3pm Iskii Topi Uske Sart phone for times Jab Pyar Kissie Hota Hai phone for times Lost In Space

12.15am 2.45am 5.30am 8.20a

### Main Solah Baraski phone for details EDMONTON

LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale Armageddon 11am, 11.40am, 1pm. 2pm, 3pm, 4.30pm, 6.30pm, 8pm, 9pm, 10pm Barney's Great Adventure 11.20am, 4.25pm The Castle 6.20pm Dr Dolittle 11.30am, 12.30pm, 1.45pm, 2.45pm, 3.15pm, 4pm, 5pm, 5.45pm, 6.15pm, 7.15pm, 8.15pm, 8.45pm, 9.30pm, 10.30pm Godzilla 11.25am, 1.15pm, 2.30pm, 6pm, 9.15pm, 10.10pm The Little Mermaid 11.10am, 1.30pm, 4.15pm Lost In Space 12.45pm, 2.15pm, 3.45pm, 5.15pm, 6.45pm, 8.30pm, 9.45pm The Magic Sword: Quest For Camelot 11.05am. 1.15pm, 4.20pm Major Saab 9.35pm Paulie 11.50am Six Days, Seven Migdas 7pm Sliding Doors 10.15pm The

### Wedding Singer 6.35pm

FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR Feltham Armageddon 11.30am, 12.40pm, .40pm, 2.40pm, 3.50pm, 4.50pm. 5.50pm, 7pm. 8pm, 9pm, 10.10pm Barney's Great Adventure 11.45am, 1.45pm Barood 11am, 5pm, 10.30pm The Castle 10pm Chota Chetan 10.30am, 1pm, 9.55pm **Dr Dolittle** 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, 10.20pm Dulhe Raja 2pm, 7.45pm Godzilla 12noon, 2pm, 3pm, 6pm, 7.30pm, 9pm Grease (20th Anniversary Edition) 11.30am, 5pm Kareeb 3.30pm, 9.40pm The Little Mermaid 11am, 1pm, 3pm Lost in Space 11am, 12.35pm, 1.35pm. 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.40pm, 9.40pm The Magic Sword: Quest For Camelot 12 roon, 2pm, 4pm Pyasr To Hona HI Tha 12.30pm, 6.45pm Six Days, Seven Nights 3.15pm, 5.30pm, 7.45pm The Wedding

### FINCHLEY WARNER VILLAGE (0181-446 9344) East Finchley/Finchley Central Armagedon 11am, 11.30am, 2.10pm, 2.40pm, 5.20pm, 5.50pm, 8.30pm, 9.10pm Barney's Great Adventure 11.40am, 1.40pm Dr Dolittle 11.20am,

Singer 5pm, 7.30pm, 9.50pr

5.40pm, 6.30pm, 9pm, 9.35pm The Magic Sword: Quest For Camelot 12.55pm, 5.15pm Six Days, Seven Nights 7.20pm, 9.50pm **GOLDERS GREEN** ABC (0181-455 1724) ← Golders

Green Armageddon 1.15pm, 4.30pm,

01011

1.30pm, 3.45pm, 6.15pm, 8.45pm

Godzilla 12noon, 3pm, 5pm, 9.25pm The

Little Mermaid 10.50am, 3pm Lost in

Space 12.20pm, 2.30pm, 3.30pm.

### CINEMA (0181-293 BR: Greenwich Armageddon 2 25pm, 6pm, 9.05pm Barney's Great Adventore 12.30pm Dr Dolittle

GREENWICH

HAMPSTEAD ABC (0870-9020413) → Belsize Park Armageddon 1.50pm, 4.50pm, 7.50pm Dr Dalittle 1.30pm, 4.15pm, 6.30pm, 8.45pm Lost in Space 2.35pm, 5.25pm, 8.10pm The Magic Sword: Quest For Camelot 12.35pm

12.15pm, 2.30pm, 4.50pm, 7pm, 9.15pm Godzilla 2.15pm, 6.10pm,

8.50pm The Little Mermaid 12noon

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Armageddon 9.30am, 11.20am, 12,30pm, 2.25pm, 3,30pm, 5.40pm, 6.20pm, 8.50pm, 9.30pm Barney's Great Adventure 10,30am 12,20pm, 2 05pm, 3 50pm Or Dolittle 9.40am, 10.10am, 11.40am, 12.10pm, 1.50pm, 2.15pm, 4pm, 4.30pm, 6.10pm, 6.40pm. 8.20pm 9pm, 10.20pm Godzilla 11.30am, 2.35pm, 5.30pm, 6pm, 5,30pm, 9,10pm The Little Mermaid 10.50am, 2.50pm Lost in Space 10.05am, 10.20am, 12.55pm, 1.10pm, 3 35pm, 4.10pm, 6.30pm, 6.50pm, 9 20pm, 9.40pm The Magic Sword: Quest For Cameiot 12.50pm. 4.50pm Six Days, Seven Nights 7pm, 9.20pm

HOLLOWAY

ODEON (0181-315 4213) Holloway Road Archway Armageddon 1.25pm. 1.55pm, 4.35pm, 5.05pm, 7.45pm, 8.15pm Barney's Great Adventure 12 30pm **Dr Dolittle 12 2**0pm, 12 50pm, 1.35pm, 3.05pm, 4.40pm, 5.10pm, 6 45pm, 7,15pm, 8,50pm, 9,20pm The Gingerbread Man 6.30cm Godzilla 2,10pm, 5,25pm, 8,25pm The Little Mermaid 1 10pm, 3pm, 4.50pm Lost In Space 11 35am, 2 20pm, 2.25pm, 5 15pm, 5 45pm, 8.05pm, 8.35pm The Manic Sword: Quest For Camelot 12.15pm Sliding Doors 10.05pm;

ILFORD ODEON (0181-315 4223) Gants Hitt Armageddon 1,20pm, 4,30pm. 7.40pm Barney's Great Adventure 12noon, 1,55pm Dr Dolittle 11,35am, .40pm 4.10pm 6.20pm 8.50pm Godzilla 2.20nm. 5.20nm. 8.10om. Grease (20th Anniversary Edition) 6 10pm, 8.40pm The Little Mermaid 11.35am Lost In Space 11 30am, 2.10pm, 5.10pm, 8.20pm The Magic Sword: Quest For Camelot

KINGSTON ABC OPTIONS (0870-9020409) 4.25pm. 7.45pm Barney's Great Adventure 12.10pm Dr Dolittle 1.30pm. 2.30pm, 4.35pm, 6.40pm, 8.40pm Lost In Space 2.20pm, 5.20pm, 8.05pm

MUSWELL RILL ODEON (0181-315 4217) ← Highqate Armageddon 1.40pm, 4.50pm, 8pm Dr Dolittle 12.20pm, 2.15pm, 4.40pm, 6.50cm, 9cm The Little Mermaid 11 50am Lost In Space 12.10pm. 2 50pm, 5.35pm, 8.25pm

PECKHAM PREMIER

(0181-235 3006) BR Peckham Rye **Armageddon 2.25pm**, 6pm, 9 05pm Barney's Great Adventure 11.45am, 3.15pm Dr Dolittle 13.20pm, 12.50pm, 2.30pm, 3pm, 4 40pm, 5.10pm, 6.50pm, 7.20pm, 9pm. 9.30pm **Godzilia** 12.35pm 3,20pm, 6,05pm, 8,50pm Grease (20th) Anniversary Edition) 1.35pm, 5.25pm The Little Mermaid 12noon The Magic Sword: Quest For Camelot 1.20pm, 4.50pm, 6.45pm **Paulie 3.40**pm Sou! Food 9.20pm Titanic 8.15pm

ABC (0870-9020407) BR: Purley Armageddon 1.10pm, 4.25pm, 7.40pm Dr Dolittle 12.15pm, 2.15pm, 4.15pm, 6 15pm, 8 45pm Lost in Space 1.45pm, 4 45pm, 8 05pm The Magic Sword: Quest For Camelot 12.05pm

PUTNEY ABC (0870 9020401) ← Putney Bridge. BR. Putney **Armageddon** 1.15pm, 4 45pm. 8pm Barney's Great מנוווסט זט מוסכו.'ו Auventure 12 15pm, 2.30pm, 4.45pm, 6.45pm, 9pm **Lost in Space** 2.15pm, 5.15pm, 8.15pm

RICHMOND ODEON (0181-315 4218) BR/ A Richmond Armageddon 1.40pm. 2 50pm 5pm, 7 10pm, 9,40pm Last In Space 12 10pm, 3 10pm, 6.10pm.

ODEON STUDIO (0181-315 4218) BR. O Richmond Armageddon 2pm, 5pm, 8pm Barney's Great Adventure ipm City Of Angels 6.30pm, 9pm Godzilla 2 50pm, 5 40pm, 8pm The Little Mermaid 12 40pm, 2.30pm, 4 30pm Lost In Space 3pm, 5.50pm. 50pm The Magic Sword: Quest For Camelot | 10cm MouseHunt 10am

ROMFORD ABC (0570-9020419) BR Romford Armageddon 1 50pm, 4.55pm, 8pm Barney's Great Adventure 12.20pm Dr Dolittle 12.40pm, 2.50pm, 4.50pm, 6.55pm, 9pm Lost in Space 2.20pm, Spm. & 10pm The Magic Sword: Quest For Camelot 12noon

Lips (15) 1pm L'Appartement (15) 3 30pm Good Will Hunting (15) 6.15pm ODEON LIBERTY 2 (01708-729040) The Reptacement Killers (18) 9pm ER Romford Anastasia 10 30am Armageddon 12noon 115pm, 315pm. WATERMANS ARTS CENTRE 4.30pm, 7pm, Spm Barney's Great Ad-High Street Brentford (0181-568 1176/cd venture 12 20pm, 2 20pm Dr Dolittle 566 1176) The Magic Sword: Quest For Camelot (U) 1pm, 3pm The Thief (15) 9pm The Apostle (12) 4 45pm 30am, 12 30pm, 2pm, 3pm, 4,15pm. 5 10pm 6 30pm 8 40pm, 9 10pm George Of The Jungle 10,30am Godzii-Point Blank (18) 7 15pm 5pm 5 20pm 8.20pm Grease (20th Anniversary Edition) 3.50pm The Little Mermaid 11.30am Lost In BRIGHTON DUKE OF YORK'S (01273-626261) Space 11 40am, 1pm 2,30pm 4pm. Hana-Bi (18) 8 45pm Paradise Road form 7 30pm, 3 30pm The Magic

Sword: Quest For Camelot 12.25pm (15) 4.30pm The Taief (15) 6 45pm iseHunt 10.30am Paws 10.30am The **Wedding Singer** 6.40pm, 9.50pm RRISTOL WATERSHED (0117-925 3845) The Apostle (12) 5.30pm Mojo (15) ABC (0541-555131) BR. Sidcup

Armageddon 1pm, 4 30pm, 8pm Barney's Great Adventure 12.10pm Lost in Space 2 05pm 5 10pm, 8 10pm

CAMBRIDGE STAPLES CORNER ARTS CINEMA (01223-504444) The VIRGIN (0870-9070717) BR Taste Of Cherry (PG) 1pm. 7.25pm The Daytrippers (15) 3pm, 9.30pm L.A. Confidential (18) 4.50pm Cricklewood Armageddon 1 30pm. 30pm 4 45pm, 5 45pm, 8 15pm, 9pm Barney's Great Adventure 12.45pm 2 30pm The Castle 4 30pm, 7pm, 9 topm Dr Dolittle 1pm, 3pm, 5 10pm, 7 15pm, 9 30pm Godzilla 2.15pm.

ABC (0970-9020415) BR: Streatham Hill

Armageddon 1 15pm, 4 30pm, 7 45pm

The Castle 8.35pm Dr Dollittle 1.30pm.

3.40pm, 5.50pm, 8.25pm Grease (20th

Anniversary Edition) 3.30pm, 6pm

ODEON (0181-315 4219)

BR. Streatham Hit Armageddon

STREATHAM

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Salut Cousin! (15) 15pm & 30pm The Little Mermaid 7.30pm The Daytrippers (15) 8pm 12 30pm Lost in Space 12noon 2.50pm, 5.40pm, 8.45pm **The Magic** IPSWICH Sword: Quest For Camelot 12.15pm

FILM THEATRE (01473-215544)

Journey To The Beginning Of The World (U) 6pm Kurt & Courtney (15) 8 15pm Sling Blade (15) 6pm, 8.30pm

CINEMA CITY (01603-622047) Fairytale: A True Story (U) 2.30pm Sliding Doors (15) 8 15pm Western

PLYMOUTH 11.20am, 1pm, 2.30pm, 4.10pm, 5 40pm, 7 40pm, 8.50pm Barney's ARTS CENTRE (01757-206114) My Adventure 11 20am Son The Fanatic (15) 8pm

Dr Dolittle 12.55pm, 2.55pm, 4.55pm, THEATRE 6.55pm, 8.55pm Godzilla 3pm, 6pm, 9pm The Little Mermaid 1pm Lost In Space 3.10pm, 6.10pm, 9.10pm The

**NEW STRATFORD** 

6.45pm, 9 20pm Paulie 12noon

10.45am, 1.15pm, 3.15pm, 5.15pm,

7.30pm. 9.40pm **Godzilla** 2.30pm,

Lost In Space 12noon, 3pm, 5.45pm,

4.50pm, 8pm Dr Dolittle 1.30pm,

ABC (0870-9020424) ← Walthamston

Central Armageddon 1.50pm, 4.50pm,

SUTTON

Singer 9.55pm

TURNPIKE LANE

3.40pm, 6pm, 8.35pm

WALTHAMSTOW

2 15pm, 5.10pm, 8.10pm

1.15pm, 4pm, 6.45pm, 9.15pm

Adventure 11.45am, 1.20pm, 2.55pm

Dr Dolittle 12.15pm, 2.25pm, 4.35pm,

8.10pm The Little Mermaid 11.45am

South Woodford Armaneddon

1.55pm, 4.50pm, 7.50pm Barney's

Great Adventure 12.10pm Dr Dolittle

12.35pm, 2.50pm. 4 55pm, 7pm, 9pm

Sliding Doors 4.30pm, 6.30pm

WOODFORD

Camelot 12.15pm

**WOOD GREEN** 

WOOLWICH

LONDON

3.40pm, 6pm, 8.35pm

(18) 6.30pm, 8.45pm

Hona Hi Tha ohone for times

CORONET (0181-854 5043) BR:

Woolwich Arsenal **Armageddon** 1.20pm.

CINEMA

REPERTORY

ICA The Mail SW1 (0171-930 3647) The

Traveller (Mosafer): UK Premiere (NC)

5pm, 7pm, 9pm I **Am Curious Yellow** 

NFT South Bank SE1 (0171-633

0274/cc 0171-928 32321

Decenstructing Harry (18) 2.30pm The

Pornographers: Introduction To

Anthropology: Shohei Imamura (NC) 6.10pm Diner (15) 6.15pm Classic

Serial: Cranford Parts 1 & 2:

felevision (NC) 7.30pm Double Blind

(NC) 8.30pm Vengeance Is Mine:

PEPSI IMAX The Trocadero.

Piccadilly Circus W1 (0171-494 4153)

Adventure (3-D) (U) 11am, 1.05pm, 5 20pm, 9 35pm L5 - City in Space (U)

12 10pm, 2 15pm, 4.25pm, 8 25pm.

10.45pm Everest (U) 3.20pm, 7.20pm

(15) 2.15cm Marius Et Jeannette

Shohei Imamura (NC) 8.40pm

4.50pm, 8pm Dr Dolittle 1.30pm

ABC (0181-989 3463)

WALTON

WILLESDEN

WIMBLEDON

Magic Sword: Quest For Camelot 1cm Ticket availability details are for loday; times and prices for the week running times include intervals. 1 - Seats at all PICTURE HOUSE (0181-555 3366) prices w — Seats at some prices m — BR/O Stratford East Armageddog Returns only Matinees — [1]. Sun. [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri. [7]: Sat 11.45am, 2.45pm, 5.45pm, 8.45pm Dr Doffttle 12noon, 1.55pm, 3.50pm, 5.50pm, 7 45pm, 9 45pm Godzilia 1.50pm, 4.25pm, 7pm Kurt & Courtney

D ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's 9.30pm Last in Space 1.15pm, 4pm. comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm. UCI 6 (0990-888990) & Morden £9.50-£27.50. 90 mins. Armageddon 11 30am, 2.45pm, 6pm, 9.15pm Barney's Great Adventure

WEST END

**BEAUTY AND THE BEAST** 10.15am. 12.15pm, 2.15pm Dr Dolittle Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 5.30pm, 9pm Grease (20th Anniversary Edition) 4.15pm, 6.45pm 10171-656 1888) O Tolt Ct Rd. Mon-Wed, Fri & Sat 7.30pm, [4], [5][7] The Little Mennald 10.30am, 12.30pm 2.30pm, £18.50-£35. 150 mins. **BLOOD BROTHERS Willy** 

8.45pm **Paulie** 11am, 5.10pm Russell's long-running Liverpool musical melodrama. Phoenix Charing Six Days, Seven Nights 7.15pm Sliding Doors 9.30pm The Wedding Cross Road, WC2 (0171-369 1733) ◆ Leic So/Tott Ct Rd. Mon-Sat 7.45om. [5] 3pm. [7] 4pm. £10.50-£29.50. 165 mins. CORONET (0181-888 2519) Tumpike Lane, Armageddon 1.20pm,

 BUDDY Musical blog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30.

7.50pm Barney's Great Adventure 12.20pm Dr Dolittle 12 45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Lost in Space DIVAS AT THE DONMAR - ANN HAMPTON CALLAWAY AND LIZ CALL-AWAY IN SIBLING REVELRY THE SCREEN AT WALTON Hot singing, songwriting due from New York. **Donmar Warehouse** Earlham (01932-252825) BR. Walton On Thames Armageddon 2pm, 5pm, 8pm Dr Street, WC2 (0171-369 1732) ← Covent Dolittle 2.25pm, 4.25pm, 6.45pm, 8.45pm Garden. Mon-Sat 8pm, ends 22 Aug,

BELLE-VUE (0181-830 0822) D CATS Lloyd Webber's musical version of TS Eliot's poems. New O Willesden Green Lost In Space London Parker Street, WC2 (0171-405 0072/cc 404 4079) ◆ Covent Garden/Holborn, Mon-Sat 7,45pm, [3][7] ODEON (0181-315 4222) BR/O Wimbledon Armageddon 3pm, £12.50-£32.50, 165 mins.

1.30pm, 4.45pm, 8pm Barney's Great O CHICAGO Ruthie Henshall stars in this hit Broadway musical, Adelphi Maiden Lane, WC2 (0171-344 6.45pm, 8.55pm The Gingerbread Man 8.30pm Godzilla 2.10pm, 5.10pm, 0055) ← Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (incl booking fee). Lost In Space 11.15am, 2.15pm, 5.15pm, 8.15pm The Magic Sword: Quest For Camelot 10.45am, 12.25pm

) CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ➡ Picc Circ Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 140 mins. THE COMPLETE

HISTORY OF AMERICA (ABRIDGED) Reduced Shakespeare ompany's keenly-paced theatrical Lost in Space 2 10pm, 5 10pm, 8 10pm The Magic Sword: Quest For history lesson. Criterion Piccadilly Circus, W1 (0171-369 1747) ← Picc Circ. Tue 8pm, £9.50-£20, 120 mins. ● DR DOLITTLE Phillip Schafield

NEW CURZON (0181-347 6664) talks to the animals in this new stage O Tumpike Lane Angaray phone for times Aunty No.1 phone for times adaptation leaturing Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Gharwall Bakarwall phone for times Caroline Street, W6 (0171-416 6022) Khamoshi phone for times Main Solah Hammersmith. Mon-Sat. 7.30pm, Baraski phone for times Pyaar To [4][7] 2.30pm, £10-£32.50. 150 mins.

) GENTLEMEN PREFER **BLONDES** Sara Crowe stars in this musical featuring the song, Diamonds Are A Girl's Best Friend. **Open Air** Regent's Park, NW1 (0171-486 2431/cc 486 1933) ⊕ Baker Street. Tonight 8pm, ends 1 Seo. £8-£20.

D GREASE Marissa Dunton stars in the stage version of the hit film. m Street, WCZ (0171-494 5080) ← Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, €10-£30.

THE HONEST WHORE Midlieton and Dekker's collaborative melodrama. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge. în rep. mat today 2pm, ends 18 Sep. £5-£20, concs available.

AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane. WC2 (0171-369 1730/cc 867 1111) ← Leic Sq. Mon-Sat 7.45pm. [5] 3pm. [7] 4pm. ends 22 Aug. £7.50-£29.50. 165 mins.

AN INSPECTOR CALLS Across The Sea Of Time - A New York Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm. [4] 2.30pm. [7]

5pm, £10.50-£25, 110 mins. PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Stiff Upper DJUICY BITS Sexy look at the lives of a selection of twenysomethings. Lyric Hammersmith King Street, W6 (0181-741 2311) Hammersmith, Mon-Sai 7.30pm, [7] 2.30pm, ends 12 Sep,

> **● THE JUNGLE BOOK Stage** adaptation of Kipling's classic children's book. Open Air Regent's Park. NW1 [0171-486 2431/cc 486 1933] Baker Street, Today 2,30pm.

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Prolumo affair and political morality. Savoy Strand. WC2 (0171-836 8888/cc 836 0479) ← Charing X/Embankment. Mon-Sat 7.45pm. [4] 3pm. [7] 4pm.

£12.50-£25. 135 mins. 6pm Touch (15) 8.15pm Martha - Meet ● IT'S A MAD WORLD MY Frank, Daniel & Laurence (15) 8.30pm MASTERS Middleton's comic look al London low-life in the 17th century. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge. In rep. tonight 7.30pm, ends 19 Sep, £5-£20,

● MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy. Piccadilly Denman Street, W1 (0171-369 1734) Picc Circ. Mon-Sat 7.45pm. [4]

2.30pm, [7] 3pm, £8.50-£27.50. ) LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

195 mins. MISS SAIGON Musical which resels the Madam Butterfly tragedy in Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Covent Garden. Mon-Sat 7.45pm. [4][7] 3pm, £5.75-£32.50. 165 mins.

) THE MOUSETRAP Agatha Christie's whodurnil. St Martin's West Street, WC2 (0171-836 1443) ← Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23, 135 mir

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SWT (0171-494 5400/cc 344 4444) ← Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50. 150 mins.

● POPCORN Lawrence Boswell directs Ben Elton's salire on cinema violence. Apollo Shaftesbury Avenue, W1 (0171-494 5070) ← Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50.

● POSTMAN PAT The famed postie and his black-and-white cat come to the West End. Barbican Barbican Centre, EC2 (0171-638 8891) - Barbican/Moorgale, 11-13 Aug. 2.30pm, 12-13 Aug, 10.30am, 14-15 Aug, 10am, 1pm & 4pm, £4-£9, concs £3-£7.50.

THE REAL INSPECTOR **HOUND & BLACK COMEDY** Double bill of drama from Torn Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 165 mins. PRENT Musical inspired by La

Boheme and set in modern day New York. Shaffeshury Shaffeshury Avenue, WC2 (0171-379 5399) → Holbom/Tott Ct Rd. lon-Sat 7.30pm, [4][7] 3pm, £12.50-£32,50, 160 mins ROYAL NATIONAL THEATRE O OLIVIER: Oklahoma! Rodgers and Hammerstein's classic musical,

featuring the song Oh What A Beautiful Momin'. Mon-Sat 7.15pm, [4][7] 2pm, ends 3 Oct ● LYTTELTON: The Landon Cuckolds Ravenscroft's Restoration comedy. Last perf, tonight 7.30pm. 195 mins. Lyttellon: £8-£27. Oklahomai: £12-£32.50. Day seats from 10am. South Bank, SE1 (0171-452 3000).

O SATURDAY NIGHT FEVER Hit 1970s musical leaturing legendary songs by the Bee Gees and starring Adam Garcia. London Paliadium Argyll Street, W1 (0171-494 5020) ◆ Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) ◆ Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock'n'roll hitmakers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Street, W1 (0171-839) 5972) ← Leic So/Prcc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fn mals £10-£25.

drew Lloyd Webber's hi-tech rollermusical. Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/ Victoria. Mon-Sal 7.45pm, [3][7] 3pm, £12.50-

SWEET CHARITY Roonie Langford stars in this classic musical. leaturing the numbers Hey Big Spender and The Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) 3pm, £15-£30, 160 mins.

) THINGS WE DO FOR LOVE Ayckbourn's comedy. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) ← Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50. 140 mins.

**O** THE UNEXPECTED MAN Yasmina Reza's follow-up to Art is a drama about a novelist and a life-long admirer. Michael Gambon and Elleen Alkins star. Duchess Calherine Street, WC2 (0171-494 5075/cc 344 4444) O Covent Garden. Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25, 100 mins.

N WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) → Holborn. Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) ← Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

THEATRE

BEYOND THE WEST END ARTS THEATRE No Way To Treat

A Lady Musical thriller from Douglas J Cohen. Tue-Sal 8pm, mats Sal & Sun 4pm, ends 23 Aug. £12.50-£20. Great Newport Street, WC2 (0171-636 3334/cc 741 9999) ← Leicester Square.

HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's dramatisation of the clash between believers in natural selection and believers religious humanism stars Colin Salmon. Mon-Sat 8pm, mals Sat 3.30pm, ends 22 Aug. £8-£15. Avenue Road, NW3 (0171-722 9301) ← Swiss Cottage.

ROUNDHOUSE On What A Lovely War Joan Littlewood's outstanding musical look at the First World War presented by the National Theatre. Tue-Sat 7 45pm, mats Wed, Sat & Sun Farm Road, NW1 (0171-420 0000) Chalk Farm.

> THEATRE COUNTRYWIDE

ARERGAVENNY ABERGAVENNY CASTLE Henry V Shakespeare's patriotic classic. Toniant 7pm. £7, concs £5. (01873-850805)

**ABERYSTWYTH** ABERYSTWYTH ARTS CENTRE Crazy For You Romantic loc-tapping extravaganza. Mon-Sat 7.30pm, mats Tue & Fri, 2.30pm, ends 29 Aug. £10-£12,50, concs available. Penglais (01970-623232).

Victorian values, Oscar Wilde's melodramatic farce An Ideal Husband should still manage to appeal to you. Director Sir Peter Hall (right) produces a vivid picture of Victorian life as the institution of marriage comes under scrutiny. The play examines the distance between private and public morality, and how goodness can be seduced by power. The cast is led by Kate O'Mara. The Albery Theatre, St Martin's Lane, London WC? (0171-369 1730) to 22 Aug

LAST MONTH, the Beta Band had to postpone much

of their proposed national tour which had earned them

the front cover of NME. The Scottish quartet has received

ecstatic reviews for its live shows which duck and

dive from soulful acoustic rhythms to full-on dance beats.

These rescheduled gigs coincide with the release of a

CD compilation of their first three limited-edition EPs and

Lemon Tree, Aberdeen (01224 642230) 23 Sept; La Belle

EVEN IF YOU don't have a shred of sympathy for

Angèle, Edinburgh (0131-225 7536) 25 Sept; Lomax,

Liverpool (0151-709 4321) 28 Sept; Electric Ballroom,

First Call

should sellout fast.

Last Call

London (0171-485 9006) 30 Sept

CHURCHILL THEATRE Joseph And The Amazino Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible sto-ry. Mon-Thu 2.30pm & 7.30pm. Fri-Sat 5pm & Bpm. ends 15 Aug. £8-£18, concs vailable. High Street (0181-460 6677)

CAMBRIDGE GIRTON COLLEGE GARDENS **The Tarning Of the Shrew Shakespea** nedormed in the open air Mon-Sat 7.30pm, ends 29 Aug. £9 concs £6. Hunt-ingdon Road (01223-504444/357851)

CHICHESTER CHICHESTER FESTIVAL THEATRE Chimes At Midnight Simon Callow stars as Falstaff in Orson Welles's adaptation of the HenrylV Henry V plays. Mon-Sat 7.30pm, mats Th & Sat 2.30pm, ends 9 Sep. 26.50-£25 Oaklands Park (01243-781312)

EASTBOURNE CONGRESS THEATRE West Side Story Bernstein and Sondheim's musical gangland version of Romeo And Juliet. Mon-Sat 8pm, mats Thu & Sat 2.30pm, ends 22 Aug. £8.50-£23.50. Compton Street (01323-412000)

DEVONSHIRE PARK THEATRE Funny Money! Newpalm Productions present Ray Cooney's hilarious tarce. It rep, tonight 8.15pm, ends 12 Sep. £5-£9.50 Compton Street (01323-412000)

ILFRACOMBE THE LANDMARK Barmum Peter Duncan stars in this circus show, complete with death defying feats. Mon-Sat 5pm, mats Thu 2.15pm. ends 6 Sep. £10-£14.75. The Promenade, Wilder **STARLIGHT EXPRESS AP-**Road (01271-324242)

MALVERN MALVERN FESTIVAL THEATRE Phedre Diana Rigg stars in Poet aureate Ted Hughes's new translation of Racine's tragedy. In rep. tonight 8pm, continuing. £14-£20, concs available. Grange Road (01684-892277)

WATERMILL THEATRE Cabaret Kander and Ebb's musical about life in decadent 1930s Berlin. Mon-Sat 7.30pm. £6-£15, concs available. Bagnor (01635-46044)

OXFORD MAGDALEN COLLEGE SCHOOL GROUNDS Hamlet Innovative staging of this drama on an island on the River Cherwell. Mon-Sai 8pm, ends 29 Aug. £9, concs £7. High Street (01865-798600)

READING THE MILL AT SONNING Out Of Order Ray Cooney's farce about a Govemment minister, an Occosition typist and a dead body. Tue-Sat 8.15pm, mats Sat 2.15pm, ends 15 Aug. £20.95-£31.95,

incl meal. Sonning Eye (0118-969 8000) SOUTHAMPTON MAYFLOWER THEATRE The Goodbye Girl Marti Webb and Gary Wilmot star in this musical adaptation of the Neil Simon movie. Mon-Sat 7.30pm. mals Wed & Sat 2pm, ends 15 Aug. £10-£21.50. Commercial Road

(01703-711811) STAMFORD RUTLAND OPEN AIR THEATRE. TOLETHORPE HAL A Comedy Of Errors Shakespeare's comedy about two identical twins meeting again. In rep. tonight 8pm, ends 28 Aug. £8-£13, concs

STRATFORD-UPON-AVON THE OTHER PLACE Shadows Riders To The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB yeats and JM Synge. In rep. mnight 7.30pm, ends 4 Sep. £12-£19.

Southern Lane (01789-295623) ROYAL SHAKESPEARE THEATRE The Tempest Adrian Noble directs Shakespeare's romance drama. In rep, tonight 7.30pm, ends 29 Aug. £5-£37. Waterside (01789-295623)

SWAN THEATRE The Two Gentlemen Of Verona Directed by Edward Hall. In rep, tonight 7.30pm, ends 5 Sep. £5-£31. Waterside (01789-295623)

**SWANSEA** GRAND THEATRE What The Butler Saw Joe Orton's final play is set in a mental institution. Tue-Sat 7.30pm, ends 15 Aug. £5.50-£7.50, concs available. Singleton Street (01792-475715)

PRINCESS THEATRE That'll Be The Day Musical taking audiences through 20 years of pop music, from the 1950s to the 1970s. Tue 8pm, ends 8 Sep. £10, concs available. Torbay Road (01803-290290)

**WESTCLIFF-ON-SEA** CLIFFS PAVILION Boogle Nights Shane Richie stars in a brand new 1970s musical. Mon-Thu 8pm, Fri & Sal 5pm & 8pm, ends 15 Aug. £11-£21. Station Road (01702-351135)

FIRST CALL, LAST CALL

17. 1

BRISTOL ARNOLFINI Tracey Moffatt: An Exhibition Of Photographs And Films First major solo show. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 23 Aug, Iree. Narrow Quay (0117-929 9191)

**EXHIBITIONS** 

NATIONAL MUSEUM AND GALLERY Victorian Visions: Drawings And Watercolours Victorian art from Rossetti to Whistler.

Ends 27 Sep. Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends 8 Nov. £4.25, concs £2.50, family £9.75. Cathays Park (01222-397951)

LONDON BARBICAN ART GALLERY The Warhol Lock: Glamour, Style, Fashion Over 500 works by 60 artists explore art, film and tashion during Varhol's life. Mon, Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun & Bank Hols 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street, EC2 (0171-638 4141) O Barbican/Moorgate.

CONCOURSE GALLERY. BARBICAN CENTRE Absolut Cobblers Famous shoe designers. ncluding Jimmy Choo, create art. Mon-Fri 10am-7pm, Sun 12noon-7.30pm, ends 19 Aug, free. Silk Street, EC2 (0171-638 4141) Barbican.

HAYWARD GALLERY Bruce rman Retrospective of neon-work, film and sound peices by the contemporary American artist. Mon-Sun 10am-6pm (Tue & Wed until 8pm), ends 6 Sep. 25, concs £3.50. Belvedere Road, SE1 (0171-960 4242) BR/ Waterloo.

ICA GALLERY Lari Pittman First major UK show for important American painter. Mon-Sun 12ncon-7.30pm (Fn to 9nm) ends 6 Sen \$1.50 coms \$1.5at-Sun £2.50, concs £1.50 The Mali, SW1 (0171-930 3647) ← Charing Cross. NATIONAL GALLERY Venice

mats Thu & Sat, 2.30pm, ends 22 Aug. | Through Canaletto's Eyes Paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm). Sun 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2 (0171-839) 3321) ← Charing Cross/Leicester Square.

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1,

Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sun all day, ends 30 Sep, free. Chagali: Love And The Stage Featuring colourful murals made Russia. Mon-Sun 10am-6pm (Fri & Sun

10am-8.30pm), ends 4 Oct. £6, concs £5, NUS £4, child 12-18 £2.50, child -11 £1. Burlington House, Piccadilly, W1 (0171-300 8000) ← Green Park. TATE GALLERY Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural installation of birthday gifts.

Ends 16 Aug, free. Patrick Heron Retrospective of the British artist whose work played a major role in post-war abstract art. Ends 6 Sep. £5, cones £3.25

Warhol And Bauys: Loans From The Froelich Collection Work by leading 20th-century artists. Mon-Sun 10am-5.50pm, ends 20 Sep, free. Moonlight And Firelight: Watercolours From The Turner Bequest Work exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm,

ends 11 Nov. free. Millbank, SW1 (0171-887 8000) ← Pimilco. OXFORD ASHMOLEAN MUSEUM Drawings: Claude Lorrain 1600-1682 Over 100 drawings covering every aspect of the artist's work. Tue-Sat 10am-4pm

Sun 2pm-4pm, ends 13 Sep, free. Beaumont Street (01865-278000) MUSEUM OF MODERN ART The Commissar Of Space: John Goto Large-scale photographs exploring the effects of the 1930s on

contemporary Russia. Ends 23 Aug A Conversation Piece: John Murphy Juliao Sarmento Collaboration of paintings, objects and installation. Tue-Sun 11am-6pm (Thu to 9pm), ends 4 Oct. £2.50, concs £1.50, child free Fembroke Street (01865-722733)

ST IVES ST IVES TATE GALLERY After Adraga: John Beard Studies of a Portugese cliff face. Ends 1 Nov. Displays 1997-8 Show focusing on the De Stiff group and the contemporaries of Roger Hilton. Ends 1 Nov. The Fragile Cell: John Wells Paintings by a lesser-known St lves artist. Ends 1 Nov. Colour in Space: Patrick Heron Show

documenting Britain's leading artist's

public artwork. Mon-Sat 11am-7pm,

Sun 11am-5pm, ends 18 Oct. £3.50,

concs £2. Porthmeor Beach

(01736-796226)

CLASSICAL

DARTINGTON GREAT HALL Ensemble Bash Wide range of percussion works from the dazzling ensemble. Tonight 8 15pm. £7 & £10. (01803-863073)

LONDON ROYAL ALBERT HALL illharmonia/Statkin Schwanter's Percussion Concerto, with Evelyn Glennie, and Elgar's 2nd Symphony. Tonight 7.30pm, £3-£20. Kensington Gore, SW7 (0171-589 8212) + High Street Kensington

**OPERA** 

HOLLAND PARK THEATRE La Traviata English Festival Opera production of Verdi's great Realist drama. directed by Sarah Alexander. Tonight 7.30pm. £24, concs £18.50. Kensington High Street. W8 (0171-602 7856) High Street Kensington.

DANCE

LONDON JACKSON'S LANE
COMMUNITY CENTRE Mosaics '98 Nightly double bills of new and stimulating work. Tue-Sat 8pm, ends 29 Aug. £6-£7, concs £4-£5. Leona Patel And Dancers: Scenes From A Psychasthene Duet exploring the transcendant power of the human spirit when faced with adversity. Tonight 8pm, £7, concs £5, Archway Road, N6 (0181-341 4421) → Highgate.

LITERATURE

LONDON LAMA KHEMSAR RINPOCHE: LITERARY EVENT introductory talk on Tibet's Yungdrung Bon spiritual tradition and its teachings. Kylash Street NW8 (0171-586 9696) ➡ St John's Wood. Tonight 7.30pm-

DISCUSSING DYLAN PROFESSOR JAMES A DAVIES Professor Davies from the University of Wales Swansea presents a lecture on the theme of Dylan and World War II The **Dylan Thomas Centre Somerset Place** (01792-463993) Tonight 7.30pm, £5, concs £3.50.

COMEDY

LONDON CAFE COMEDY CLUB AT CAFE SOCIETY Dave Thompson, Buddy Hell, Dean Kelly, plus one open spot and guest MC. Tonight 9pm, £4.95 inc bullet. High Street, Hampton Hill (0171-387 1164) BR. Fulwell.

THE COMEDY STORE The Cutting Edge with Lee Hurst, Martin Coyote, John Moloney, Phil Davey, Steve Gribbin and lan Stone. Tonight 8pm, £11, concs £7. Oxendon Street, SW1 (01426-914433/cc 0171-344 4444) Piccadilly Circus.

UPFRONT AT THE IMPROV COMEDY CLUB The very best in Black comedy featuring Comedy's Don Curtis Walker, star of The A force Gina

American comic Reginald Hunter, Helen da-Silva. Tonight 8pm, £8 adv, £10 door, NUS £7. Tottenham Court Road, W1 

STAND UP AT THE DOGSTAR, FIRST FLOOR Bert Tyler Moor, Woody Bop Muddy and his Record craveyard, Marian Pashley and MC Noel Kelly. Tonight 8pm, £4, concs £3. Coldharbour Lane, SW9 (0171-737 3177) ← Brixton.

**CLUBS** 

BRIGHTON SUSST AT THE HONEY CLUB Indie old and new. Tonight 10pm-2am. free. King's Road Archec (01273-202807)

JENGASAURUS AT THE O-BAR Hard house and upliffing trance from Nei and Mark. Tonight 8pm-3am, Wardour Street, W1 (0171-437 3490) → Leicester Square, £5, £3 before 11pm.

FORGERY AT DOGSTAR Patrick Force (Kiss FM) and Richard Welch play disco, drum n bass. Latin, jazz and more. Tonight 10pm-2am. Coldharbour Lane. SW9 (0171-733 7515) & Brixton, Iree. FEET FIRST AT CAMDEN

PALACE Landons largest indic event.

NW1 (0171-387 0428) ← Camden

Town, £5. concs £3.

**EVENTS** 

**ABERYSTWYTH** FAMILY RESEMBLANCES . Edutation of Welsh furniture Strarth Mawr The University Of Wales (01970-622460) Man-Fri, 10am-5 30pm, ends

24 Sep. phone for prices AYLESBURY

ANIMALS AT BEDTIME EXHIBI-TION Discover the real animals behind favourite children's stories including the Wind in the Willows, Alice's Adventures in Wonderland and Winnie-the-Pools Buckinghamshire County Museum Church Street (01296-331441) Mon-Sat 10am-5pin, Sun 2pm-5pm, £1, child free

BRENTWOOD JAVANESE ARTS WEEK Fun-packed course featuring Gamelan. dance, arts and crafts. Brentwood Theatre Shenfield Road (01277-200300) Ends 14 Aug. phone for

times, £45, book in advance. LONDON DNA DETECTIVE: CHILDREN'S **EVENT** Workshop for ages seven and up on DNA fingerprinting to solve crimes. Science Museum Exhibition Road SW7 (0171-938 8000) ← South Kensington

11-13 Aug. 29 & 30 Aug. 12noon-12.45pm, 2pm-2.45pm & 4pm-4.45pm, ends 30 Aug. free with museum adm, £6 50, cones £3,50. MILTON KEYNES ARSENAL SOCCER SCHOOL Football coaching for boys and girls with FA qualified coaches Woughton Centre Chaffron Way (01908-660392) Ends 13 Aug, 10am-3pm, £34 per course.

MUSIC

CAMBRIDGE GUY CHADWICK & SPECIES Former House Of Love frontman plays unplugged Jesus Green (01223-412600)

HARLOW KARMASYDE, MULBERRY GREEN, COLORIDE Britpop and in-

(01279-305000) Tonight 7 30pm, £4. LONDON

for prices **DAVID DEVANT Melodramatic indie** band play a tuesday residency. Water Rats Theatre Gray's Inn Road WC1

Tonight 8pm, £6. TRIBAL DRIFT, MAD MAN BUT-**TERFLY** Acoustic groove and ambient vibes. The Weavers Arms Newington Green Road N1 4 (0171-226 6911) Highbury & Islington. Tonight 8.30pm.

**MUSIC** JAZZ, WORLD, FOLK

12midnight, £4.95.

0171-439 8722) Tottenham Court Road. Tonight 9pm, £15. STEVE ROSS Jazz cabaret from slick crooner. Pizza on the Park Knightsbridge SW1 (0171-235 5273) Hyde Park Corner. Tonight 7.30pm, phone for prices JOSE NETO QUARTET Exciting

BILLY JENKINS' BLUES COLLECTIVE Anarchic free-blues guitarist. Vortex Sloke Newington Church Street N16 (0171-254 6516) BR. Stoke Newington. Fonight 9pm, £5.

SAXMUNDHAM AFRO-CUBAN ALLSTARS Veteran Cuban soneros enjoying a second heyday. Snape Maltings Concert Hall Snape Bridge (01728-453543) Torught 7.30pm, phone for onces

TRURO CELTIC SUMMER Traditional Celtic music night headlined by Scottish group Tonight 10pm-2am, Camden High Street, Crannog. Hall For Cornwall Back Quay (01872-262466) Tonight 8pm. £8. concs £6.

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die bands. The Square Fourth Avenue

LODGER Indie superarous leaturing members of Delicatessen, Powder and Supergrass. **Dingwalls** Camden Lock, Chalk Farm Road NW1 (0171-267 1577) O Camden Town. Tonight Spm, phone

(0181-885 6488) ↔ King's Cross.

LONDON

SEAN KAHN, DILL KATZ Alto and bass-led modern quartets. 606 Club Lots Road SW10 (0171-352 5953) & Fulham Broadway/Earls Court. Tonight 9.30pm & SCOTT HAMILTON QUARTET London's lavourite swing tenorist. Pizza Express Jazz Club Dean Street Wi

Brazilian jazz-rock gurtarist. Ronnie Scott's Frith Street W1 (0171-439 0747) teinester Square, Tonight 9.30pm, £12. mems £4, NUS £8 (Mon-Thu).

OXFORD ANTON BROWNE BAND Polished vocalist-guidarist revisits the startdards. O.X. One New Road (01865-250099) Tonight 8pm, £3.50, concs £3.

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### TUESDAY RADIO

### RADIO 1 (976-998MHz FM ) 6.30 Kevin Greening and Zoe Ball 9.00 Simon Mayo. 11.30 Radio 1 Roadshow 12.30 Newsbeat 12.45 Jo Whiley. 2.00 Mark Raddiffe. 4.00 Dave Pearce. 6.30 Steve Lamacq the Evening Session. 8.30 Digital Upside 8.40 John Peel 10.30 Mary The Hobbs 12.00 The Breezeblock

2.00 Charlie Jordan, 4.00 - 6.30

### RADIO 2

Clive Warren.

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(88-902MHz FM ) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Johnnie Walker. 12.00 Jimmy Young. 2.00 Alex Lester. 5.05 John Dunn. 7.00 Carl Davis Classics. 8.00 Nigel Ogden. 9.00 The Rank School of Charmers. See Pick of the Day. 10.00 Giant Strides (Stride Piano). 10.30 Richard Allinson, 12.05 Steve Madden, 3.00 4.00 Annie Othen.

RADIO 3 (902-924MHz FM ) **6.00** On Air. 9.00 Masterworks. 10.30 Proms Artist of the Week. 11.00 Sound Stories.

2.00 Proms Composer of the Week: Berlioz. 1.00 The Radio 3 Lunchtime Concert. 2.00 BBC Proms 98. (R) 4.00 Choral Voices. 4.45 Music Machine. (R) **5.00** in Tune.

7.30 BBC Proms 98. Tonight's programme includes a new orchestral piece by Leonard Statkin, who also conducts the concert, a virtuoso concerto by his fellow American Joseph Schwantner, and a masterpiece by Elgar. Evelyn Glennie (percussion), Islington Music Centre Children's Choir, Philinarmonia/Leonard Slatkin. Slatkin: Housewarming (first European performance). Schwantner: Percussion Concerto. 8.10 Memories of Elgar. Elgar's

godson Wulstan Atkins talks to Brian Kay about the composer.

L30 Concert, part 2. Elgar: Symphony No 2 in E flat. 9.50 Postscript. Valentine Cunningham presents a five-part personal guide to contemporary English fiction. 2: 'Bad Girls'. How the daughters of Virginia Woolf and Angela Carter set out to undo patriarchal narrative. (R) 10.15 Thomas Whythome, Gent. This

16th-century composer and poet was

### PICK OF THE DAY

THOMAS WHYTHORNE was a Whythorne talking modestly of how musician, composer, something of he resists all sorts of fleshly a ladies' man and, more to the temptations, meantime describing point, one of the first Englishmen to his travels around Europe (Germans write an autobiography. Thomas drink too much, apparently) and his Whythorne, Gent (10.15pm R3) is career at court. The Rank School of a charming pair of programmes - the Charmers (9pm R2) looks back at second is broadcast tomorrow - the glamour factory Rank ran in the mixing Whythorne's music with his 1940s and 1950s, which turned out writings (read by Robert Hardy, such high-class products as Joan right). The autobiography is a fine Collins and Diana Dors. piece of Elizabethan pooterism, with

of the life of a private musician in the

time of Elizabeth L in the first of two programmes, Robert Hardy reads

10.45 Intruder in the Dust. To mark

the centenary of the birth of the great

Diane Roberts travels to the heart of

his work. When Faulkner became a

simultaneously a outcast and a hero

in the American Deep South. His

greatest novels preyed upon the

innermost values of a white society

that still believed in its own supremacy. His family disowned him, yet his

stance on race was ambivalent, even

reactionary. Interviews with Faulkner's

nephew, with the writer Fred D'Aguiar,

12.00 Proms Composer of the Week:

and with Prof Henry Louis Gates. (R)

Eiger. (R) 1.00 - 6.00 Through the Night.

9.45 JRR Tolkien's Roverandom.

10.00 NEWS; Woman's Hour.

1L00 NEWS; The New Potato

12.00 NEWS; You and Yours.

11.30 Jazz Notes.

(924-946MHz FM)

6.00 Today. 9.00 On the Ropes.

9.30 Diaries of Today.

**11.30** Grease Monkeys.

1.00 The World at One

RADIO 4

Famine. (R)

12.57 Weather.

Nobel laureate in 1949, he was

Mississippi to investigate the man and

from Whythorne's book, and Red

American writer William Faulkner,

Byrd perform a selection of his partsongs. See Pick of the Day.

ROBERT HANKS

one of the first Englishmen to write an 1.30 Points of Law autobiography, revealing many details 2.00 NEWS; The Archers. 2.15 Afternoon Play: Pity about Kitty. 3.00 NEWS; The Exchange (0171) 580 4444

3.30 Walls of Fame. 3.45 Obsession: The Perfect Host. 4.00 NEWS; A Good Read. 4.30 Shop Talk.

6.00 Six O'Clock News. 6.30 The Nualas. 7.00 NEWS; The Archers. 735 Front Row, Mark Lawson meets actor Samuel L Jackson to talk about

his career and his new film, 'Evels Bayou', the story of a troubled Creole family in Louisiana. 7.45 Dear Jayne Browne, Under Mirabeau Bridge' by Michael Butt. With Jill Balcon, Stella Gonet and

Lizzie McInnerny (2/5). 8.00 NEWS; Face the Facts. John Waite and his team of investigators go on the trail of listeners' complaints and look at wider issues affecting the lives of ordinary people. 8.40 In Touch. Peter White with news

for visually impaired people. 9.00 NEWS; The Healers, BBC social affairs editor Niali Dickson presents the last of six programmes about people who work in healthcare and how the pressures they work under affect the lot of patients. The Emergency Services. Our image of the Accident and Emergency department is based on television programmes. Is this anything like the truth?

9.30 On the Ropes. John Humphrys talks to six more successful people who have weathered storms in their careers. 2: Ian Oliver. The chief constable of Grampian Police faced



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demands for his resignation after series of damning reports into the forces efficiency. 10.00 The World Tonight. 10.45 Book at Bedtime: Fame is the Sour. By Howard Spring, read by

David Calder (7/10) 11.00 Goodness Gracious Me. A six-part series of the award-winning Asian sketch show. 3: The Sindi Dolls wave Daddy's gold card at the shops. Starring Sanjeev Bhaskar, Kulvinder Ghir, Meera Syal and Nina Wadia. (R) 11.30 Talking Pictures.

12.00 News. 12.30 Late Book: Shipping News. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day

5.47 - 6.00 Farming Today.

**RADIO 4 LW** (198kHz) 9.45 - 10.00 Dally Service. 12.00 -12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast.

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra.

7.30 Any Sporting Questions?. Tonight's sporting debate comes from Firhill, home of Partick Thistle FC in Glasgow, where a studio audience puts questions to a celebrity panel.

Hosted by John Inverdale. 9.00 Extra Time. Cornedy sports quiz. Mark Steel and guests recall the thrills and spills of FA Cup football in 1971, when Fourth Division Colchester United pulled off the ultimate giantkilling act by defeating Don Revie's mighty Leeds.

10.00 Late Night Live. The day's big stories with Nick Robinson, including 10.30 a full sports round-up. 1100 News and finance. And between 11,30 and 100 a sharp and spirited latenight topical discussion. 1.00 Up All Night.

5.00 - 6.00 Morning Reports.

### CLASSIC FM (1000-1019MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Michael Mappin. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 -6.00 Mark Griffiths.

### VIRGIN RADIO

(1215, 1197-1260kHz MW 105.8MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks/FM only Ray Cokes from 645pm. 7.30 Ray Cokes. 10.00 Mark Forrest, 130 Peter Poulton. 4.30 - 6.30 Jeremy Clark.

### WORLD SERVICE

(198kHz UW) 1.00 Newsdesk. 1.30 The Farming World. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Discovery. 3.00 Newsday. 3.30 Meridian (Live). 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 - 7.00 The World Today.

### **TALK RADIO**

6.30 The New Talk Radio Breakfast Show Kirsty Young with Bill Overton. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whale. 1.00 lan Collins. 5.00 - 6.30 The Early Show with Bill Overton.

(8973508), 8.30 The Bill (9231169), 9.00

The Bill (92/5/21), 9,30 Bergerac (6093/69), 10,30 The Sullvans (92/4/633).

**11.00** Dales (4305985), **11.55** Neighbours (33123072), **12.25** EastEnders (3673985).

The Bill (1537459), 3,25 The Bill (6622072).

3.55 Bergerac (2712782), 4.55 East-

Enders (1292237), 5.30 Home to Roost (1505237), 6.00 All Creatures Great and

Small (7432879). 7.00 The Cornedy Alter-

native: 2point4 Children (7511904), 7.40

Dad's Army (3199650). 8.20 The Comedy Alternative: The Detectives (8418527). 9.00

1.00 All Creatures Great and Small

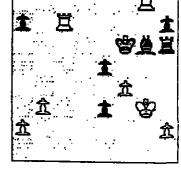
### INDEPENDENT PURSUITS

### <u>CHESS</u> WILLIAM HARTSTON

THE BATTLE between Matthew Sadler and Nigel Short in the Smith & Williamson British Championship turned this year's event into the most exciting I can remember. With three rounds left, Sadler was half a point clear and seemed well placed. Then he made a disastrous blunder to lose to Mark Hebden. When the final round began, Short was a point clear, but he lost to Tony Miles, Sadler caught up and a

quick-play play-off was needed. The first game, Sadler playing White, ended in a draw. Short won the exchange in the second, but after move 40, everything went wild. From the diagram play continued 41.Rf8+ Ke6 42.f5+ Kd6 (Bxf5 loses to Rc6+) 43.Rfc8 e2 44.Rc1 Rh3+! 45.Kg4 (45.Kxh3 Bxf5+ 46.Kg2 bxc8 lets Black the British Championship.

OK CHAPS, the plot this week is to



escape) 45...Bxf5+! 46 Kxf5 Rf3+ 47.Ke4 Rf1 48.R8c6+ Kd7 49.Rc7+ Kd8 50.Kd3 e1=Q 51.Rxe1 Rxe1 52.Rxh7 a6 53.Ra7 Rh1 54.Rxa6 Rxh2 and White squeezed out a win with his extra pawn.

And that's how Nigel Short won

### **CREATIVITY** WILLIAM HARTSTON

assassinate the Führer, and here's how we're going to do it. "Tie him up in golf trews and leave him in a bunker," says Jan Moor. RJ Pickles, however, prefers the more sophisticated idea of developing a bouncing cvanide pill to ricochet off a series of storm-troopers' helmets into his mouth. Or, he suggests, spring-loaded poisoned needles on the inside of his jackboot heels to inject him fatally when he clicks them together. Bruce Birchall has a similar semtex-in-the-heel recipe and suggests that if that fails, you could get Lucrezia Borgia to design a bed for Adolf and Eva. Paul Turner suggests getting his fortune teller to predict the M25, Paula Yates and McDonald's, when Hitler will see no point in further existence. "Make a clone of Hitler and let his ego do the rest," Nor-

man Foster advises. "Hitler was a vegetarian," Susan Tomes points out. "The plot to kill him was ill-conceived. It should have been a vegetable plot. It would help if the assassin was a cereal killer using wheatgerm warfare. He could beet Hitler over the head with a vegetable crop until he artichoked and his pulses ceased. Then he could be grilled and his chard remains berried. That might have brought peas in our time,"

ingenious scheme: "Post Hitler a a lake then don't recall his boat. each towel and when he gets up the next morning to put it on a Susan Tomes, Ciarán Ryan and sumbed beside the pool, a sniper in Mike Gifford. Next week, uses for the hills can pick him off." There would be little chance of mistaken identity, because "the only Germans who get up early are those who put towels on sunbeds."

Several readers wrote with suggestions of driving him mad or boring him to death. These include:

"Send him the entire output of Barbara Cartland and Jeffrey Archer" (Andrew Duncan); "Wire up Hitler's country retreat so that it could receive Test Match Special (Adrian Banfield): send him to hear Peter Mandelson's ideas for the Millennium Dome (Daniel Holloway); ,

The man loves cakes and pastries,

So plant a tiny bomb Inside his favourite tasties And with one bite he's gone (says Maguy Higgs). Or magnetise his cufflinks So when he tries his "Heil!" A helicopter draws him up And drops him half a mile. Several readers suggested ideas

involving exploding testicles, and many suggested introducing him to Sian Cole. A few envisaged mudwrestling contests between Ms Cole and Eva Braun, but more as a distraction than an assassination plot. Ms Cole herself, however, envisages such a delightful plan of erotic asphyxiation that we have to veto the idea on the grounds that the Führer deserves worse. Mike Gifford says he could have

been strangled with a Ribbentrop or given a heart attack by a musical version of Mein Kampf on Ice. Ciarán Ryan suggests scoring him with scissors and folding him to Tony McCoy O'Grady has an death, or letting him go rowing on

Chambers Dictionary prizes to an extraterrestrial. When we started this column long ago, it began with uses for an odd sock. The missing sock has now turned up at last. Ideas for things to do with it will be welcome at Creativity. The Independent, 1 Canada Square. Canary Wharf, London E14 5DL.

### SATELLITE AND CABLE

HE MAY not have the screen agrees to defend Cari Lee Hailey

charisma of some of the actors (the always impressive Samue

he has been compared with - L Jackson), a man accused

James Dean and Marlon Brando, of shooting the two racist hoods

to name but two - yet Matthew who attacked his daughter.

McConaughey (right) certainly Rather less glamorous than

possesses a brooding sense of the World Cup finals, the first

presence. Throughout A Time to round Worthington Cup clash

Kill (10pm Sky Movies Screen between Torquay United and

2), he smoulders until smoke Crystal Palace (7.30pm Sky

virtually comes out of his ears. In Sports 2) marks Terry Venables's

this atmospheric picture of the new role as the Selhurst

Deep South, he plays idealistic Park boss.

### 6.00 Out of Time (1988) (63468508). 7.45 PICK OF THE DAY

Farewell to the Planet of the Apes (1974) (473850). 9.15 Race the Sun (1995) (172904), 1115 Annie: a Royal Adventurel (1995) (65270614). 1L00 Out of Time (1988) (1985) (48430). 5.00 Annie: a Royal Ad-Syn (1995) (60343), **9.00** Sunset Park 997) (808782). **12:15** The Bridges of Madison County (1995) (87432571). 2.30 Overdrive (1997) (562164). 4.05 - 6.00 Something about Love (1988) (223928).

SKY MOVIES SCREEN 1

SKY MOVES SCREEN 2 6.00 Crack-Up\* (1946) (80331121). 7:35 Peter No Tail in America (1985) (5438184), 8.55 The Scarlet Flower (1991) (6969850). 10:15 Homeward Bound II: Lost in San Francisco (1996) (370324). 11.45 The Angel of Pennsylvania Avenue (1996) (22021053). 1.20 Crack Up\* (1946) (5031614). 2.50 Homeward Bound II: Lost in San Francisco (1995) (5373817). 4.20 Arrivederci, Baby! (1966) (89092091), 6.00 The Angel of Pennsylvania Avenue (1996) (99695), 7.30 Behind the Scenes (3492), 8.00 Last Stand at Saber River (1997) (46614), 10.00 A Time to Kill (1996). See Pick of the Day (800635), 12.30

Weekend (1995) (9594218). 3.25 - 6.00 Deadly Family Secrets (1995) (79300805). SKY MOVIES GOLD 4.00 Flying Leathernecks (1951) (5026188). 6.00 Earth Girls Are Easy (1989) (3624237). 8.00 The War of the Roses (1989) (2016689), 41.4.5 Candyman (1992) (190679), 1.25 Hot Pursuit (1987) (9714725). 3.00 - 6.00 The Entity (1983) (4965748).

**BRAYO 8.00** The A-Team (6910099). **9.00** Real Stories of the Highway Patrol (6771904). 9.30 Cops (7422492). 10.00 Italian Stripping Housewives (922/782). **10.30** Red Shoe Diarles (9230430). **11.00** Film: Ultimate Action: First Blood (1982) (1763169). 1.00 Beverty Hills Bordello (1218831). 1.30 Italian Stripping House wwes (1743305), 2.00 Real Stories of the Highway Patrol (3753164). 2.30 Cops (3772299). 3.00 Film: They Live (1988) (9496744) 5.00 Monsters (2505706). 5.30 - 6.00 Freaky Stories (4796183). DISCOVERY CHANNEL 4.00 The Diceman (1516343), 4.30 Top Marques I (1512527), 5.00 First Flights

(5914508), 5.30 Jurassica (1503879), 6.00

Wildlife SOS (1593492). 6.30 Mysteries of the Ocean Wanderers (3704527). 7.30 Arthur C Clarke's World of Strange Powers 56). **8.00** Discover Magazine (8262463). 9.00 The Unexplained (6284139). 10.00 UFO and Close Encounters (7265986), **11.00** Fast Cars 5276324, **12.00** First Fights The Demolitionist (1995) (44386). 2.00 Dead (2008) 12.30 Top Marques I (2540102) 1.00 History's Mysteries (2030928) 2.00 Close.

attorney Jake Brigance, who

8.00 Tattooed Teenage Alien Fighters from Beverly Hills (68324), 8.30 Street Sharks (67695), 9.00 Garfield and Friends (81275). 9.30 The Simpsons (93508), 10.00 Games World (2271275), 10.15 Games World (2261898). 10.30 Just Kidding (67459, 11.00 The New Adventures of Supermen (50968). 12.00 Married with Children (6141). 12.30 T2.UU Marrieo With Chicren (\$141), T2.30 M^4\ship (#18879), 12.55 The Special K Collection (\$1070035), 1.00 Gereldo (\$91072), 1.55 The Special K Collection (42328072), 2.00 Sally Jessy Rechael (\$28850), 2.55 The Special K Collection (833)546), 3.00 Jerny Jones (8997782). 3.55 The Special K Collection (6614576). 3.55 The Special K Colection (8514576).
4.00 Oprah Wintey (23275). 5.00 Star Trek (3091). 6.00 The Narny (1166). 6.30 Married with Chibren (1898). 7.00 The Simpsons (1492). 7.30 Real TV (1822). 8.00 Speed (9940). 8.30 Coppers (9275). 9.00 World's Most Daring Rescues (38324).
10.00 Extraordinary (3241). 11.00 Star Trek (71456). 12.00 Nash Bridges (22096).
100 - 8.00 Long Play (492402).

SKY SPORTS 1

This Week in Baseball (487633). 7.45 Survival of the Fittest (486904). 8.15 Sports Centre (9488053), 8.30 Racing No. Centre (\$100.05), 6.30 na.1 g 19.30 Foot-bal Lague Review (88430), 10.30 Interna-tional Pool (69817), 11.30 High 5 (\$7256), 12.30 Aerobics (60968), 12.30 Football League (63533). 1.30 FA Premier League Golf Classic (64362), 2.30 Survival of the Fittest (9459). 3.00 Bowls Australia v Wales (93904). 5.00 Wrestling (5527). 6.00 Sports Centre (3148), 6.30 Inside Scottish Footbell (83188). 7.30 Sportraits (3904). 8.00 Cricket - NatWest Trophy Semi-final (86256). 10.00 Sports Centre (283817). 10.45 Footballers' Football Show (663411). 12.15 Sports Centre (1876305), 12.30 Rugby Leegue Academy (1654). 1.30 Golf-Eurocard Challenge (58305). 2.30 Foot-ballers' Football Show (37473). 3.30 Sky Sports Centre (41075947), 3.45 Close. SKY SPORTS 2

JAMES RAMPTON

**2.00** Aerobics - Oz Style (601701). **2.30** Sky Sports Centre (4036169). 7.45 Racing News 0538450), R45 This Week in Beseball (7725896), 8.45 Sky Sports Centre (1147527), 9.00 Fish TV (2749188), 9.30 Fish TV (1226898). 10.00 International Rowls Australia v Wales (1239362), 12.00 Sam International Pool (1209121), 1.00 World Motor Sport (6106362). 4.30 V-Max (1585237). 5.00 Inside Scottish Football (2971255), 6.00 Sports Unlimited (1239633).



7.00 Fastrax (2972985), 7.30 Football See Pick of the Day (6484633), 10.00 Equestrian-Ism (2850966), 11,00 Golf - Eurocard Challenge (6097121). 12.00 Fastrax (7668299). 12.30 Football (3541676), 2.30 Sky Sports Centre (50674305), 2.45 Close.

12.00 Wrestling (85281633), 1.00 Fish TV (29467625), 1.30 Fish TV (85278169), 2.00

7.30 Mountain Bire (16546), 8.00 Basket-

SKY SPORTS 3

Sports Classics Cricket - 1996 Benson and Hedges Cup Semi-Final (98238985). 3.00 Olympic Series (90268546), 3.30 Fastrax (20883850), 4.00 Equestrianism (200300), 3.00 Golf (9025898), 6.00 Rugby League Academy (85297817), 7.00 Fish TV (90250527), 7.30 Fish TV (20809898). 8.00 Major League Baseball (39046072), 10.00 Superbouts (39032879). 1L00 Sportraits (64132188). 1L30 Closs.

ball (43411), 9.30 Ski Jumping (80896), 10.30 Football (77188), 12.00 All Sports Playlife (21904), 12-30 Mountain Bike (57817), **1.00** Touring Car (45072), **2.00** Ternis (75508), **3.30** Footbal (93362). 4.30 Football (14430). 6.00 Tennis (76879). 8.00 Football (71324). 10.00 Football (90459), 11.00 Mountain Bike (66904). 11.30 Railying (87546). 12.00 Four-Wheel Drive (17015), 12.30 Close. UK GOLD

7.00 Crossroads (5292362). 7.30 Neigh-

bours (6867817), 7-55 EastEnders

The Young Ones (6801527), 9.45 This Life (2702072). 10.35 Shooting Stars (5671091). (6506614), 12.15 Number 27 (1145183). 1.50 The Equalizer (1893218), 2.45 - 7.00 Shopping at Night (80247562). LIVING 6.00 Trry Living (3492879), 9.00 Rolonda (8219633). **9.50** Jerry Springer (2103459). **10.40** Young and the Restless (4038985). **11.30** Brookside (9475850), **12.00** Jimmy's (9940430), **12.35** Special Babies (79600237). **LOO** Rescue 911 (2304072). 1.30 Ready, Steady, Cook (6914053), 2.05 Rolonda (5375332), 2.55 Living It Up! Hotonca (537:532) 2.55 LWng it Up; (685:576) 3.55 Jeny Springer (5792072). 4.45 Tempestt (3054701) 5.35 Ready, Steady, Cook (7725576). 6.10 Jerry Springer (3496366). 7.00 Rescue 911

(6005695), 7.30 Mysteries, Magic and Mira cles (2178879), 8.00 Murder Call (3623508). 9.00 Film: The Substitute Wife (1994) (3626695), 11.00-12.0 Sex Zone (2381121). 9.00 Films: Spymaker: the Secret Life of tan Fleming (1991) (39043985). 11.00 Films: Honeymoon Mechine (1981)

(32290527), 12.45 Film: The Loved One\* (1965) (19939831). 3.00 Film: Spyr the Secret Life of lan Fleming (1991) (14769831). **5.00** Close.

PARAMOUNT COMEDY CHANNEL **2.00** Sister Sister (4899), **7.30** Roseanne (8966), **8.00** Grace under Fire (3546), **8.30** Caroline in the City (2053), 9-00 Cybil 1676833, 9.30 Ellen (40527), 10.00 Frasier (10409), 10.30 Cheers (11527), 11.00 Duckman (39850), **11.30** The Morwenna Banks Show (50492), **12.00** Late Night with David Latterman (53980). 1.00 Frasier (56297). 1.30 Cheers (44305), 2.00 Caroline in the City (36893), 2.30 The Morwenna Banks Show (55826), 3.00 Roseanne (86893), 3.30 Cybil (39980), 4.00 Close.

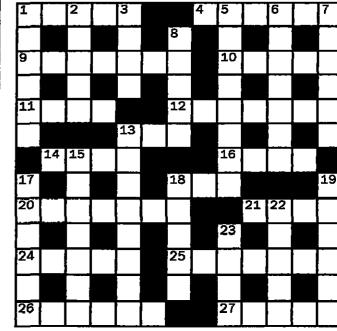
### PUZZLE

WHAT IS the next letter in this Answer to yesterday's puzzle: series: X, J, U, O, M, J, U...? and this one: T, B, O, N, T, B, T, L T ...? (answers tomorrow).

MEANT LOWER is the odd one out: a watermelon is not an animal, unlike kangaroo, elephant, rhinoceros and giraffe.

### CONCISE CROSSWORD

### No.3686 Tuesday 11 August



### REGIONAL TELEVISION VARIATIONS

A CONTRACTOR OF THE PARTY OF TH N IRELAND As BBC1 London except: 6.30 - 7.00 Newsline 6.30 11.05 Golf 11.55 Chicago Hope 12.40 Film; Eye of the Needle 2.30 - 6.00 Joins BBC News 24 SCOTLAND AS BBC1 London except

6.00 News 6.30 - 7.00 Reporting Scotland; Weather 8.30 - 9.00 The Hello Girls WALES As BEC1 London except: 6.30

ANGLIA
As Cariton except: 9.25 The Jerry
Springer Show (8728072), 10.25 Justice
of the Land (5074878), 11.25 Blue
Heelers (8289188), 12.20 Anglia News
and Weather (9101986), 1.00 Dinosaus
(82548), 1.30 Home and Away (74459),
2.00 Lunch in the Sun (8875879), 3.20
Anglia News and Weather (4528343),
4.10 Shortland Street (1715459), 6.00
Home and Away (722696), 6.25 Anglia
News (943817), 7.30 Liza's Country
(430), 10.00 iTN News; Weather (40904),
10.30 Anglia News and Weather
(47643), 10.40 Film: Just Cause
(794966), 11.35 Baywatch Nights
(734879), 12.35 So You Think You're
Irish (9604819), 1.05 Planet Rock Profiles AMGLIA

(9956744). 1.35 Best of British Motor (9856,44), 1,45 best of british motor Sport (9260947), 2,00 Film: Naked Fury (\$98034), 3,05 Nationwide Football League Extra (\$457831), 4,00 Eds Night Parry (21254857), 4,25 Soundhax (65235473), 4,40 Nightscreen (2723909). CENTRAL

7.00 Sky Sports Centre (5293508). 715

CENTRAL
As Cartton except: 12.20 Central
News and Weather (9101966). 12.30 ITN
News; Weather (75168). 1.00 A Country
Practice (32548). 3.20 Central News
(4528343). 5.10 Shortland Street
(175459). 6.00 Home and Away
(72695). 6.25 Central News and
Weather (943817). 7.30 Tuesday Special
(430). 10.30 Central News, Weather and
Travel Update (477643). 4.15 Jobfinder
(9403015). 5.20 Asian Eye (1632218).

HTV WALES
As Cariton except: 12.20 HTV
News (510966). 1.00 Shortland Street
(32546). 1.30 Home and Away (74459).
2.00 Lunch in the Sun (8875879). 3.20
HTV News (4528343). 5.30 People &
Pets (716459). 6.00 Home and Away
(722695). 6.25 Wales Toright (943617).
7.30 See it White You Can (430). 10.30
HTV News (477643). 10.40 Film: Just
Cause (794966). 11.35 Midnight Caller
(734879). 12.35 So You Think You're HTV WALES

hish (9604819). 1.05 Planet Rock Profiles (9956744). 1.25 Best of British Motor Sport (9240947). 2.00 Film: Naked Fury (5918034), 3.05 Nationwide Football League Extra (5457831). 4.00 Eds Night Party (21254857). 4.25 Soundtrax (65235473). 4.40 Nightscreen (2723909).

HTV WEST
As HTV Wales except: 5.10 What's
My Line? (1715459). 6.25 HTV West
Weether (3:56701). 6.30 The West
Tonight (546). 7.30 Take 3 (430). MERIDIAN Springer Show (6728072). 10-25 Justice of the Land (5074879). 11-25 Blue Heelers (8289188). 12-20 Meridian News and Westher (9101966). 1.00 Shortland

and Weather (9101966). 1.00 Shortland Street (32546). 1.30 Home and Away (74459). 2.00 Lunch in the Sun (8675679). 3.20 Meridian News and Weather (4526343). 5.37 Three Minutes (455898). 6.00 Meridian Tonight (966). 6.30 Heritage: Love It of Lose It (546). 7.30 Quids in (430). 10.30 Meridian News and Weather (477643). 10.40 Film: Just Cause (794966). 14.35 Prisoner Cell Block H (734579). 12.35 So You Think You're Irish (9604819). 1.05 Planet Rock Profiles (9956744). 1.35

Best of British Motor Sport (9240947). 2.00 Film: Naked Fury (5918034). 3.05 Nationwide Football League Extra (545783). 4.00 Ed's Night Party (21254657). 4.25 Soundtrax (28330589). 4.30 ITV Nightscreen (32947). 5.00 Fracemen (70007). WESTCOUNTRY

As Cariton except: 10.30 Fim:

Return to the Blue Lagoon (31795053).

12.15 Westcountry News (645508). 1.00
Emmerdale (32546). 3.20 Westcountry News (4528343). 6.00 Westcountry Live (50879). 7.30 Peter Gorton for Starters (430), 10.40 Firm: Just Cause (794966). 11.35 Movie Show Special (851895). 12.05 Love at First Sight (8536522). 12.35 So You Think You're Irish (9604819). 1.05 Planet Rock Profiles (9856744). 1.35 Best of British Motor Sport (8241947). 2.00 Firm: Naked Furv (8930/44). L35 Best of British and Mills Sport (8240947). 2.00 Film: Naked Fury (5918034). 3.05 Nationwide Footbell League Extra (5457837). 4.00 Eds Night Party (21254657). 4.25 Soundtrax (85235473). 4.40 Nightscreen (2723909).

YORKSHIRE As Cariton except: 12.20 Calendar News and Weather (\$101966), 1.00 Home and Away (\$8449633), 1.25 Lunch in the Sun (1437940), 240 Coronation Street (1945430), 3.20 Calendar News (4528343), 5.40 News; Weather (698888), 5.55 Calendar Summer Special (9888817), 7.30 The Dales Diary (430), 10.30 Calendar News (477643), 4.20 Jobfinder (9484980). YNE TEES

As Yorkshire except: 12.20 North East News and Weather (9101966). 3.20 North East News; Weather (4528343). 5.55 North East Weather (478362). 6.00 North East Tonight (50879). 10.30 North East News (477643). 11.40 The North East Match (828053).

As Channel 4 except: 12.30 The Coeby Show (66430), 1.00 Slot Melthrin (6353343), 1.35 Film: The Green Man\* (3207695), 3.00 Deals on Wheels (7701). 4.30 Rickl Lake (343), 5.00 5Pump; Uned 5 (9546), 5.30 Countdown (695). Uned 5 (9546), 5,30 Courtdown (895). 6.00 News (193169), 6,40 Heno (777701). 7.00 Pobol y Cwm (859695), 7,25 Y Tymor (854979), 8,00 Yma Mae Nghan (8430), 8,30 News (4237), 9,00 Rasus (7102), 10,00 Brookside (818985), 10,35 Equinox (716188), 11,35 Edinburgh or Bust (856237), 12,05 Barking (8634164), 12,35 Cybill (5909201), 1,05 Spin City (9954386), 1,35 Close.

### **ACROSS**

Interwoven mass (6) 9 Sheltered side (7) 10 Inexpensive (5) 11 Citrus fruit (4) 12 Nazi secret police (7) 13 Take legal action (3) 14 Small bird (4)

Put pen to paper (5)

16 Finished (4) 18 Conifer (3) 20 Thrive (7) 21 Measure of land (4) 24 Hibernian (5)

25 Branch of mathematics (7) Spin (6)

27 Antelope (5)

### 23 Monster (4)

DOWN

Aquatic animal (6)

Hand-thrown bomb (7)

Perfect (5)

Cheese (4)

Use (6)

8 Saying (5)

17 Season (6)

18 Monk (5)

Forebear (8)

13 Photograph (8)

15 More spacious (7)

19 Ask insistently for (6)

22 Poisonous snake (5)

Solution to yesterday's Concise Crossword: ACROSS: 7 Porter, 8 Bellow (Portobello), 10 Cohabit, 11 Plain, 12 Raid, 13 Squib, 17 Oriel, 18 Cool, 22 Attic, 23 Entrum, 24 Garnet, 25 Kung-lv. DOWN: 1 Epicure, 2 Archaic, 3 Derby, 4 Despair, 5 Cloak, 6 Swing, 9 Etiquette, 14 Cricket, 15 Courage, 16 Alumnus, 19 Cargo, 20 Start, 21 Undue.



# THOMAS SUTCLIFFE

in HIS OWN SURVEY of the sexual urge, "Let's Do It", Noel Coward made sure that he acknowledged the patron saint of sexology: "Even Kinsey, with a dealening report, does it," he sang, completing his account of universal fornication. He was right about the bang, anyway. As a questionable film from Secret History (C4) reminded you, the publication of Kinsey's research had an explosive impact on American society: "Bombs, H and K" read the headline on one newspaper report, and it seems the reverberations have still not died down. The central charge in 'I'm Tuke's film, which recorded the latest aftershocks from the initial blast, was that Kinsey had relied on predophiles for his findings on child sexuality. I was going to write for his "controversial findings", but the curious thing was that this was a dog that did not bark at the time. There was no wild outery on first publication about the fact that several tables in the report detailed the time it took for children to reach orgasm, with entries for children as young as five months old and durations as long fand transparently incredible) as 24 hours. Either newspapers at the time wave too preoccupied by the broader headlines or, more likely, their sensibilities hadn't been scraped raw in this particular area, as ours have. In that sense "Kinsey's Paedophiles" would have been an essentially clinical description – now it is a word to ralse a moth.

The three an of the particular and the control of the particular and the sense in the fact the time of changing at those of revisionist history. At the time, the word to ralse a moth.

For those who oppose erything that Kinsey did, this unection is naturally a useful as and there have been some ess suggestions already that ite was co-opted by those on a American far-right, whose enda is not the morallty of fentilic procedure, but that of xual behaviour. Even

sexual behaviour. Even allowing for that, though, the story was a shocking one. Dependent on respondents for information about illegal sexual behaviour, Kinsey had formed secret associations with paedophilos, in particular a voracious erotomaniac called lex King, who wroto detailed diarios of his numerous sexual erocounters. It appears that Kinsey's own passion for raw information had blinded him to what lay behind the tables—"I congratulate you on the professional deformation of conscience came from Clarence Tripp, a loyal Klusey aide who helped compile the Institute's comprehensive film record of sexual acts and who dismissed the very idea of child abuse as a kind of puritanical fiction. He conceded, in the interests of absolute accuracy that two of King's victims might have become distressed, but that was only he implied, because of anatomical difficulties – "there was a fit problem," he said bithely.

I didn't entirely trust Tate's account – he didn't property substantiate the wilder claims about Kinsey's own sexual psychology (it was claimed that he had circumcised himself without anaesthetic), and his film was often crudely manipulative in a way that nace you suspect its invisible tailoring – the Kinsey Institute, for instance, was filmed from a low angle, looming like some shieter bastlon of mad science. But even so, the main change stuck – Kinsey allowed abusive men to think that they were conducting experiments, and at that point observation turned into encouragement.

TELEVISION REVIEW

And even the very worst scientist would see that interpreting "greaning sobbing or more violent crics, sometimes with an abundance of tears" as evidence that a child has had an orgasm, was grotesquely unreliable. But Tale's accusations didn't stop there - there was some evidence that in his zeal for knowledge, Kinsey might have steered his contacts in the direction of particular research questions - in other words, that he might have procured fresh acts of abuse rather than simply asked for details of old ones. During the trial of an exNazi paedophile who had corresponded with Kinsey, the accused suggested just that though this tostimony, too, had a taint of self-interest. Not all of those who assisted Tate wore hostile to Kinsey - the most darming evidence of a kind of professional deformation of conscience came from rescarch spirit which has lead you to collect data over these many years," he wrote to King, "Everything you have accumulated must find its way into scientific channels." A better scientist would have been extremely wary of these "facts" – how can you base solid conclusions about child sexuality on the reports of a man who has a vested interest in depicting his victims as consonsual pleasure seekers? And even the very worst scientist would see that

₹00

Children's BBC: Pingu (R) (S) (1982:121), 3.40
Pleydays (R) (S) (3598362), 4.00 Popeye (R) (3547:88),
4.10 Gadget Boy (R) (S) (5768508), 4.35 Round the
Twist (R) (S) (T) (3253411), 5.00 Newsround (S) (T)
(2200237), 5.10 Byker Grove (R) (S) (T) (7133966).

Neighbours (S) (T) (439072).

9.00

8.00 Vets in Practice. Sick budgies (S) (T) (2492)

News; Regional News; Weather (T) (8411).

11.05 Chicago Hope. Richard Pryor guest-stars in this week's episode, as a multiple sciencels sufferer being given an unorthodox treatment by Dr Shutt (Adam

DOCUMENTARY OF THE DAY

BBC

9.00 Kiroy (R) (S) (T) (6920053). 9.40 What Now? (S) (T) (6067343). 10.05 Easy Money (S) (1284091). 10.30 The Rankin Challenge (S) (30527). 11.00 News; Regional News; Weather (T) (7619850). 11.05 Good Living (R) (S) (T) (4827492). 11.30 All over the Shop (R) (S) (4465411). 11.56 News; Regional News; Weather (T) (2018614). 12.30 Every Second Counts (R) (S) (T) (21879). 12.30 A Word in Your Ear (R) (S) (T) (40492). 1.00 News; Weather (T) (88350). 1.30 Regional News; Weather (48408833). 1.40 Neighbours (S) (T) (27816091). 2.05 Perry Mason (R) (T) (9313430). What Now? (S) 84091). **10.30** 

Regional News. And weather (T) (850).

Holldays Out. Mary Nightingate visits Boumemouth, Tara Palmer-Tomkinson does Leeds and Jason Roberts takes a short break in a French chateau (S) (T) (6072).

RestEnders. Frank, who seems to be transmogrifying into a cross between Arthur Daley and Long John Silver, receives help from an unexpected quarter (S) (T) (362).

Crime Beat. Martyn Lewis presents a special programme looking at Britain's biggest single criminal activity – domestic burglary (S) (T) (1527).

\*\*Malsie Raine. Pauline Quirke's strident, Essex woman detective sets out to arrest the stalker of a TV gameshow host (S) (T) (749121).

Primewatch UK. Updates on three cases solved by viewers last year: the murder of a Polish emigré, a spate of lone robberies of betting shops in the north of England, and a drunk driver who deliberately mowed down and seriously injured a young police constable (S) (T) (550459).

US/UK). It would be easier to pass through the eye of a needle than make me sit through this anachronistic warrime spy drama, with German agent Donald Sutherland holed-up on a remote Scottish Island with Kate Neiligan, Ian Bannen and the Allies' D-Day plans (Followed by Weather) (S) (T) (908275). To 1.45am.

WATCH THIS OR THE DOG DIES - THE HISTORY OF YOUTH TY (930pm BBC2) Or "yoof TV", as it quickly became dubbed, satirising the diction of its godmother, Janet Street-Porter (right). "Yoof TV" is apparently now dead, meeting its nemesis in The Girlie Show, and this short history comes to both praise and bury the genre that exploded into being with the queasy camera-work and cut-und-paste graphics of Network Seven. From Reportage to The Word, this was either "a brave attempt to talk to young people about their world in a language that they could understand (Street-Porter) or "a grossly

7.00 6.10

**12.45 The Beechgrove Garden** (R) (S) (662362).

90.0 Dad's Army. In this viritage black-and-white episode, the platoon puts Corporal Jones to the test (R) (T) (6053)

900

and development of youth - or "yoof" -- TV. See *Documentary of the Day*, below (S) (929430).

11.15 Cricket - NatWest Trophy. Highlights of today's semi-final between Hampshire and Lancashire (402633).

Zone: Open University: The Spiral of Silence (T) (95367).

1.00 The Programmers (24928), 1.30 To Engineer is Human (T) (62676).

2.00 The Greats: Historical Figures (4588), 4.00 Languages: The Travel Hour (85909).

5.00 Business and Training: Career Moves (2897883).

5.45 Open University: Patterns in the Dust and Batteries included (8488386). To 6.35am. **potball League Extra** (226541). (28316909). To 4.20am.

BBC2

UESDAY

ELEV

SION

Poetry and Landscape (T) (7365508). 6.35 Greenberg on Art Criticism (3976878).

Cricket - NatWest Trophy: Hampshire vs Lancashire. Live coverage from Southempton of the morning's play in the first semi-final of this year's 60-overs-a-side competition. Tony Lewis and David Gower travel down from Headingley to do the commentary honours (S) (25058614).

Cricket - NatWest Trophy. Further live coverage, through to the close of play, of the first of this season's NatWest Trophy semi-finals - between Hampshire and Lancashire (S) (47603817).

7.30 Walden on Heroes. Winston Churchili. Brian Walden confrowersielly dismisses Britain's inspirational wartime leader as arrogant, Callous and a military strategist of very modest talent (R) (S) (T) (904).
8.00 Meet the Ancestors. Archaeologist Julian Richards joins a team examining the remains of two crouched bodies found in deepest Somerset. Were they iron Age farmers? (R) (S) (T) (3362).
8.30 Ground Force. A Warwickshire policeman's rubble-strewn garden is transformed behind the back of the copper's wife (S) (T) (9169).

9.30 GIOIGH Watch This or the Dog Dies - the History of Youth TV. Documentary tracing the birth

10.30 Newsnight. With Kirsty Wark (T) (969343), 10.10 The Car's the Star. E-type Jags, with contributions from owners George Best and Adam Faith (718895). 10.30 London Tonight (T) (477843). 10.00 News; Weath

er (T) (40904).

Daniel J Traventi) get largely wasted in on. Connery is a Harvard law professor get a killer (Underwood) out of Death to start murdering again (S) (T) (9492).

**10.40** 717817). Just C **luse.** The conclusion of (S) (T)

11.40 Renegade (828053). 12.35 Stesh (9846367), 12.40 So You Think You're Irish II (4559760), 1.10 Planet Rock Profiles (S) (9955015). 1.40 Best of British Motor Sport (8180763).

Naked I Bank robbers kidn pre-Randall and H Fury (Charles Saunders 1959 UK), Inap a witness in this B-thriller starring a Hopkirk Kenneth Cope (237657).

SCIENCE SHOW OF THE DAY



**6.00 GMTV** (5445) (3973275).

3166). **9.25** The Jerry Springer Show (S) (T)

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THE TUESDAY REVIEW
The Independent 11 August 1998

OO Children's BBC: Open a Door (R) (S) (8430053).
7.05 Teletubbles (S) (8757492). 7.30 Berlha (R) (S) (2094701). 7.45 Smurfe' Adventures (R) (S) (5141343).
8.10 X-Men (R) (S) (T) (2827169). 8.35 Tom and Jerry Kids (S) (9241492). 9.05 Kenan and Kel (R) (S) (4014576). 9.30 Ocean Odyssey (R) (S) (77546). 10.00 Teletubbles (R) (S) (1283362). 10,30

Graham 1991 |
Graham 1991 |
sequel bears (
Brooke Shields
awful as well. ]
picked up by s

sturn to the Blue Lagoon (William A 91 US). Is that wise? Actually, this belated irs (and bares) little resemblance to the elds tropical Island original – except that it's ell. The infant son of the deceased couple is by a passing ship (83357492).

DO The Big Breakfast (S) (T) (20701), 9.00 The Bigger Breakfast (R) (27053), 9.30 California Dreams (R) (S) (T) (62614), 10.00 Hang Time (R) (S) (5608140), 10.40 The Secret World of Alex Mack (R) (2383968), 11.10 Planet Pop (8457211), 11.45 Eerle, Indiana (R) (S) (T) (4138968), 12.30 Mission: Impossible (T) (5829072), 1.35 Collectors' Lot (T) (65042072).

(S) (T) (8159091). 7.30 Milkshakel (S) (6427091). 7.38 Dappledown Farm (F) (2852430). 8.00 Havakazoo (S) (8964411). 8.30 Ahin and the Chipmunks (F) (8963782). 9.00 Starting From Scratch (6987362). 9.30 Second Noah (9468362). 10.20 Sunset Beach (1726188). 11.10 Leeza (6328411). 12.00 5 News at Noon (S) (T) (6974898). 12.30 Family Affairs (3697782). 1.00 The Bold and the Beautiful (8158362). 1.30 Sons and Daughters (3696053).

(9101966). **12.30** News; Weather (75188). Today (32546). **1.30** Lunch in the Sun 5 Home and Away (647053). **2.45** Super-o (R) (646324). **3.15** News (4521430).

US). A remake of the 1930 Howard Hawks film, a classic piece of dislikusioned interwar pacifism. In Goulding's version, however, we are on the eve of the Second World War, and the story of Great Wer fighter pilots being knocked out of the skies by a sadietic German ace has acquired a patriotic edge. With Errol Flynn, David Niven and Basil Rathbone (23038332).

12.20

3.25 Children's ITV: Tots TV (R) (S) (4518966). 3.35
Jamboree (2866730). 3.45 Wolves, Witches and Glants (R) (S) (T) (8787306). 4.00 Destardly and Muttley in Their Flying Machines (R) (8508324). 4.16 Extreme Ghostbusters (5785275). 4.40 Minty (S) (T) (5908343). 5.10 Home & Away (S) (T) (1715459).

6.00 London Tonig capital and the **ight.** Regional news update for the South-East (T) (986).

5.40 Newsj Weat

her (T) (312966).

9,30 **Home Truths.** General knowledge for teenagers. Katle Boyle keeps acore with her fridge magnets (546).

6.30 The Cosby Show. Naomi Campbell guest-stars as Theo's latest love-interest in this ageing repeat episode of the buppy silcom (R) (S) (T) (188).

6.00 Cheers. Carla's husband misses their wedding anniversary, and Woody has gambling woes (R) (T)

5.30 Pet Rescuers. A woman who has given over her house to rabbits. Does the local authority know? (885).

Watercolour Challenge (T) (324). 4.00 Fiftsen to One - the Big Winners (R) (S) (459). 4.30 Countdown (S) (T) (3247850). 4.55 Ricki Lake (R) (S) (T) (2716988)

7.00 Channel 4 News; Weather (S) (T) (506885).

Emmardale.
And Pollard is h
describing the s Scott Windsor returns to Emmerdale. humilisted in public, which is one way of sorlot (S) (T) (1140).

7.00

7.30 First Edition. who come to E . Follows the fortunes of young women ngland to work as au pairs (S) (430).

which a black yo ann and Santini clash over a case in outh is viciously assaulted (T) (7188).

Shapes of the Invisible. The Inner structure of plastic. That would make a rather good title for a popalbum (T) (715985).

7,30

Empire of the Elephant. The life and times of the ostrich (R) (S) (T) (4281409).

7.00 5 News, including First on Five. Kirsty Young ambies off with the news (5) (T) (3573966).

6.30 Family Affairs. Jack hits the whisky at the Lock. Claire iles to Elsa about Ewan's abduction. And Roy has a man-to-man talk with Jamile (S) (T) (5736785).

6.00 100 Per Cent. The gameshow without a host. We don't have the viewing ligures (S) (4386053).

5.00 Russell Grant's Postcards (45784508). 5.10 The Oprah Winfrey Show (S) (6804411).

US). Tarzen Finds a Son! (Richard Thorpe 1939 US). Tarzan and Jane (Johnny Welssmuller and Maureen O'Sullivan) get involved in a jungle custody battle after they adopt a nipper whose parents were killed in a plane crash (1288140).

LEIM Sons of the Musketeers (Lewis Allen 1951 US). One of them happens to be a daughter (Maureen O'Hara) as the offspring of Athos, Porthos and whatnot attempt to save the throne of France (6994121).

sticom and consequently this romantic connedy is abovepar. Michael and Kate's attempts to befriend their new
neighbours become increasingly disastroue (S) (6695).

Dilling Just Cause (Arne Glimcher 1995 US). A decent
enough source novel and an extremely good cast (Sean
Connery, Laurence Fishburne, Kate Capshaw, Ed Harris, 8.30 Brookside. Sinbad is convinced that someone is trying to kill him. Hels probably right. I should read the small-print in his contract (S) (T) (4237). 8.00 Absolutely Animals. A hospitel in Thailand which cares for elephants made redundant by the ban preventing them from working in the logger industry (8430).

9.00 **BIDIO Equinox: Thin Air.** Documentary charting the progress of a special expedition of climbers and scientists as they test the limits of humans at high attitude. See Science Show of the Day, below (1) (7102).

9.00

Identically an achnophobia (Frank Marshall 1990 US). Top-notch shocker from Steven Spielberg's longtime producer, Frank Marshall - obviously rather more terrifying if you suffer from the eponymous fear of spiers. Jeff Daniels, as a newly arrived smalltown doctor, does – which makes it tricky when the community is invaded by the offspring of an accidentally imported poisonous arachind from South America. The usual heart-stopping tricks, leavened with plenty of black humour. John Goodman's pest-control officer is a particular treat (T) (1919053).

8.30 What Went Wrong. When an oil super-tanker ran aground and a firework severed a power line above a large crowd (S) (3561(21).

This Wonderful Life. The series of low budget, unauthorised biographies continues with Ross Kemp, knuckle-headed *EastEnder* Grant Mitchell (S) (T) (3582614).

10.00 0.00 [HIDT6] The Young Poisoner's Handbook (Benjamin Ross 1895 UK). Darkly comic story about a London teenager whose fascination with chemistry leads him to poison anyone who crosses his path. See Film of the Day, below (S) (T) (322546).

**The Real World** (R) (S) (847492). **12.25** Homicide: Life on the Street (R) (6043560).

**IIIM A Slight Case of Murder** (Lloyd Bacon 1938 US). Amusing perody of gangster films, in which a bootlegger Edward G Robinson tries to go straight when Prohibition ends (278414).

11.40 La Femme Nikita (R) (6668053), 12.35 Live and Dangerous (S) (7531725), 3.45 Asian Football Show (S) (1217947), 4.40 Prisoner: Cell Block H (7355270), 5.30 100 Per Cent (R) (S) (8041367), To 600am.

TELEVISION GUIDE BY GERARD GILBERT

11.00 Not the Jack Docherty Show. Sean Moncrieff sits in for the still absent Scot (S) (5901998).

3.00 The Witch Hunters (R) (22560). 3.30 American Standoff (20783). 4.00 Hard Road (202560). To 5.35am.

describe a documentary about altitude sickness, but this is a surprisingly engaging film about the effects of oxygen deprivation on the brain – or hypoxia as it is known in the trade. Hypoxia is largely a problem for mountaineers in the Himalayas, and for every six successful ascents of Everest, one person will die as a direct or indirect result. The film charts the progress of an Everest expedition monitored by scientists in an attempt to determine how mountaineers are affected by these low oxygen levels — IQ tests conducted at five miles above sea level, that sort of caper.





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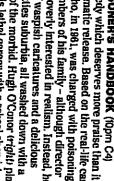
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# FILM OF THE DAY

THE YOUNG POISONER'S HANDBOOK (10pm C4)
Terrific British connedy which deserves more praise than it garnered on its cinematic release. Based on the real-life case of Graham Young, who, in 1981, was charged with poisoning work-mates and members of his family – although director Benjamin Ross isn't overly interested in realism. Instead, he serves up a series of waspish caricatures and a delicious depiction of early Sixties suburbia, all washed down with a nicely judged sense of the morbid. Hugh O'Conor tright; plays the lad who begins his lethal career with a school chemistry





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